

**TASMANIAN
YOUTH
ORCHESTRAS**
Celebrating 60 Years!

ANNUAL REPORT 2025



In the spirit of reconciliation and in recognition of the deep history and culture of this island, Tasmanian Youth Orchestras would like to acknowledge the traditional owners of the land Lutruwita/Tasmania.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us, beneath the mountain, Kunanyi, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community.

We pay respects to elders past and present and extend that respect to all Aboriginal and Torres Strait Islanders.

WE ARE TYO

A vibrant music community for young people aged seven to 25.

A place where creativity is nurtured, musical skills developed; and enduring friendships formed.

A vital development organisation within Tasmania's creative ecosystem, a valued collaborative partner in performance, composition and research, an important employment option for music specialists; and a year-round contributor of inspiring live and digital performances.

This is TYO.

TASMANIAN YOUTH ORCHESTRAS 2025

The Tasmanian Youth Orchestra

TYO Tasmanian Youth Chorale

TYO Chamber Orchestra

TYO Percussion Ensemble

TYO Sinfonietta

TYO Camerata Strings

TYO Tasmanian Junior Chorale

TYO Pathways Ensemble

TYO Chamber Ensembles

ANNUAL REPORT 2025

The Board of the Tasmanian Youth Orchestra Council Inc. is pleased to present the Annual Report and accompanying financial statements for 2025, TYO's 60th anniversary year.

Photographs in this report are by Caroline Tan, Kyna Hart and Mike Morffew.

Please contact admin@tyo.org.au for requests to reproduce photos.

Annual Report design and production: Kyna Hart.

**TASMANIAN
YOUTH
ORCHESTRAS**
for the love of music

HAPPY 60TH! A SNAPSHOT OF TYO 2025

1335
COLLABORATIVE
PERFORMERS

22
ALUMNI
MUSICIANS

252
TASMANIAN
MUSICIANS &
SINGERS
AGE 7-25



401
REHEARSALS
WITH
52
ARTISTIC
SPECIALISTS



5400+
IN LIVE
AUDIENCES
41.5K+
IN DIGITAL
AUDIENCES



26
LIVE PERFORMANCES
7
COLLABORATIONS
3
NEW WORKS PREMIERED

CHAIR'S REPORT 2025



On 16 July 1965, 28 young musicians sat down to make music together. They became the founding members of a music education, development and performance organisation that is still going strong, 60 years on!



This photo of TYO's very first rehearsal takes pride of place in the TYO office – both as an inspiration, and as a reminder that today's 'TYOers' are the stewards of a vibrant musical heritage that belongs to all Tasmanians.

2025 was a year in which past and present members of TYO came together in splendid harmony, for a packed year of 60th anniversary celebrations. We are delighted to present the 2025 TYO Annual Report, as we look forward to the next 60 years – for the love of music!

"Happy birthday dear TYO... happy birthday to you!"

The amazing finale to Tasmanian Youth Orchestras' 60th Anniversary Gala concert at the Federation Concert Hall in Hobart saw the Tasmanian Youth Orchestra plus alumni playing, the TYO Tasmanian Youth Chorale singing, and the packed concert hall audience singing along too.



For those in attendance, including TYO Patron Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, it was an unforgettable moment at the end of an exciting program. The concert featured *Our Town*, a new Maria Grenfell work specially commissioned by TYO for the concert, as well as two memorable movements from *The Mountain Cycle*, the work of Australian composers Paul Jarman and Bonnie Nilsson.

2025 was a year full of exciting events and wonderful opportunities for our young players and singers aged seven to 25. It was the first full year for TYO's Chief Conductor, Thomas Rimes, leading the artistic team and conducting TYO's flagship orchestra, The Tasmanian Youth Orchestra. The first year also of TYO's new Strategic Plan spanning the years 2025-2028.

A year where we warmly embraced our alumni and encouraged their participation and support, especially in the 60th Anniversary concerts in Launceston and Hobart. TYO is especially privileged to have the Tasmanian Minister for the Arts, the Hon Madeleine Ogilvie MP, as a member of our alumni.

Collaborations were successfully performed with Crescendo Choir from Devonport in both Launceston and Hobart, DRILL Performance in Hobart and Van Diemen's Band in Hobart and Penguin. And, as in previous years, TYO performed admirably throughout Tasmania's Festival of Voices.

TYO actively encourages Board participation and player participation from across Tasmania, as well as performing in regional centres including collaborations with local musical groups and choirs.

