



ANNUAL REPORT 2024



**TASMANIAN
YOUTH
ORCHESTRAS**

for the love of music



TASMANIAN YOUTH ORCHESTRAS

for the love of music

Tasmanian Youth Orchestras acknowledges the traditional owners and continuing custodians of lutruwita/Tasmania. We pay respect to the Aboriginal community today and to their Elders past, present and emerging. We stand for a future that profoundly respects First Nations stories, culture, language and history.

A vibrant music community for young people aged seven to 25.

A place where musical skills are developed and nurtured; and enduring friendships formed.

A vital development organisation within Tasmania's creative ecosystem, offering extensive employment and creative development opportunities to the state's established and emerging artistic specialists and opportunities to composers.

A valued collaborative partner in performance and research.

A year-round contributor of inspiring live and digital performances.

This is TYO.

With three orchestras, two chorales and specialist ensembles, TYO offers entry points for a wide range of participants – from those new to ensemble music, through to accomplished youth musicians who are already experienced performers.

Our vision: Tasmania is a vibrant, unique place for classical music, where young people thrive.

PLAY ON!

A SNAPSHOT OF TYO 2024

4900
PEOPLE
IN LIVE
AUDIENCES

15
LIVE CONCERTS
ACROSS
LATROBE,
CYGNET &
HOBART

234
YOUNG
MUSICIANS
& SINGERS



250+
REHEARSALS
54
ARTISTIC
SPECIALISTS



19100+
IN DIGITAL
AUDIENCES
3
DIGITAL
PERFORMANCES



7
COLLABORATIONS
INVOLVING
1335
PERFORMERS



CHAIR'S REPORT 2024

Sally Chandler



2024 was a very successful year for Tasmanian Youth Orchestras and it is a pleasure to present to you this 2024 Annual Report.

After sharing the Chair role with Jonathan Duddles in 2023, I became Chair in January 2024 after Jonathan's allowed term

as a board member came to an end. Jonathan served 12 years as Chair of TYO and we thank him for his enormous contribution to the organisation over that time.

TYO in 2024 operated a guest conductor model with both Thomas Rimes and Jack Machin leading the artistic team. The TYO flagship orchestra was conducted by Tom in the first half of the year and Jack, the second. This worked very well and provided the young musicians good experience with different styles and delivery of repertoire.

As well as the Tasmanian Youth Orchestra, in 2024 TYO also included the TYO Chamber Orchestra, TYO Sinfonietta, TYO Camerata Strings, TYO Tasmanian Youth Chorale and TYO Tasmanian Junior Chorale. Both musician and singer numbers increased over the previous year and all participants enjoyed an exciting and rewarding development and performance program.

Collaborations were again a highlight in 2024, with the Tasmanian Symphony Orchestra (TSO), Festival of Voices, Burnie Stringalong Orchestra, Crescendo Music Hub from Devonport and the Student Music Collective.

The TSO provides our educational highlight of the year, The TSO Big Rehearsal, where TYO musicians work alongside professional TSO musicians for a whole day under the direction of a guest conductor. This is immensely valuable to the young musicians and is an annual highlight. Our involvement with Crescendo Music Hub continued with the TYO Chamber Orchestra performing alongside Crescendo in Latrobe and Crescendo travelling to Hobart in November to perform with TYO ensembles and chorales at The Goods Shed.

TYO in the Goods Shed has become a not to be missed annual event where the ensembles and chorales present their end of year performances – this year attended by both the Governor of Tasmania, Her Excellency the Hon. Barbara Baker AC and Emeritus Professor Don Chalmers AO, as well as Tasmania's Minister for the Arts and Heritage, the Hon. Madeleine Ogilvie MP.

In December, many TYO players also participated in Mahler 2, produced by the Student Music Collective and featuring Hobart's community orchestras. TYO's significant in-kind assistance contributed to the success of this excellent event, held in Hobart's City Hall.

Another highlight was the commencement of TYO's Pathways program in the Cygnet area. The program offers free foundational musical training on an orchestral instrument in a small group setting for young people who love music but whose families can't manage the cost of private music lessons.

It is fair to say TYO's reputation has increased significantly in the last few years, evidenced by not only the increased participation numbers but also increased audience numbers, increased social media engagement and the excellent demand for our TYO merchandise.

TYO warmly welcomed new donors in 2024 and we saw the commencement of Corporate Sponsorship funding with both Cripps and Total Eyecare coming on board as TYO supporters. Government grants – both state and federal – are a significant part of TYO's revenue base and we particularly thank Creative Australia, Arts Tasmania, and the Department for Education, Children and Young People (DECYP) for their support.

We sincerely thank our venue partners, including The Hutchins School who provide our rehearsal space free of charge, The Friends' School for use of the Farrall Centre and the Hotel Grand Chancellor, where we utilise the magnificent Federation Concert Hall.

Following the departure from the Board of Jonathan Duddles in December 2023, we welcomed Tony Crehan to the Board as Deputy Chair. Clare Ramsden then replaced Jeremy Young as a director in March. Jeremy served as Secretary for nine years and we sincerely thank Jeremy for his dedication and commitment over that time. Special thanks to all directors who volunteer significant time to the organisation including Lyndal Moore (Treasurer), Mark Bain (Secretary), Ross Copping and Dominique Baker.

We thank CEO Kyna Hart and TYO's core staff as well as the many conductors, tutors and répétiteurs for their professionalism and support.

Without musicians and singers there would be no TYO and the support of their parents and guardians is acknowledged and appreciated, as is the support of many volunteers assisting with numerous tasks in a caring and reassuring environment.

The year saw commencement of planning for the TYO 2025-2028 Strategic Plan and the appointment in December of TYO's new Chief Conductor, Thomas Rimes. We look forward to the release of the Strategic Plan and to welcoming Tom to the podium for 2025 – TYO's 60th Anniversary year.

Sally Chandler
TYO Chair 2024

"This is my second year playing with TYO. I've really loved the environment, everyone coming on Saturday morning, having a little play around with my friends. I just really love this music community that I can be in."

"I've really enjoyed the repertoire: it's been difficult enough to challenge me, but not too difficult that it felt overwhelming. The opportunity to perform in the Federation Concert Hall was also very cool. :) "



"TYO is a great initiative, very professional, organised and inclusive."

"I love the fact that TYO welcomes all – it is a very inclusive and emotionally safe environment."



"I had so much fun, learned so much and found so many new friends at TYO this year. I can't wait to do it all again!"

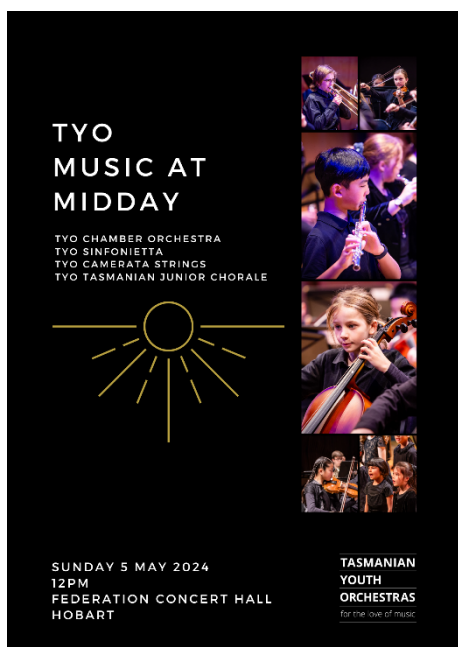


"My child's musicianship, self-esteem, confidence in their own ability and friendship circles have all developed at TYO."



"My favourite event this year was the tour day to Latrobe, because it was really fun to be able to travel with the group, go somewhere new, and meet new people. It was super fun!"

"Through the supportive community at TYO, my son has found a sense of belonging, purpose, and emotional release that has been vital to his well-being."



