

2020 TYO Program Recorded Audition Checklist

Applicants for TYO's 2020 program who are unable to attend the available audition times may submit a recorded audition. It is essential that you have advised TYO of your intention to submit a recorded audition. If you have not done so already, please email Lauren on info@tyo.org.au immediately.

All recorded auditions will be played to the relevant audition panel from a laptop (PC) computer.

Recordings must be received on or before 5:00pm, Thursday 5 December by the TYO office to allow time for processing and compatibility checks.

All auditions have the same requirements:

- **Perform, unaccompanied, a short piece** (three minutes or less) of your own choosing. You should select a piece that best demonstrates your level and abilities – but we recommend you choose something you know you can play well under pressure.
- **Play two scales** with the greatest level of proficiency you can demonstrate. Please choose your tempo and octave range according to your ability.

Record your audition

- Recordings can be made through a computer, smart phone or other suitable recording equipment. Please refer to the individual instructions on your device as to how to make a recording.
- Please endeavour to provide a recording that is of a high enough quality to accurately reflect your abilities.
- **Please record each item (short piece, scales) separately.**

Save and label your audio files

- Ensure each track is in **MP3 format**.
- Save each sound file with your name, your instrument (including auxiliary instruments) and the name of the piece, eg: SMITH John Harpsichord Bach Prelude and Fugue in A Major BWV 896
- Complete and include the provided Recorded Audition Checklist with your submission (see overleaf).

Upload your recordings

- Please ensure that the recorded tracks are in **MP3 format**.
- We are unable to listen to any files that are in Mac-specific formats.
- Once you have made your recordings, upload them to your **specified online Sharepoint folder** provided by us via email (please email us if you can't find this).

If you have any concerns regarding your recorded audition, please contact TYO on info@tyo.org.au.



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Please ensure you have completed the following information and provide a copy of this form with your recording.

NAME INSTRUMENT

DATE OF BIRTH

CURRENT MUSIC GRADE ARE YOU ALREADY A TYO PARTICIPANT? YES NO

IF YES, WHICH ENSEMBLE? INSTRUMENTAL TEACHER

COMPOSER OF OWN CHOICE WORK

TITLE OF OWN CHOICE WORK

WHY DID YOU CHOOSE THE PIECE YOU ARE PLAYING TODAY?

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WHICH TYO ENSEMBLE WOULD YOU MOST LIKE TO JOIN – AND WHY?

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Woodwind players only. Please tick any auxiliary instrument you play:

- Piccolo Cor Anglais E^b Clarinet Bass Clarinet Contrabassoon

Do you own or have access to this instrument throughout 2020? YES NO

TOTAL NUMBER OF RECORDED FILES SUBMITTED

CHECKLIST

- Own choice work (Max 3 minutes duration)
- Scale #1
- Scale #2
- All files in MP3 format
- Each file labelled with name, instrument and name of work
- Listen to each track to ensure they all work and are of decent quality
- Upload a copy of this form and recorded files by 5:00pm, Thursday 5 December, 2019 in the online Sharepoint folder**

ANY OTHER INFORMATION?

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..... DATE SUBMITTED