The TYO Board welcomed Shing Leung from Longford in 2025. Shing will give the board additional connectivity with music activities in northern Tasmania. With Dominique Baker in the north-west of the state, Board representation from regional Tasmania is growing, contributing to TYO's growth and to music education opportunities statewide.

CHAIR'S REPORT 2025

A special thanks to all TYO directors who, in their increasingly busy lives, volunteer a significant amount of time to the organisation: Clare Ramsden, Lyndal Moore, Michael Correa, Dominique Baker and Shing Leung.

The Board farewelled members Ross Copping, Mark Bain and Tony Crehan in 2025. Ross served on the TYO Board for the maximum term of nine years and through his diligent work on the Fundraising and Development Committee, attracted a substantial amount of revenue to TYO during that time. Mark contributed significantly to TYO's artistic and education direction and Tony contributed particularly to the Board's decisions around finance, risk and compliance.

To the Fundraising and Development Working Group members including Michael Correa, Sam Leishman and Chris Harry-Jones, thank you.

TYO could not operate without the significant assistance and in-kind support we receive from so many individuals, organisations and governments. We extend grateful thanks to our key funders – the Tasmanian Government through the Department for Education, Children and Young People (DECYP) and through Arts Tasmania, and the Australian Government through Creative Australia. We particularly thank The Tasmanian Symphony Orchestra (TSO) and the University of Tasmania (UTAS) for their ongoing support with player performance enhancement and connections; and the Hutchins School for TYO's key rehearsal spaces.

We thank performing venues Hotel Grand Chancellor, The Friends' School, St John's Church Launceston and Mac Point Hobart, as well as Hobart North Uniting Church, our chorales rehearsal venue.

Our major donors – some who prefer to remain anonymous – support our ongoing work and include The Patricia H. Reid Foundation and Mersey Skills Training (MST). We thank them for their support.

Our corporate sponsor Cripps has again this year provided both financial and product support and our beautiful Tasmanian Devil pins, developed by new partners Red Parka, have been an absolute 2025 must-have!



TYO thanks her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, for her kind Patronage of Tasmanian Youth Orchestras; and Mrs Frances Underwood, for her kind Patronage of TYO Chorales.

It was a delight and a privilege to welcome Her Excellency and Emeritus Professor Don Chalmers AO, to TYO events during the year. Early in 2025, Her Excellency kindly nominated TYO as one of four charities to share in donations raised during the previous year's Government House Open Day; and TYO musicians were invited to play at Government House events throughout the year.

Our warm thanks to Her Excellency for such engaged support of Tasmania's young musicians.

We thank CEO Kyna Hart and TYO's staff team, as well as TYO's many conductors, tutors and répétiteurs for their professionalism and support of our young people. 2025 was a huge year and the team consistently went above and beyond to ensure the success of the program and the many events.

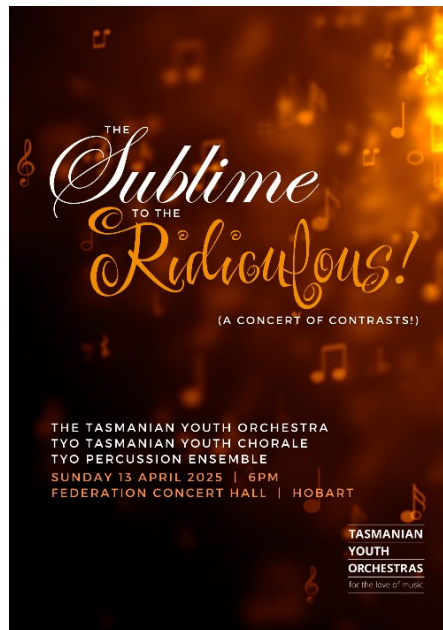
We thank the musicians themselves and their parents and guardians, as well as the many TYO volunteers.

Over the last 60 years there have been so many people who have been part of growing TYO to the exceptional organisation it is today. We extend particular thanks to all past and present Board members, committee members, management and staff, players and singers, patrons, volunteers, donors and sponsors, in-kind supporters and everyone who has helped TYO in any way.

Thank you – and here's to TYO's next 60 years!