TYO PERFORMANCES & EVENTS 2024

Sunday 5 May | *Music at MIDDAY*

Federation Concert Hall | Hobart

An accomplished first concert performance for 2024 by the TYO ensembles: TYO Chamber Orchestra, TYO Sinfonietta, TYO Camerata Strings, TYO Tasmanian Youth Chorale and TYO Tasmanian Junior Chorale.

Sunday 5 May | *On Golden Wings*

Federation Concert Hall | Hobart

Thomas Rimes | Guest Conductor

"Go, thoughts, on golden wings; Go, settle upon the slopes and hills..."

Seeking. Yearning. Longing... Drawn from stage and from screen, the works in this beautiful program by the Tasmanian Youth Orchestra and the TYO Tasmanian Youth Chorale explored our search, as humans, for meaning and peace despite our circumstances.

30 June 2024 | *Festival of Voices: Australian Youth Choirs workshop*

Stanley Burbury Theatre | Sandy Bay

Singers from the TYO Tasmanian Youth Chorale joined with the Clarence City Children's Choir (TAS), Emmanuel College Vivace (QLD), Young Voices of Hobart (TAS), Somerville Singers, and Brisbane Birralee Voices (QLD), conducted by Guest Conductor Dr Anthony Trecek-King of Boston, USA.

2-3 July 2024 | *Festival of Voices: Young Tasmania Sings*

Federation Concert Hall | Hobart

In this longstanding 'FOV' collaboration, the Tasmanian Youth Orchestra accompanies two different choirs of Tasmanian children across two nights, with around 200 young singers from years 5 to 8 in each choir. For many of the young singers, this is their first ever experience of hearing an orchestra – let alone performing with one!

The choirs and orchestra worked under the direction of Guest Conductor Dr Anthony Trecek-King and the orchestra also performed a standalone orchestral piece under the direction of Guest Conductor Jack Machin.

17 August 2024 | *TSO Big Rehearsal*

Farrall Centre | North Hobart

Always a highlight of the year, the TSO Big Rehearsal offers musicians from the Tasmanian Youth Orchestra the opportunity to rehearse and perform alongside their TSO counterparts and be part of the TSO Rising Star presentation. In 2024, Daniel Carter was the Guest Conductor.

18 August 2024 | *Movie Music Magic!*

Latrobe Memorial Hall | Latrobe

A collaborative performance delivered to a capacity audience in Latrobe's Memorial Hall. Following two months of workshops, musicians from the Burnie Stringalong Orchestra (Burnie) and Crescendo Music Hub (Devonport) performed with the TYO Chamber Orchestra and the TYO Tasmanian Youth Chorale. To close the concert, all ensembles combined for a filmed performance of 'I Can Dream Anything' by Australian composer Paul Jarman. Find the Jarman performance online here:

<https://www.youtube.com/watch?v=SM6g835wTXI>

25 August 2024 | *Music at MIDDAY: Ensembles Edition*

The Farrall Centre | Hobart

Featuring the TYO Tasmanian Junior Chorale, TYO Camerata Strings, TYO Sinfonietta and the TYO Chamber Orchestra, performing orchestral and choral repertoire ranging from Beethoven to Hisaishi.



TYO PERFORMANCES & EVENTS 2024 *cont.*

22 September 2024 | *Serenity and Solitude*

Federation Concert Hall | Hobart

An extended concert performance by the Tasmanian Youth Orchestra featuring works by Mendelssohn and Brahms' Symphony No. 2.

24 November 2024 | *TYO at the Goods Shed*

The Goods Shed | Hobart

TYO in the Goods Shed has become a much-loved annual event – and 2024 reminded us why! The fabulous heritage Goods Shed, decked out in trees and fairy lights, hosted more than four hours of non-stop performance by the ensembles and chorales of Tasmanian Youth Orchestras and Devonport guests Crescendo Music Hub.

The gold coin entry and casual feel of TYO in the Goods Shed makes it a highly accessible event. People can stay for one performance or for the whole day.

The day culminated in an en masse performance of a 'Tassie 12 Days of Christmas', featuring the combined forces of TYO Camerata Strings, TYO Sinfonietta, TYO Tasmanian Junior Chorale, TYO Tasmanian Youth Chorale, TYO Chamber Orchestra, Crescendo Choir and Crescendo Winds.

Find the 'Tassie 12 Days of Christmas' performance online here:

<https://www.youtube.com/watch?v=JN9gDvwu5TA>

26 November 2024 | Pop-up performance at the State Cinema

State Cinema | North Hobart

The TYO Tasmanian Youth Chorale performed a pop-up, free community performance of carols to patrons at North Hobart's State Cinema!

8 December 2024 | Mahler Symphony No.2

City Hall | Hobart

Conducted by Gary Wain, The Tasmanian Youth Orchestra collaborated with orchestras from around Hobart to present a performance of Mahler's Symphony No.2, *Resurrection*.

18 December 2024 | ABC Hobart live radio broadcast 'Christmas Angels'

ABC Studio | Hobart

The young singers of the TYO Tasmanian Junior Chorale performed live on ABC radio, reaching a statewide audience and wowing the presenter with their Christmas lists...

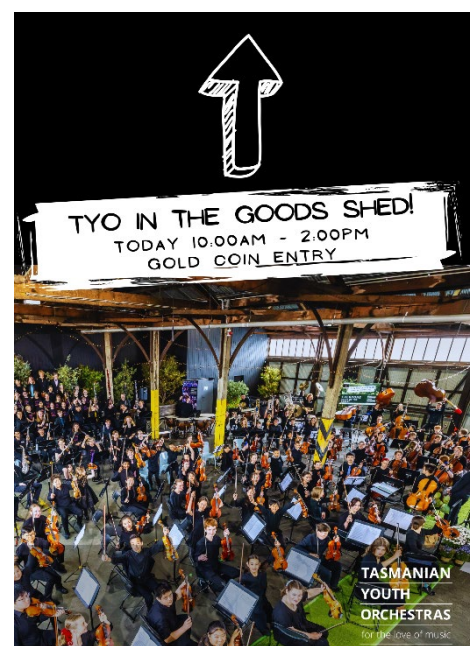
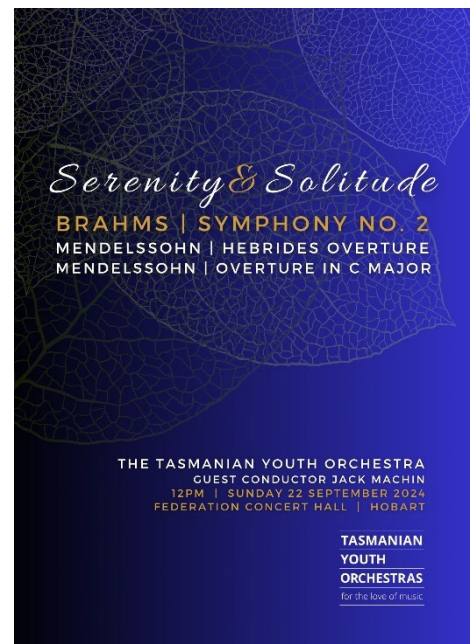
OTHER 2024 EVENTS

AYO in Hobart

The Australian Youth Orchestra (AYO), with its national remit, holds a vital place within the sector, helping young artists develop their skills in a high-performance environment.

In April 2024, AYO was in Hobart to perform its *Turbulent Times* program; and TYO musicians were given a fabulous opportunity to meet Maestro Alexander Bloch and attend an AYO open rehearsal in Hobart with soloist Satu Vänskä. Our thanks to AYO for the kind invitation.

Warm congratulations also to TYO Repetiteur Sarah Chick and TYO alumni William Thorpe, Tasman Compton and Rio Kawaguchi, who successfully auditioned for AYO and who all performed in *Turbulent Times*.