Sally Chandler
TYO Chair 2025

PERFORMANCES & EVENTS 2025



Sunday 13 April | TYO Ensembles Concert:
Music at MIDDAY | Federation Concert Hall, Hobart
TYO's first concert of the year, featuring the TYO Tasmanian Junior Chorale, TYO Camerata Strings, TYO Sinfonietta and the TYO Chamber Orchestra performing orchestral and choral repertoire.

Sunday 13 April | TYO Concert:
From the Sublime to the Ridiculous
| Federation Concert Hall, Hobart
A concert of contrasting orchestral, choral and ensemble works performed by the Tasmanian Youth Orchestra, the TYO Tasmanian Youth Chorale, TYO Chamber Choir and TYO Percussion Ensemble.

Wednesday 21 May | Tourism Tasmania:
Launch of The Off Season | Agrarian Kitchen, New Norfolk
A mid-week 'micro-tour' in support of promoting Tassie: the TYO Tasmanian Youth Chorale was invited to sing at a special media event hosted by Tourism Tasmania at the gorgeous Agrarian Kitchen in New Norfolk.

Friday 13 June | Government House Fundraiser
| Government House, Hobart
The TYO String Quartet performed prior to a fundraising luncheon at Government House, at the request of Her Excellency Barbara Baker AC, Governor of Tasmania.

Sunday 29 June | Festival of Voices:
Youth Choir Workshop | Hobart Town Hall
The TYO Tasmanian Youth Chorale joined a choral workshop with singers from Canterbury Cantabile Choir (Logan, QLD), Kenmore State High School Chorale (Brisbane, QLD), Korowa Vocal Ensemble (Melbourne, VIC).

Sunday 29 June | Festival of Voices:
Youth Choir Performance Showcase | City Hall, Hobart
The workshop choirs combined with the Gondwana Indigenous Children's Choir (Cairns, QLD), Harambee A Cappella (Melbourne, VIC), Hillcrest Christian College Choir (Gold Coast, QLD), The Australian Voices and Veus – Cor Infantil Amics de la Unió (Catalonia) to deliver a stunning combined concert in Hobart's City Hall.

Sunday 29 June | Festival of Voices: Australian Youth Choirs Supper | Hobart Town Hall, Hobart
Singers from the various choirs involved in the day's events joined together for a social supper with singing games and time to connect.

Tuesday 1 July | Festival of Voices: Young Tasmania Sings Night 1 | City Hall, Hobart
In this longstanding 'FOV' collaboration, the Tasmanian Youth Orchestra accompanies two different choirs of Tasmanian children from years 5 to 8 across two nights. The Guest Conductor in 2025 was Annie Kwok. The Tuesday combined choir featured singers from Bellerive Primary, Campbell St Primary, Crescendo Choir, Immaculate Heart of Mary School, Mount Carmel College Middle School, Mount Stuart Primary, St Cuthbert's.

Wednesday 2 July | Festival of Voices: Young Tasmania Sings Night 2 | City Hall, Hobart
As for night 1, but with a different combined choir. The Wednesday combined choir featured singers from Albuera St Primary, Huon Homeschool Choir, South Hobart Primary, St Mary's College, St Michael's Collegiate, The Friends' School Middle School.

PERFORMANCES & EVENTS 2025



Thursday 3 July Festival of Voices:

Pop-up Concert | State Library, Hobart

A fun pop-up concert: the young singers of the TYO Tasmanian Junior Chorale delighted patrons of the State Library.

Thursday 3 July | Festival of Voices:

Voices@5 – Chamber Choirs | Hobart Town Hall

The TYO Tasmanian Youth Chorale performed standalone and combined works with Luminata Voices (NZ) and Luminescence Children's Choir (Canberra).

Sunday 3 August | Music at Midday:

TYO Ensembles Concert | Farrall Centre, North Hobart

A sparkling ensembles concert featuring the TYO Tasmanian Junior Chorale, TYO Camerata Strings, TYO Sinfonietta, TYO Percussion Ensemble and TYO Chamber Orchestra performing orchestral and choral repertoire. Six TYO musicians were additionally mentored in emceeing, presenting the concert alongside the TYO CEO.

Saturday 23 August | TSO Big Rehearsal

| Hutchins Auditorium, Sandy Bay

Always a highlight of the year, the TSO Big Rehearsal offers musicians from the Tasmanian Youth Orchestra the opportunity to rehearse alongside their TSO counterparts. This year, the TSO and TYO musicians were joined by TYO alumni to prepare for the upcoming 60th anniversary concerts. The day ended with a short presentation to a small audience of supporters.