CEO'S REPORT 2024

Kyna Hart

TYO in 2024 had a busy and successful year, in which 234 young musicians and singers participated in TYO programs, comprising 250+ rehearsals and a total of 15 performances to live audiences of 4900 people, with digital performances adding further audience reach of 19100+.

None of this would be possible without a committed community of people who value music and music education and who invest time, resources, energy and expertise in providing opportunities for young Tasmanians. To anyone who contributed to TYO in 2024: heartfelt thanks.

Similarly, none of this would be possible without the dedication, good humour, sheer bravery and dazzling creativity of the young musicians who participated in TYO programs in 2024. TYOers: I hope you are all proud of yourselves. You should be! You proved an inspiring, fun, committed and exceptional mob and it has been a privilege to work with you throughout 2024. Bravi!



Artistic excellence – on stage and off

Making music *together* is the essence of TYO programs. Week in and week out, TYO's exceptional artistic specialists work with young instrumental musicians and singers in rehearsals and workshops, supporting them to develop their ensemble practice, connect with the musicians around them and collectively express their creativity.

In 2024, this work resulted in some truly outstanding performances around the state and online, delighting audiences and contributing to Tasmania's vibrant cultural life.

To the TYO artistic team: thank you to all of you for your collegial, engaged commitment to TYO and for sharing your expertise and artistry with Tasmania's young musicians. We are all the richer for it.

The appointment of Thomas Rimes to the role of TYO Chief Conductor was a wonderful way to end 2024. Tom brings a wealth of experience across diverse musical settings to the role, having worked extensively across Europe, the United States, China and Australia as an operatic and symphonic conductor and as a composer/arranger of numerous stage works. Tom will take up this vital artistic leadership role in early 2025, as we commence the celebrations for TYO's 60th anniversary year.

Wise, engaged governance

Profound thanks and gratitude must go to the TYO Board: Chair Sally Chandler, Deputy Chair Tony Crehan, Treasurer Lyndal Moore, Secretary Mark Bain and Board Members Clare Ramsden, Dominique Baker and Ross Copping, ably supported in their work by members of TYO's Committees.

At the AGM held in April 2024, TYO farewelled long-serving Board member Jeremy Young, who retired from the Board after nine years of service, most of those as Secretary. Jeremy's contribution to TYO as both a Board member and as a TYO parent is incalculable; and TYO would not be what it is today without Jeremy's outstanding commitment. Jeremy: thank you and bravo!

TYO Board and Committee members all give freely of their time and expertise; and their stewardship of TYO is wise, patient, engaged, informed and altogether exemplary. On behalf of TYO, I thank them for their support and their guidance; and I thank the Board for entrusting me with the operational leadership of such a wonderful organisation.

Stellar support

TYO owes a debt of gratitude to the committed and diverse group of funders, donors, sponsors and supporters who are acknowledged within this report.

Simply put, without you, TYO programs would look very different: your support is invaluable, appreciated and makes an enormous difference in the lives of young TYOers.

TYO is the home of Tasmania's state youth orchestra and has been the foundational musical home of thousands of young Tasmanians since 1965. Youth music is part of the fabric of Tasmanian cultural life; and TYO acknowledges with deep gratitude the support of the State Government of Tasmania through Arts Tasmania and the Department for Education, Children and Young People.

Particular acknowledgement is due to the Hon. Madeleine Ogilvie MP, Minister for the Arts (and proud TYO alumnus!) and the Hon. Jo Palmer MP, Minister for Education; as well the engaged and insightful teams of educational and arts specialists within Arts Tasmania and DECYP.

The Hon. Madeleine Ogilvie MP, Minister for the Arts is pictured here at TYO in the Goods Shed 2024 with Conductor Jack Machin. A fabulous day was had by all!



Partnerships and collaborations

There is an extraordinary depth, richness and quality of artistic practice in this state which is brought to the fore in partnerships and collaborations.

On behalf of TYO, I extend deep thanks and gratitude to all our collaborative partners in 2024: Tasmanian Symphony Orchestra (TSO), The University of Tasmania (UTAS), Singapore National Youth Orchestra, Festival of Voices, Crescendo Music Hub, Burnie Stringalong Orchestra and the Student Music Collective.

Research launch

A particular highlight of 2024 was the long-awaited release of the Community Youth Music Ensemble Leadership research project.

Funded through an Australia-ASEAN Council grant, headed by UTAS and involving organisational and artistic leads from Singapore National Youth Orchestra and TYO, this important research looked at how healthy attitudes and high standards can both be fostered within youth music environments.

Warm thanks to research lead Dr William (Bill) Baker, who stewarded this project across four years to a successful outcome, epic pandemic impacts notwithstanding!

The research outcomes are available online at <https://www.utas.edu.au/research/projects/the-community-youth-music-ensemble-leadership-project>

Sector connection and advocacy: ANYO

Each year, the operational leads of Australia's state youth orchestras meet up to workshop all things 'YO' and work on advocacy initiatives for the sector. Together, as the Australian Network of Youth Orchestras (ANYO), the member organisations have significant reach and impact within the Australian music ecosystem.

I feel extremely privileged to work with this incredible group of committed, clever and passionate professionals from Music for Canberra, QYO, MYO, SYO, WAYO and AdYO. Thank you to you all for your insight and collegiality; and special thanks to Nic Jeffries and the team at AdYO for hosting the network meeting in 2024.



Increasing accessibility

TYO Pathways programs, formally launched in 2024, offer free foundational musical training on an orchestral instrument in a small group setting. They are especially for young people who love music but whose families can't manage the cost of private music lessons.

Accessibility initiatives like Pathways are vital in ensuring equity of experience for young Tasmanians; and it was a joy to hear students learning oboe, bassoon, viola and harp through Pathways in 2024. Because music is for *everyone*.

Getting it done!

None of this work would be possible without the TYO program team, who bring extraordinary professional skill and experience to their roles – and who always put heart and soul into supporting TYO programs.

The TYO Team of Robert Rule, Alexander Rodrigues, Wendy Page, Rachel Taylor-Edwards, Grace Thorpe, Damian MacDonald, Owen Ferri and Jamie Willson planned, scheduled, communicated, lifted, shifted, marketed, designed, organised, drove and generally just powered through 2024 with goodwill, good humour and a great deal of laughter. Heartfelt thanks to you all.

The team were joined at various points of the year by TYOers on placement, undertaking work experience or working towards service accreditations. Elizabeth Snow, Remi Costa and Hwee-Lin Yee all did outstanding work during their placements. It's always a pleasure to see TYOers engaging with the behind-the-scenes aspects of arts practice; and a pleasure to support them as they develop new skills.

Volunteers help the TYO world go around – especially on event days, when many hands really do make light work. Thank you (so much!) to everyone who 'chipped in' in 2024.

Special mention as always to our 'chorales champion,' volunteer Kaye Green, who goes above and beyond in her commitment to TYO's singers. Kaye, you are our champion in every sense of the word – and a most attentive parent to chorales mascot Sergei! For everything you do: thank you.

Get the party hats ready...

TYO was formed in 1965 as a single orchestra – which means in 2025, we turn 60! TYO today is home to three orchestras, including the flagship state youth orchestra, plus specialist ensembles and two chorales.

As we turn our attention to celebrating 60 years at the heart of Tasmanian cultural life, we look forward to re-connecting with many of our alumni in our anniversary year; and to celebrating by doing what we do best...

Playing on, for the love of music!