Saturday 30 August | TYO 60th Anniversary Concert:

Launceston | St John's Church, Launceston

The Tasmanian Youth Orchestra, TYO Alumni, Guest Musicians and Crescendo Choir performed a stunning 60th Anniversary Concert in Launceston's St John's Church. Founding TYO member Doug Boote – featured in the original TYO rehearsal photo from 1965 – attended as a guest.

Saturday 6 September | TYO 60th Anniversary Gala

Federation Concert Hall, Hobart

A sparkler of a gala to celebrate 60 years of TYO! The Tasmanian Youth Orchestra, TYO Alumni & Guest Musicians, the TYO Tasmanian Youth Chorale and Guest Singers from the TSO Chorus and Crescendo Alumni combined to deliver a truly special anniversary concert in Hobart's Federation Concert Hall. TYO Chief Conductor Thomas Rimes and TYO Associate Conductor Alexander Rodrigues directed the combined musical forces; and Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, attended.

Two new Australian works were premiered at the concert. *Our Town*, by Maria Grenfell, was commissioned by TYO with the kind support of Creative Australia, to celebrate the 60th Anniversary. TYO also commissioned Paul Jarman to orchestrate 'Forest of Dreams' and 'The Mountain,' two movements from *The Mountain Cycle*, which Paul and Bonnie Nilsson originally composed as a choral work for Crescendo Choir. With Crescendo Choir celebrating their 30th anniversary in 2025, the performance was a lovely way to celebrate the wonderful cultural contribution of both organisations.

PERFORMANCES & EVENTS 2025

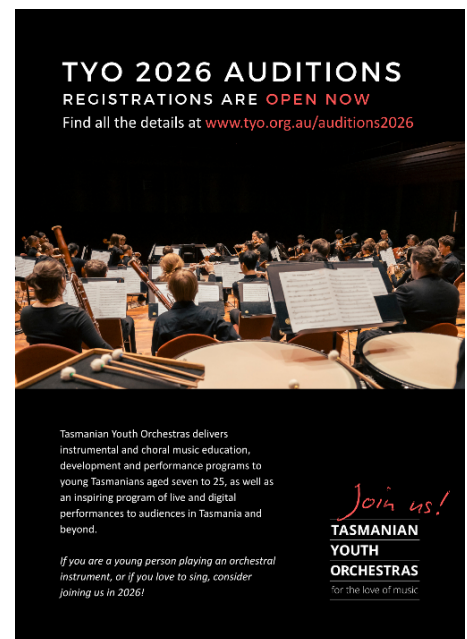


Thursday 25-Saturday 27 September (four performances) | *Interwoven* | City Hall, Hobart
Where Music Meets Movement... TYO musicians joined with movers from DRILL Performance Company Inc. in a very special collaboration, performing *Interwoven*, a co-created work investigating the complex interplay between the world we inherit and the lives we choose. The score was co-created by TYO musicians, with each performance featuring significant improvisational components.

Tuesday 21 October 2025 | Choral Masterclass with Simon Halsey | Hobart North Uniting Church, North Hobart
With the support of the TSO, the TYO Tasmanian Youth Chorale were treated to a masterclass with renowned British choral conductor Simon Halsey – a three-time Grammy Award winner; and a conductor and choral advisor to orchestras and choruses around the globe. A profoundly inspiring and rewarding session for TYO's accomplished choristers.

Sunday 23 November | TYO at the Goods Shed | The Goods Shed, Hobart
Always TYO's largest event of the year and a wonderful way to conclude our core ensembles program! TYO in the Goods Shed 2025 featured outstanding young musicians and singers from both ends of the state, a HUGE audience, trees, fairy lights, four hours of non-stop music and a grand finale featuring all ensembles in a rousing chorus of Happy Birthday to TYO!

Gold coin entry made this a highly accessible and popular event. Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, attended.



November 2025 | TYO 2026 Auditions
An opportunity for Tasmania's outstanding young musicians to put their best musical foot forward; and gain a place in the following year's TYO programs.

Friday 28 November | Hobart Cancerians 'Bubbles & Blooms' Fundraiser | Private Residence, New Town
Three TYOers, playing alongside TSO mentor Will Newbery, supported this Cancerian fundraiser.

Wednesday 3 December | ABC Hobart live radio broadcast 'Christmas Angels' | ABC Radio
The TYO Tasmanian Junior Chorale performed two works live on radio for the 'Christmas Angels' series.