Kyna Hart

TYO Chief Executive Officer

TYO CONDUCTORS 2024

The Tasmanian Youth Orchestra | Guest Conductors Jack Machin and Thomas Rimes

TYO Tasmanian Youth Chorale | Conductor Madeleine Dyer

TYO Chamber Orchestra | Conductors Alexander Rodrigues and Jack Machin

TYO Sinfonietta | Co-Conductors Andrew Morrisby and James Anderson

TYO Camerata Strings | Conductor Kim Bishop

TYO Tasmanian Junior Chorale | Conductor Grace Ovens

GUEST & COLLABORATIVE CONDUCTORS 2024

Guest Conductor Festival of Voices | The Tasmanian Youth Orchestra | Dr Anthony Trecek-King

Guest Choral Conductors Festival of Voices | Dr Anthony Trecek-King

Guest Conductor TSO Big Rehearsal | The Tasmanian Youth Orchestra and TSO | Daniel Carter

Guest Conductor Mahler 2 Collaboration | Gary Wain

Guest Conductor Rehearsals | The Tasmanian Youth Orchestra | Alexander Rodrigues

Crescendo Choir | Conductor Dominique Baker, Repetiteur Laura Courto

Crescendo Wind Ensemble | Conductor Matt Stanway

Burnie Stringalong | Conductor Helen Hurst, Tutor Josie Riches, Repetiteur Dominique Baker

TYO ARTISTIC TEAM 2024

Repetiteurs

Gabrielle Cayoun

Sarah Chick

Tutors & Audition Panellists

Adrian Whitehall

Alexandra Harris

Andrew Morrisby

Andrew Seymour

Anita Schleebs

Anne Marshall-Fuglsang

Caleb Wright

Daniel Sinanian

Daniel Wahl

David Sanzone

Derek Grice

Douglas Mackie

Eloise Fisher

Georgia Shine

Jack Machin

James Anderson

Jessica Wright

Ji Won Kim

Kim Bishop

Lloyd Hudson

Margaret Reid

Matthew McGrath

Melanie Wilkinson

Melissa Woodroffe

Meriel Owen

Michael Fortescue

Michael Power

Miranda Carson

Nicholas McManus

Phoebe Masel

Rachel Kelly

Rebecca Haight

Simone Walters

Sophie Radke

Thomas Rimes

Timothy Jones

Tracey Patten

William Newbery

Yue-Hong Cha

Adjunct Musicians

Alexander Rodrigues

Anna Larsen Roach

Damian MacDonald

Georgia Shine

Grace Thorpe

Greg Stephens

Jack Machin

James Anderson

Jill Norton

Meriel Owen

Phoebe Masel

Robert Rule

Timothy Jones

Wenxin (Miffy) Wang

Mentor Musicians

TYO musicians who provided performance support to junior TYO ensembles and/or TYO collaborations.

Aaron Molnar

Aidan Connors

Alice Hardy

Hwee-Lin Yee

Jasmine De Marco

Josh Wise

Lara O'Brien

Madeleine Ambrose

Tengyu (Tyree) Zhou

Yee-Coey Hung



TYO PATRONS

TYO thanks Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, for her kind Patronage of Tasmanian Youth Orchestras; and Mrs Frances Underwood, for her kind Patronage of TYO Chorales.

TYO BOARD 2024

Chair | Sally Chandler

Deputy Chair | Anthony (Tony) Crehan

Treasurer | Lyndal Moore

Secretary | Jeremy Young (to AGM) and Mark Bain (from AGM)

Board Members | Dominique Baker, Ross Copping, Clare Ramsden (from AGM), Jeremy Young (to AGM)

TYO COMMITTEES 2024

FUNDRAISING & DEVELOPMENT

Chair | Sally Chandler **Committee** | Ross Copping, Michael Correa, Samuel Leishman

Staff Representative | Kyna Hart

FINANCE & RISK

Chair | Lyndal Moore **Committee** | Anthony Crehan, Clare Ramsden

Staff Representative | Kyna Hart

ARTISTIC & EDUCATION

Chair | Mark Bain **Committee** | Susan Collins, Julia Fredersdorff, Christopher Lawrence, Meriel Owen

Staff Representative | Kyna Hart

TYO STAFF TEAM 2024

Chief Executive Officer & Public Officer | Kyna Hart

Production Manager | Robert Rule

Program Administrator | Alexander Rodrigues

Pathways Coordinator | Wendy Page

Chorales Coordinator | Rachel Taylor-Edwards

Production Team | Damian MacDonald, Grace Thorpe, Jamie Willson, Owen Ferri

Work Experience | Remi Costa, Elizabeth Snow, Hwee-Lin Yee

TYO VOLUNTEERS 2024

Andrea Witt

Anita Planchon

Brian Chandler

Charlotte Ford

David Ford

Elizabeth Snow

Hugh Remenyi

Hwee-Lin Yee

Iris Shen

Isobel Dare

James Roebuck

Josh Wise

Kate Bentley

Kaye Green

Kim Carroll

Lara Wilks-Ford

Lucy Wilson

Malcolm Hart

Marjorie Morgan

Matilda Hart

Matt Dunbabin

Mia Bentley-Turner

Ming Wong

Paul Costin

Peter Wright

Philip Burton

Pip Evans

Remi Costa

Samuel Leishman

Tim Ikin

Xiaoming Fu

Zebedee Hart



TYO MAJOR DONORS 2024

TYO relies on a diverse funding mix to support our work. Donations are a vital component. We thank everyone who made a donation – big or small – to TYO core programs and accessibility initiatives throughout 2024.

Our particular appreciation goes to the following major TYO donors, including several donors who made significant financial contributions in 2024 but who wish to remain anonymous.

The Patricia H. Reid Endowment
Musica Viva Tasmania
A.G. Bewick
Alison Nadebaum
Brian & Sally Chandler

Cameron Marshall
Caroline Sharpen
David & Elizabeth de Burgh
Don Hempton
Mrs Frances Underwood

Mrs Judith Longhurst
Samuel Leishman
Susan Hampton
Anonymous Donors

EVENT SUPPORTERS, PARTNERS & SPONSORS 2024

With such an extensive annual events program, TYO needs outstanding event partners and supporters. Our thanks to you all for your support, professionalism and good humour.

As well as working together at an organisational level, we connect with many wonderful individuals in our partner organisations: to all those individuals, please accept the thanks of the TYO team.



Mike Morffew
PHOTOGRAPHER



Don Bate
AUDIO

PROGRAM SUPPORTERS & PARTNERS 2024

TYO extends grateful thanks to our key funders, supporters and partners, who continually go 'above and beyond' to support TYO's work with young Tasmanian musicians and singers. Your support is vital to our ability to deliver outstanding classical music development and performance programs to young Tasmanians.



Australian Government



SUPPORTED BY



Tasmanian
Government

THE FRIENDS' SCHOOL



TASMANIAN
SYMPHONY
ORCHESTRA



HUTCHINS
ESTABLISHED 1846

UNIVERSITY of
TASMANIA



SUPPORTED BY



City of **HOBART**



Hobart North
Uniting Church



FORTINET



AAC
AUSTRALIA-ASEAN COUNCIL
BRINGING TOGETHER THE PEOPLES OF
AUSTRALIA & SOUTH-EAST ASIA

creative
partnerships
australia

Please forgive any inadvertent omissions from the acknowledgements on these pages.

THE TASMANIAN YOUTH ORCHESTRA 2024

GUEST CONDUCTORS | Jack Machin and Thomas Rimes

Elizabeth Snow | *Co-Concertmaster*

Gracie Middleton | *Co-Concertmaster*

Aaron Molnar	Henry Gell	Leif Sweeney	Rhiannon Hurn
Abigail Akerman	Hwee-Lin Yee	Lucy Clougher	Ruben Sweeney
Aidan Connors	Jaida Vanderplas	Madeleine Ambrose	Sacha Flores
Alice Hardy	James Arthur	Mae Parr	Samantha Collins
Anthony Nermut	Jasmine DeMarco	Mason Mac Arthur	Simon Ramirez
Austin Dickinson	Josh Wise	Orlaith Badger	Sophia Labattaglia
Charles Senior	Joy Zhang	Penelope Slamen	Tengyu (Tyree) Zhou
Clementine Dean	Kevin Liu	Pierce Toms	William Dunbabin
Evan Holbrook	Lachlan Poon	Rares-Daniel Ocoleanu	Xavier Cox
Grace Fu	Lainey Carter	Remi Costa	Xianyou (Amy) Ma
Hanbo (Leo) Niu	Lara O'Brien	Reuben Allen	Yee Coey Hung

TYO CHAMBER ORCHESTRA 2024

CONDUCTORS | Jack Machin and Alexander Rodrigues

Eden Shapter | *Concertmaster*

Alice Hardy	Finnlay Williams	Joy Chernov	Sophia Wright
Arabella Butterworth-Barry	Georgia Brouwer	Kael Forster	Su-Lin Yee
Ari Skala	Hannah Cowie	Leif Sweeney	Tammy Field
Astrid Clougher	Isabelle Planchon	Madeleine Ambrose	Tengyu (Tyree) Zhou
Austin Dickinson	Isobel Dare	Marc Hautreux	Tristan Thiessen
Beanne Tiong	Jacob Kocharunchitt	Mason Mac Arthur	William Dunbabin
Bridie Ru MacDonald	Jacob Hargrave	Maximilian Skala	William Giddings
Carina Wu	Jagger Barnard	Roman Adamczewski	Xavier Rowell
Elizabeth Snow	Jakub Seiler-Bartoš	Sadie Sharp	Zoe Wang
Elliot Sward	Jedidiah Menon	Samuel El-Tahche	Zoey Shi
Emily Cole	Jemima Ellis-Maguire	Solomon Fletcher	

TYO TASMANIAN YOUTH CHORALE 2024

CONDUCTOR | Madeleine Dyer

REPETITEUR | Gabrielle Cayoun

Alexandra Wherrett	Clementine Dean	Juliette Turnbull	Sana Ghiasvand
Alice Lennon	Daniel Lewincamp	Keeva O'Flaherty	Su-Lin Yee
Amy Dunbabin	Emily Weir	Marc Hautreux	Viivi Abberton
Anabelle Abbott	Hannah Green	Matilda Hart	Yolande Porley
Arabella Butterworth-Barry	Hwee-Lin Yee	Matilda Horton	
Arielle Reader	Hugh Remenyi	Matilda Lewis	
Bryn Walwyn	Josh Wise	Oliver Dinnessen	
Charlotte Ford	Joy Chernov	Oscar Roebuck	



TYO SINFONIETTA 2024

CO-CONDUCTORS | Andrew Morrisby and James Anderson

Brooklyn Chu | *Concertmaster Program 1*

Kevin Elson | *Concertmaster Program 2*

Molly Xinran Ding | *Concertmaster Program 3*

Alexander Nelson	Emma Gillies	Lily Clark	Remy Parry
Alice Lang	Flynn Clougher	Luc Planchon	Sabrina Hu
Amy Dunbabin	Francesca Mclean	Lucy Clougher	Sascha Maharaj-Bopf
Anabelle Abbott	Freya Karlsrud Diano	Louie Jiang	Sean Carroll
Angela Bai	Gemma Loveridge	Marlene Bremer-Trainor	Solomon Harradine
Anneke Kleywegt	Hamish Peterson	Max Nielsen	Tingjun Zhang
Arielle Magnus	Hugh Remenyi	Melody Zhang	Victoria Mara Ribas Dechandt
Chloe Ross	Imogen Marr	Mia Bentley-Turner	Wesley Wang
Chloe Zhao	Isaac Morgan	Miles O'Rafferty	Wiley Peart
Christopher Noble	Izabelle Borzak-Bell	Niamh MacDonald	Yi Hin Lai
Elizabeth Anders-Cooke	Jax Canham	Olive Nielsen	Zsafia Borzak-Bell
Elsa Kleywegt	Jiawei (Max) Wang	Peter Guo	
Elsa Magnus	Jonathon Liu	Quentin Costa	

TYO CAMERATA STRINGS 2024

CONDUCTOR | Kim Bishop

CORE TUTORS | James Anderson and Jess Wright

Freddie Wallis | *Co-Concertmaster*

Jack Marinucci | *Co-Concertmaster*

Nicole Mckenzie | *Co-Concertmaster*

Ai-nhi Nelson	Esther Reyes	Lucy Jones	Ruby Fu
Alexander Yuan	Harriet Claydon	Mergen Batbileg	Serena Zheng
Ashton Borzak-Bell	Henrietta Butterworth-Barry	My-duyen Nelson	Summer Clark
Bella Davis	Iris Wang	Niamh Carey	Xavia Furner
Charlotte Bate	Jeanette Bate	Nicholas Wang	Xiheng (Garry) Zhang
Clara Elson	Jimmy Chen	Nicole Mckenzie	Yiting (Melody) Yin
Elsa Kleywegt	Louisa Melitsis	Reginald Kleywegt	
Elspeth Rigozzi	Lucas Wang	Rollo Greenlees	

TYO TASMANIAN JUNIOR CHORALE 2024

CONDUCTOR | Grace Ovens

REPETITEURS | Sarah Chick and Gabrielle Cayoun

Angela Bai	Coco (Indigo) Barnett	Isla Harwood	Mai Nguyen
Audrey Murphy	Emilie Stephens	Isobel Barnett	Olive Ikin
Bella Davis	Ettie Tranter	Jeanette Bate	Senna Correa
Bryn Walwyn	Harriet Rapson	Juliet Bain	Sophia Liu
Charlotte Bate	Henrietta Butterworth-Barry	Lily McKenzie	



TYO CHAMBER ENSEMBLES 2024

CELLO CHOIR

*Performed at Cello Solstice Concert &
August Music at Midday Concert*

Anthony Nermut
Evan Holbrook
Hwee-Lin Yee
Sophia Labattaglia
Xianyou (Amy) Ma

HORN TRIO

Performed at TYO in the Goods Shed

Aidan Connors
Rhianon Hurn
Greg Stephens (Adjunct)

BRASS QUINTET

Performed at TYO in the Goods Shed

Rares-Daniel Ocoleanu
Reuben Allen
Samantha Collins
Simon Ramirez
Zachary Allen

JAZZ MASS TRIO

Performed at TYO in the Goods Shed

Gabrielle Cayoun
Jakub Seiler-Bartoš
Tengyu (Tyree) Zhou

COLLABORATING ENSEMBLES 2024

BURNIE STRINGALONG ORCHESTRA

Performed at 'Movie, Music, Magic' Latrobe

CONDUCTOR | Helen Hurst

TUTOR | Josie Riches

GUEST REPETITEUR | Dominique Baker

Ryan Smith | *Concertmaster*

Amari Lockett	Isabelle Scott
Evelynn Jamieson	Jagger Bernard
Hayley Ng	Leticia Vieira

Michelle Summers
Noah Smith
Pipin O'Shea

CRESCENDO CHOIR

Performed at 'Movie, Music, Magic' Latrobe, TYO in the Goods Shed & the 'Tassie 12 Days of Christmas'

CONDUCTOR | Dominique Baker

REPETITEUR | Laura Courto

Abigail Higgins	Imogen Higgins	Monique Carrick	Sophie Grey
Charlotte Wilson	Izzy Cables	Nathaniel Sykes	Ticky Prescott-Papos
Edith Higgins	Jasmine Sykes	Olivia Gow	Tilly Roberts
Esther Adams	Kira Richelme	Owen Higgins	Veronica Kelly
Gabriella Sallese	Millicent O'Neill	Phoebe Alexander	Zara Chanaria

CRESCENDO WIND ENSEMBLE

Performed at 'Movie, Music, Magic' Latrobe, TYO in the Goods Shed & the 'Tassie 12 Days of Christmas'