Monday 8 December | ABC Hobart live radio broadcast 'Christmas Angels' | ABC Radio
The TYO Tasmanian Youth Chorale's turn on air!

Thursday 11 December (two performances) | Gloria collaborative concerts | St Canice, Sandy Bay

Sunday 13 December | Gloria collaborative concerts | Mount Gnomon Farm, Penguin
The *Gloria* collaborative concerts – hosted by Van Diemen's Band and involving the TYO Tasmanian Youth Chorale, senior musicians from the Tasmanian Youth Orchestra, Crescendo Choir and players from Burnie Stringalong – were beautiful examples of how joyous, high-quality music-making can transcend age and differing levels of experience.

Several TYO singers took on solos; and TYO violinists Rock Liu and Callum Wherrett performed the violin solos for a new Concertino by young Tasmanian composer Benjamin Raymond, premiered at the concerts.

KEY SUPPORTERS AND PARTNERS

TYO extends grateful thanks to our key funders, supporters and partners, who continually go 'above and beyond' to support TYO's work with young Tasmanian musicians and singers. TYO acknowledges with particular gratitude the State Government of Tasmania for their support of TYO programs and tours, through the Department for Education, Children and Young People; and through Arts Tasmania.

SUPPORTED BY



Australian Government



THE FRIENDS' SCHOOL



THE PATRICIA H. REID FOUNDATION



Hobart North Uniting Church



Mersey Skills Training



Mike Morffew PHOTOGRAPHER



CEO REPORT 2025

MAJOR DONORS



TYO relies on a diverse funding mix to support our work. Donations are a vital component. We thank everyone who made a donation of any size to TYO core programs and accessibility initiatives during 2025.

We acknowledge several major donors who have made significant financial contributions; but who wish to remain anonymous. Appreciation also goes to the following major TYO donors for their support in 2025.

A.G. Bewick
Alison Nadebaum
Brian Chandler
Caroline Sharpen
David and Elizabeth De Burgh
Don Hempton
Mrs Frances Underwood
Hart Family
Mrs Judith Longhurst
Mark Bain
Musica Viva Tasmania
Sally Chandler
Samuel Leishman
Seidel Family Trust
Patricia H. Reid Endowment
Rotary Club of Howrah
Susan Hampton
TYO's Anonymous Donors
Wally Lyne

What a simply splendid behemoth of a year!

We always knew that 2025, as TYO's 60th anniversary, would be a busy, exciting and challenging year – but it surpassed all expectations. In levels of activity, in quality of performance and in sheer joy, 2025 was one out of the box.



I have the great privilege of congratulating TYOers as they exit to backstage after performances. Throughout 2025, they were regularly bouncing through the stage doors, wreathed in huge smiles and hollering variants of: "THAT WAS SO FUN! CAN WE DO IT AGAIN?!"

Yes! Yes you can – you can make music for the rest of your life if you wish! That's *exactly* why TYO exists.

Celebrating an extraordinary legacy

There are many people who made 2025 possible; but before I thank them, I would like to acknowledge those who brought TYO to 60 years.

TYO has upwards of 2000 alumni – and there are thousands more Tasmanians who have been connected to TYO across 60 years as parents, conductors, tutors, staff, committee or board members and volunteers.

This committed community of people – who value music and the benefits of music education – have invested time, resources, energy and expertise in providing opportunities for young Tasmanians since 1965.

To anyone who contributed to TYO's 60-year journey: heartfelt thanks for the magnificent community you helped to build.

Alumni All-Stars

One of the highlights of 2025 was meeting and hearing the stories of so many TYO alumni – and welcoming some alumni to stage to perform with the current Tasmanian Youth Orchestra cohort.

Our combined 60th Anniversary Gala Concert orchestra was truly representative, featuring alumni members from 1967 to 2024 – and at least one person from every decade of TYO's history. Thank you all: it was such a privilege to have you with us! We were also delighted to welcome alumni singers from Crescendo Choir, who celebrated their own 30th Anniversary milestone in 2025.

We were all particularly excited to connect at concerts with Doug Boote and Andy Farrell, two of the 'TYO originals' from the 1965 first rehearsal photo; and to welcome former TYO (and now AdYO) Chief Conductor Keith Crellin to our April concert.

CEO REPORT 2025

Artistic excellence – on stage and off

Making music together is the essence of TYO programs. Week in and week out, TYO's exceptional artistic specialists work with young instrumental musicians and singers in rehearsals and workshops, supporting them to develop their ensemble practice, connect with the musicians around them and collectively express their creativity.

In 2025, this work resulted in some truly outstanding performances around the state and online, delighting audiences and contributing to Tasmania's vibrant cultural life. To the TYO artistic team, led by TYO Chief Conductor Tom Rimes: thank you to all of you for your collegial, engaged commitment to TYO and for sharing your expertise and artistry with Tasmania's young musicians. We are all the richer for it.

Getting it done!

The TYO program team bring extraordinary professional skill and experience to their roles – and always put heart and soul into supporting TYO programs. The TYO Team of Thomas Rimes, Robert Rule, Alexander Rodrigues, Wendy Page, Rachel Edwards and Damian MacDonald planned, scheduled, communicated, lifted, shifted, marketed, designed, organised, drove and generally powered through 2025 with goodwill, good humour and a great deal of laughter. Heartfelt thanks to you all.

Volunteers make the TYO world go around – especially on event days, when many hands really do make light work. Thank you (from myself and a grateful TYO team!) to everyone who 'chipped in' with volunteer support across 2025.

Engaged governance

Profound thanks and gratitude must go to the TYO Board: Chair Sally Chandler, Deputy Chairs Tony Crehan and Clare Ramsden, Treasurer Lyndal Moore, Secretaries Mark Bain, Clare Ramsden and Michael Correa and Board Members Dominique Baker, Shing Leung and Ross Copping. On behalf of TYO, I thank the Board for their support and their guidance; and for entrusting me with the operational leadership of such a wonderful organisation.

Stellar support

TYO owes a debt of gratitude to the committed and diverse group of funders, donors, sponsors and supporters who are acknowledged within this report. Simply put: your support is invaluable, appreciated and makes an enormous difference in the lives of young TYOers.



New works – and old works made new

Thanks to generous support from Creative Australia, TYO was able to premiere two works at the 60th Anniversary Gala concert. Both celebrated Tasmania. A sparkling commission celebrating Hobart by Maria Grenfell was aptly entitled *Our Town. The Mountain Cycle*, by Paul Jarman and Bonnie Nillson, was originally written in homage to Cradle Mountain as a choral work for Crescendo Choir. TYO commissioned orchestrations of two movements; and 'The Mountain' and 'Forest of Dreams' shone in their expanded soundscape.

As well as being renowned and extraordinary composers, Maria and Paul are longtime friends of TYO – and we were delighted that they were both able to join us for the premiere of their works.

Thank you both for your support: we hope we did your wonderful works proud!

Partnerships and collaborations

There is an extraordinary depth, richness and quality of artistic practice both in this state and in music organisations across Australia, which is brought to the fore in partnerships and collaborations.

On behalf of TYO, I extend deep thanks and gratitude to all our 2025 collaborative partners: Tasmanian Symphony Orchestra (TSO), The University of Tasmania (UTAS), DRILL Performance Company, Festival of Voices, Crescendo Music Hub, Van Diemen's Band and the Australian Network of Youth Orchestras (ANYO).

And of course – our 2025 TYOers

None of this would have been possible without the dedication, good humour, sheer bravery and dazzling creativity of the young musicians of TYO 2025.

TYOers: I hope you are all proud of yourselves. You should be! You proved an inspiring, fun, committed and exceptional mob and it has been a privilege to work with you throughout 2025. Bravi!

Kyna Hart

TYO Chief Executive Officer

TYO ARTISTIC TEAM 2025

TYO ARTISTIC LEADS

The Tasmanian Youth Orchestra | Chief Conductor Thomas Rimes

TYO Tasmanian Youth Chorale | Conductor Madeleine Dyer, Repetiteur Gabrielle Cayoun

TYO Associate Conductor | Conductor Alexander Rodrigues

TYO Chamber Orchestra | Conductor Jack Machin

TYO Sinfonietta | Co-Conductors James Anderson & Wendy Page

TYO Camerata Strings | Conductor Kim Bishop

TYO Tasmanian Junior Chorale | Conductor Grace Ovens, Repetiteurs Andrew Morrisby & Miffy Wang

TYO Percussion Ensemble | Conductor Tracey Patten

TYO Chamber Ensemble Mentors | Alexander Rodrigues, Wendy Page & Will Newbery

GUEST & COLLABORATIVE ARTISTS

Composers TYO 60th Anniversary Gala | Bonnie Nilsson, Paul Jarman, Maria Grenfell