CONDUCTOR | Matt Stanway

Amelie Bowden	Ella Lynd-Williams	Kelly Fairley	Olivia Gow
Abigail Higgins	Felix Loone	Lachlan Poon	Sarah Loone
Adele McLaren	Gabriella Sallese	Lachlan Wallace	Tilly Robert
Amos Dutton	Jasmine Richmond	Lola Storan	
Charlotte Wilson	Jayda Williams-Purton	Luke Dean	



REPERTOIRE PERFORMED 2024

THE TASMANIAN YOUTH ORCHESTRA

Giuseppe Verdi: Overture to *Nabucco* | **Engelbert Humperdinck:** Overture to *Hänsel and Gretel* | **Alexander Borodin:** *Polovtsian Dances* | **Sergei Prokofiev:** *Romeo and Juliet*, Suite No. 2, Op. 64: *Montagues and Capulets* | **Ryan Main** (orchestration by Anthony Trecek-King): *Be Who You Are*⁺ | **Traditional** (arr. Mark O'Leary, orchestration by Paul Jarman): *The Lachlan Tigers*⁺ | **Felix Mendelssohn:** *Overture in C Major*, Op. 24 | **Felix Mendelssohn:** *Hebrides Overture (Fingal's Cave)*, Op. 26 | **Johannes Brahms:** *Symphony No. 2 in D Major*, Op. 73 | **Gustav Mahler:** *Symphony No. 2 'Resurrection'*^{*}

TYO TASMANIAN YOUTH CHORALE

Leonard Bernstein arr. **Mac Huff** | *Somewhere from West Side Story* | **Giuseppe Verdi:** *Chorus of the Hebrew Slaves from Nabucco* | **Eithne Ni Bhraonain, Nicky Ryan & Roma Ryan** arr. **Mark Brymer:** *May It Be* | **Billie Eilish O'Connell & Finneas O'Connell** (arr. Jennifer Lucy Cook): *What Was I Made For?* | **Christopher Tin:** *Baba Yetu* | **Alexander Borodin:** *Polovtsian Dances* | **Iain Grandage:** *Three Australian Bush Songs* | **Susan Labarr:** *Hold Fast to Dreams*⁺ | **Traditional spirituals** (arr. Rollo Dillworth): *Let Me Ride*⁺ | **Stephen Flaherty** (arr. Andy Beck): *We Dance from Once On This Island* | **Greg Camp** (arr. Nathan Howe): *All Star (as an English Madrigal)* | **Christopher Tin:** *Baba Yetu from Sid Meier's Civilization IV* | **Billie Eilish & Finneas O'Connell** (arr. Jennifer Lucy Cook): *What Was I Made For?* from *Barbie* | **Eithne Ni Bhraonain, Nicky Ryan & Roma Ryan:** *May It Be* from *The Lord of the Rings: The Fellowship of the Ring* | **Ennio Morricone** (trans. Alan Billingsley): *River from The Mission* | **Paul Jarman:** *I Can Dream Anything* | **Eric Whitacre** (arr. Lisa Edwards): *Glow* from Walt Disney World's 'World of Color – Winter Dream' | **Bob Chilcott:** *A Little Jazz Mass* (with Jazz Ensemble) | **Jennifer Cook:** *Time* | **Traditional** (arr. Kevin Riley & TYO): *Tassie 12 Days of Christmas* | **Gustav Mahler:** *Symphony No. 2 'Resurrection'*^{*}

⁺ collaborative performance with Festival of Voices

^{*} collaborative performance with Student Music Collective and community orchestras.

TYO CHAMBER ORCHESTRA

Wolfgang Amadeus Mozart (arr. Meyer): *The Abduction from the Seraglio* | **Georges Bizet** (arr. David Stone): *Carillon* | **Leroy Anderson** (arr. Bullock): *Favourites* | **Alfred Newman:** *20th Century Fox Fanfare* | **Joe Hisaishi** (arr. Matthew Pyeon): *Howl's Moving Castle* | **John Powell** (arr. Sean O'Loughlin): *How To Train Your Dragon* | **John Williams** (arr. Michael Story): *Highlights from Harry Potter* | **Ludwig van Beethoven:** *Speaking Unto Nations* from *The King's Speech* (Symphony No. 7 Movt. 2) | **Various** (arr. Calvin Custer): *Star Trek Through the Years* | **Paul Jarman:** *I Can Dream Anything* | **Emma Lou Diemer:** *Youth Overture for Young People's Orchestra* | **Aaron Copland** (arr. Robert Longfield): *Fanfare for the Common Man* | **Rimsky Korsakov** (arr. David Stone): *Dance of the Tumblers (The Snow Maidens)* | **Various** (arr. Robert Sheldon): *A Most Wonderful Christmas* | **Traditional** (arr. Kevin Riley & TYO): *Tassie 12 Days of Christmas*

TYO SINFONIETTA

Jean Sibelius: excerpt from *Finlandia* | **Johann Sebastian Bach:** excerpt from *Christ lag in Todesbanden* BWV 4 | **Johann Sebastian Bach:** excerpt from *Ein Feste Burg is unser Gott* BWV 80 | **Georg Philipp Telemann:** *Polish Concerto – movements 1 & 2* | **Henry Purcell** (arr. David E, Stone): *Rondeau* | **Richard L. Saucedo:** *Asian Folk Rhapsody* | **Joey Tempest** (arr. Robert Buckley): *Final Countdown* | **Monty Norman** (arr. Cerulli): *The James Bond Theme* | **Pyotr Ilyich Tchaikovsky** (arr. Deterling): *Swan Lake*, Op. 20 Act II, No. 10 – Scene | **Alan Silvestri** (arr. Custer): *Forrest Gump Suite* | **Richard Strauss** (arr. Jerry Lehmeier): Theme from *Also Sprach Zarathustra* | **Edward Elgar** (arr. Mitchell Bender): *Nimrod* | **Alan Silvestri** (arr. Johnnie Vinson): *The Avengers* | **Ludwig van Beethoven** (arr. Charles Woodhouse): *Finale* from *Symphony No. 5* | **John Lennon and Paul McCartney** (arr. James Anderson): *Hey Jude* | **Paul Jarman:** *I Can Dream Anything* | **Traditional** (arr. Kevin Riley & TYO): *Tassie 12 Days of Christmas*

REPERTOIRE PERFORMED 2024

TYO CAMERATA STRINGS

Susan H. Day: *Rainbow's End* | **Brian Balmages:** *Creatures* | **Don Brubaker:** *El Toro* | **Howard Blake** (arr. Osborne): *The Snowman Suite: Music Box Dance and Walking In The Air* | **John W. Bratton** (arr. Lipton): *Teddy Bear's Picnic* | **Joseph Haydn** (arr. Sheila Nelson): *Allegro in G* | **Brian Balmages:** *Lullaby to the Moon* | **Johann Strauss:** *Taka-Taka Polka* | **Paul Jarman:** *I Can Dream Anything* | **Traditional** (arr. Kevin Riley & TYO): *Tassie 12 Days of Christmas*

TYO TASMANIAN JUNIOR CHORALE

Howard Blake: *Walking In The Air* from *The Snowman* | **Robert Louis Stevenson** (arr. Glenda E. Franklin): *Skye Boat Song* | **John Lennon and Paul McCartney** (arr. Audrey Snyder): *Blackbird* | **Katherine Ruhle:** *Sandcastle Underneath The Sea* | **Tim Minchin:** *When I Grow Up* from *Matilda: the Musical* | **Elton John and Tim Rice:** *Can You Feel The Love Tonight* from *The Lion King* | **Andy Beck:** *The Moon* | **Lisa Longe:** *Bloom* | **Eric Whitacre** (arr. Lisa Edwards): *Glow* from Walt Disney World's 'World of Color – Winter Dream' | **Jennifer Cook:** *Time* | **Paul Jarman:** *I Can Dream Anything* | **Traditional** (arr. Kevin Riley & TYO): *Tassie 12 Days of Christmas* | **John Williams** (arr. Mark Hayes): *Somewhere in my Memory* from *Home Alone*

TYO CELLO CHOIR

Andrew Lloyd Webber: *The Phantom of the Opera* | **Metallica** (arr. Apocalyptica): *Nothing Else Matters*

TYO BRASS QUINTET

Victor Ewald: *Brass Quintet No. 1, Op. 5*

HORN TRIO

Rhiannon Hurn: *Intersections* | **Carroll M. Butts:** *Call of the Horn*





Annual Financial Statements

Tasmanian Youth Orchestra Inc
31 December 2024

TASMANIAN

YOUTH

ORCHESTRAS

for the love of music

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Directors & Business Information 2024

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

Directors

Sally Chandler

Chair
Sandy Bay, Tasmania, Australia

Tony Crehan

Deputy Chair
Sandy Bay, Tasmania, Australia

Jeremy Young

Secretary to AGM (completed term)
Mount Nelson, Tasmania, Australia

Lyndal Moore

Treasurer
Tolman's Hill, Tasmania, Australia

Mark Bain

Secretary (from AGM)
North Hobart, Tasmania, Australia

Ross Copping

Board Member
West Hobart, Tasmania, Australia

Dominique Baker

Board Member
Devonport, Tasmania, Australia

Dr Clare Ramsden

Board Member (from AGM)
Otago, Tasmania, Australia

Management

Kyna Hart

CEO & Public Officer
Fern Tree, Tasmania, Australia

Business Details

Office address: Suite G10, TUSA Building, 1 Churchill Avenue, Sandy Bay, Tasmania, Australia, 7005

Postal address: PO Box 229, Sandy Bay, Tasmania, 7006

Email: admin@tyo.org.au

Website: www.tyo.org.au

Phone: 0438 562 896

ABN: 65 385 645 540

Treasurer's Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

Lyndal Moore: Treasurer

In order to continue providing outstanding opportunities for our talented performers, one of TYO's strategic objectives is financial sustainability. This continues to be a focus for the organisation to ensure it remains in the best position for the future.

During the year there was continued focus on fundraising for both the TYO's core and Pathways programs. TYO is very grateful for the support from our extended community for donations and sponsorship funds, which primarily assisted with funding towards our outstanding performances, in the purchase of additional instruments and the provision of scholarships.

The overall financial result for 2024 was a small \$16,054 surplus. This primarily reflects an increase in revenue recognised during the year and the careful monitoring of expenses to ensure TYO operated within its means. It was particularly rewarding to see an increase in box office receipts for the year. This, along with an increase in donations, sponsorships and grants and the recognition of Pathways revenue (that was raised in 2023) were the primary drivers for the increase in revenue for the year. The team have once again kept administration costs at a minimum, with the majority of TYO's expenses directly relating to tuition and performance costs.

The 2024 surplus had the effect of increasing TYO's net assets to \$225,976 at the end of the year. This is reflected in an increase of the organisation's assets, primarily in cash from grants. Liabilities also increased, due to the increase in grants to be carried forward to be put towards operational expenses in 2025.

Lastly, I wish to thank all Board members for their assistance during the year, and Kyna and the team for their commitment and efforts in helping to drive TYO into a sustainable position for the future.

Signed,



Lyndal Moore | Treasurer
27 February 2025

Compilation Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

We have compiled the accompanying special purpose financial statements of Tasmanian Youth Orchestra Inc, which comprise the balance sheet as at 31 December 2024, the profit and loss for the year then ended, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

1. Director's Responsibility

The Directors of Tasmanian Youth Orchestra Inc are solely responsible for the information contained in the special purpose financial statements and have determined that the significant accounting policies adopted as set out in Note 1 to the financial statements are appropriate to meet their needs and for the purpose that the financial statements were prepared.

2. Our Responsibility

On the basis of information provided by the directors of Tasmanian Youth Orchestra Inc, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies adopted as set out in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

Our procedures use accounting expertise to collect, classify and summarise the financial information, which the directors provided, in compiling the financial statements. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

The special purpose financial statements were compiled exclusively for the benefit of the directors of Tasmanian Youth Orchestra Inc. We do not accept responsibility to any other person for the contents of the special purpose financial statements.

Signed,



Director: Lyndal Moore, Treasurer

Dated this 27th day of February 2025

Directors' Declaration

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

The Directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulations 2022, the Directors declare that in the Directors' opinion:

- a. the financial statements and notes, as set out herein present fairly the company's financial position as at 31 December 2024 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements
- b. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- c. the financial statements and notes satisfy the requirements of the Australian Charities and Not-for-profits Commission Act 2012.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commission Regulations 2022.

Signed,



Director: Lyndal Moore, Treasurer

Dated this 27th day of February 2025

Profit and Loss

Tasmanian Youth Orchestra Inc For the 12 months ended 31 December 2024

Account	Notes	2024	2023
Trading Income			
Audition fees		7,462	9,445
Box Office		23,160	19,260
Donations		73,435	58,562
Fee discounts		(17,185)	-
Fees bursaries		(9,757)	-
Fundraising revenue		0	11,398
Grants		402,317	383,597
Instrument Hire		109	73
Interest income		498	264
Library fee		346	82
Membership fees		200	160
Other revenue		2,151	0
Pathways program revenue		46,550	-
Refunds – player fees		(42)	-
Player fees		140,341	103,198
Sales		4,213	1,241
Sponsorships		5,953	-
Total Trading Income		679,752	587,280
Cost of Sales			
Cost of Goods Sold		0	1,727
Fundraising costs		0	3,988
Total Cost of Sales		0	5,715
Gross Profit		679,752	581,564
Operating Expenses			
Adjunct player fees		2,943	10,205
Advertising & promotion		2,401	1,604
Audition expenses		5,891	8,081
Bad Debt Expense		462	2,166
Bank and Square Fees		1,696	510
Cleaning		1,264	1,254
Compliance		181	0
Concert expenses		15,357	15,429
Conductor fees		37,290	34,106
Consulting & accounting		7,665	4,534
COVIDSafe		167	223
Depreciation		56,662	9,078
Fees assistance grants		9757	11,469
Freight & courier		93	288

Profit and Loss

Tasmanian Youth Orchestra Inc For the 12 months ended 31 December 2024

Account	Notes	2024	2023
General expenses		3,967	1,466
HR and recruitment costs		955	0
Insurance		10,656	10,001
IT support		35	70
Legal expenses		2,596	466
Lessons scholarships grant expense		9,546	4270
Loss on disposal of asset		0	0
Meeting & networking expenses		920	920
Motor vehicle expenses		985	12,948
Music (hire/purchase)		17,584	4,869
Music licensing/copyright		10,258	2,460
Office expenses		1,906	7,694
Pathways programs costs		2,634	733
PayPal fee		394	1,816
Platform & software subscriptions		7,939	-
Printing & stationery		8,863	4,137
Production resources		3,407	4,756
Realised currency gains		273	(52)
Refunds		(8)	0
Rent		22,645	21,800
Repairs & maintenance		3,149	2,240
Repetiteur fees		11,173	11,477
Research expenses		0	6,520
Staff training		684	601
Storage expenses		0	39
Stripe fees		518	231
Subscriptions		438	10,258
Superannuation – staff		31,716	30,753
Superannuation – contractors		9,168	7,816
Telephone & internet		4,021	2,938
Travel		7,343	6,412
Tutor fees		23,795	14,360
Unrealised currency gains		(11)	11
Venue hire		34,100	19,366
Video and filming		8,562	10,700
Wages & salaries		289,434	297,408
Website		816	964
Total Operating Expenses		663,698	595,969
Net Profit		16,054	(14,405)

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Movements in Equity

Tasmanian Youth Orchestra Inc
As at 31 December 2024

Account	Notes	2024	2023
Equity			
Opening Balance		209,921	223,989
Current Year Earnings		16,054	(14,405)
Total Equity		225,976	209,584

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Balance Sheet

Tasmanian Youth Orchestra Inc As at 31 December 2024

Account	Notes	31 Dec 2024	31 Dec 2023
Assets			
Bank	1.e		
Tasmanian Youth Orchestra		316,785	248,457
Donations Account		12,796	12,293
TYO staff card		2,251	2,475
PayPal		951	516
Term Deposit		25,700	25,367
Total Bank		358,483	289,109
Current Assets	2		
Accounts Receivable		4,053	1,078
Prepayments		5,447	5,450
Total Current Assets		9,500	6,528
Fixed Assets	1.c		
Instruments		172,956	125,334
Less Accumulated Depreciation on Instruments		(150,691)	(99,458)
Plant & Equipment		19,587	17,774
Less Accumulated Depreciation on Plant & Equipment		(15,071)	(9,642)
Total Fixed Assets	3	26,781	34,008
Total Assets		394,764	329,645

Liabilities

Current Liabilities			
Accounts Payable	1.g	1,521	9,442
Accrued Creditors		0	2,521
Annual Leave Provision		22,000	17,592
GST	1.i	(14,422)	(13,266)
PAYG Withholdings Payable		15,848	8,707
Revenue in Advance – Fees Assistance		-	(923)
Revenue in Advance – Lesson scholarship donations		-	651
Revenue in Advance – Access Initiatives		4597	-
Revenue in Advance – Pathways Project		25,870	69,504
Revenue in Advance – Player fees		0	618
Revenue in Advance – 2025 Fees Deposits		12,636	-
Revenue in Advance – Project specific		20,140	21,428
Revenue in Advance – Recurrent Grants		80,811	0

Balance Sheet

Tasmanian Youth Orchestra Inc As at 31 December 2024

Account	Notes	31 Dec 2024	31 Dec 2023
Rounding		5	6
Stripe AUD		186	186
Superannuation Payable		0	900
Suspense		(403)	2,696
Total Current Liabilities		168,789	120,060
Total Liabilities		168,789	120,060
Net Assets		225,976	209,584
Equity			
Current Year Earnings		16,054	(14,405)
Retained Earnings		209,921	223,989
Total Equity		225,976	209,584

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Statement of Cash Flows

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

Account	Notes	2024	2023
Operating Activities			
Receipts from customers		684,368	590,680
Payments to suppliers and employees		(623,401)	(602,453)
Cash receipts from other operating activities		8,545	(11,768)
Cash payments from other operating activities		(273)	52
Net Cash Flows from Operating Activities		69,239	(23,489)
Investing Activities			
Proceeds from sale of property, plant and equipment		0	0
Payment for property, plant and equipment		(49,436)	(3,045)
Other cash items from investing activities		62	0
Net Cash Flows from Investing Activities		(49,374)	(3,045)
Financing Activities			
Other cash items from financing activities		49,126	(194,726)
Net Cash Flows from Financing Activities		49,126	(194,726)
Net Cash Flows		68,991	(221,259)
Cash and Cash Equivalents			
Cash and cash equivalents at beginning of period		289,306	510,182
Net change in cash for period		68,991	(221,259)
Cash and cash equivalents at end of period		358,297	288,923

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

1. Statement of Significant Policies

The directors' have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the needs of members.

The financial report has been prepared in accordance with the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

1.(a) Income Tax

The income tax expense for the year comprises current income tax expense. The company does not apply deferred tax. Current income tax expense charged to the profit or loss is the tax payable on taxable income calculated using applicable income tax rates enacted, or substantially enacted, as at reporting date. Current tax liabilities are therefore measured at the amounts expected to be paid to the relevant taxation authority.

1.(b) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in, first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

1.(c) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent or directors' valuation. All assets, excluding freehold land and buildings, are depreciated over their useful lives to the company.

Increases in the carrying amount arising on revaluation of land and buildings are credited to a revaluation reserve in shareholders' equity. Decreases that offset previous increases of the same asset are charged against fair value reserves directly in equity; all other decreases are charged to the profit and loss. Each year the difference between depreciation based on the revalued carrying amount of the asset charged to the profit and loss and depreciation based on the asset's original cost is transferred from the revaluation reserve to retained earnings.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted in determining recoverable amounts.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

1.(d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs.

1.(e) Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

1.(f) Trade Receivables and Other Receivables

Trade receivables and other receivables, including distributions receivable, are recognised at the nominal transaction value without taking into account the time value of money. If required a provision for doubtful has been created.

1.(g) Trade Creditors and Other Payables

Trade creditors and other payables, including bank borrowings and distributions payable, are recognised at the nominal transaction value without taking into account the time value of money.

1.(h) Revenue and Other Income

Revenue is measured at the value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets, is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established. Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at reporting date and where outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable. All revenue is stated net of the amount of goods and services tax (GST).

1.(i) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2024

2. Receivables

	2024	2023
Current		
Accounts receivable	4,053	1,078
Pre-payments	5,447	5,450
Total Current	9,500	6,528
Non Current		
Loans	-	-
Total Non Current	-	-
Total Receivables	9,500	6,528

3. Fixed Assets

	2024	2023
Instruments	172,956	125,334
Less accumulated depreciation on instruments	(150,691)	(99,458)
Plant & Equipment	19,587	17,774
Less accumulated depreciation on plant & equipment	(15,071)	(9,642)
Total Fixed Assets	26,781	34,008

4. Payables

	2024	2023
Current		
Accounts payable	1,521	7,847
PAYG Withholdings payable	15,848	10,302
Superannuation payable	-	900
Total Current	17,369	19,049
Total Payables	17,369	19,049

5. Contingent Liabilities

At 31 December 2024 there were no contingent liabilities of the entity.

6. Events After Balance Date

There are no after balance date events.

TASMANIAN
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for the love of music

**INDEPENDENT AUDIT REPORT TO THE MEMBERS
OF TASMANIAN YOUTH ORCHESTRA COUNCIL INC.*****Opinion***

We have audited the special purpose financial report of Tasmanian Youth Orchestra Council Inc. (the Association), which comprises the balance sheet as at 31 December 2024, the statement of profit and loss, statement of changes in equity, statement of cash flows, notes to the financial statements, including a summary of significant accounting policies, and the statement by the members of the Board.

In our opinion, except for the matter referred to in the Basis for Opinion paragraph below, the accompanying financial report of Tasmanian Youth Orchestra Council Inc. has been prepared in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

- a) giving a true and fair view of the registered entity's financial position as at 31 December 2024, and of its financial performance for the year ended on that date; and
- b) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

As is common for organisations of this type, it is not practicable for the Tasmanian Youth Orchestra Council Inc. to maintain an effective system of internal control over fundraising and other activities until their initial entry into the accounting records. Accordingly, our audit in relation to fundraising and other activities was limited to the amounts recorded.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The general purpose financial report has been prepared for the purpose of fulfilling the responsible entities' financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibility of the Board for the Financial Report

The Board of Management of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the ACNC Act and the needs of the members. The Board's responsibility also includes such internal control as the Board determines is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board is responsible for assessing the registered entities ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the registered entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- Conclude on the appropriateness of the Board's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Michael Ian Derbyshire
Director

Hobart

27 February 2025

TASMANIAN YOUTH ORCHESTRAS

for the love of music

Tasmanian Youth Orchestras

E | admin@tyo.org.au

P | 0438 562 896

ABN | 65 385 645 540

A | G10, TUSA Building, 1 Churchill Avenue

Sandy Bay, Tasmania, 7005

PO Box 229, Sandy Bay, Tasmania, 7006

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