Guest Conductor Festival of Voices | Annie Kwok

Guest Choral Conductor Festival of Voices | Bob Stewart

Guest Conductor TSO Big Rehearsal | Thomas Rimes

Guest Rehearsal Conductors TYO Tasmanian Youth Chorale | Alexander Rodrigues & Simon Halsey

Crescendo Choir | Conductor Dominique Baker, Repetiteur Lydia Long

Crescendo Wind Ensemble | Conductor Matt Stanway

DRILL *Interwoven* Collaboration | Musical Director Andrew Morrisby

TYO ARTISTIC TEAM

Tutors & Audition Panellists

Alexander Rodrigues

Alexandra Harris

Andrew Seymour

Anna Roach

Anne Marshall-Fuglsang

David Sanzone

Emma McGrath

Fletcher Cox

Gary Wain

Gregory Stephens

Iestyn Parry

Jabra Latham

Jack Machin

Jackson Bankovic

James Anderson

Jessica Wright

Lloyd Hudson

Maria Hincapie Duque

Matthew Goddard

Matthew McGrath

Melanie Wilkinson

Melissa Woodroffe

Meriel Owen

Miranda Carson

Nicholas McManus

Phoebe Masel

Rachel Bullen

Rachel Kelly

Rebecca Haight

Sophie Radke

Thomas Rimes

Tobias Chisnall

Tracey Patten

Wendy Page

Will Newbery

Adjunct Musicians

Alexandra Harris

Jackson Bankovic

Jessica Wright

Joshua Wise

Matthew McGrath

Phoebe Masel

Rachel Edwards

Robert Rule

Wendy Page

Will Newbery

Mentor Musicians

TYO musicians who provided performance support to junior TYO ensembles and/or TYO collaborations

Abigail Akerman

Anthony Nermut

Austin Dickinson

Bas Allen

Callum Wherrett

Gemma Loveridge

Hannah Cowie

James Arthur

Mae Parr

William Dunbabin

Yee-Coey Hung

Chorales Champion | Kaye Green

Chorales Mascot | Sergei



TYO ALUMNI, GUEST PERFORMERS & COLLABORATORS 2025

ALUMNI MUSICIANS

TYO Alumni Musicians: TYO 60th Anniversary Concerts

Alan Greenlees (TYO 1977-1978)
Anita Schleebs (TYO 1984-1993)
Carol Samuelson (TYO 1969-1974)
Christopher Evans (TYO 2014-2023)
Cristina Sigrist (TYO 1975-1977)
Damien Holloway (TYO 1977-1981)
Emily Maslin (TYO 1990-2000)
James Anderson (TYO 2008-2015)
Jasmine De Marco (TYO 2022-2024)
Julia Parker (TYO 2012)

Kim Bishop (TYO 1976-1978)
Mary Harwood (TYO 1968-1972)
Michael Young (TYO 2010-2015)
Rachel Meyers (TYO 1990s)
Samuel Leishman (TYO 1980-1983)
Saskia Rogers (TYO 2016-2022)
Sharon Prero (TYO 1979-1982)
Tanya Bonsey (TYO 1972-1984)
Rhiannon Hurn (TYO 2009-2013 & 2024)
Xavier Gandy (TYO 2015-2023)

Crescendo Choir Alumni Singers: 60th Anniversary Gala

Augustus Viney
Dominique Baker

GUEST MUSICIANS

Guest Musicians: TYO 60th Anniversary Concerts

Caroline O'Donnell
Clare Ramsden
Darren Papworth

Peter Edwards
Roger Brooke
Rolf Mieзитis

TSO Chorus Guest Singers: 60th Anniversary Gala

CHORUSMASTER | Warren Trevelyan-Jones

CHORUS COORDINATOR | Nadeena Beck

Gillian von Bertouch
Joy Tattam
Michael Kregor
Nadeena Beck
Peter Cretan

Peter Tattam
Sue Harradence
Sue Murray
Tony Marshall
Tony Parker

COLLABORATING ENSEMBLES

Ensembles that performed with TYO in collaborative concerts within 2025

Albuera St Primary (Hobart)
Bellerive Primary (Hobart)
Burnie Stringalong (Burnie)
Canterbury Cantabile Choir (Logan, QLD)
Crescendo Choir (Devonport)
Crescendo Music Hub (Devonport)
DRILL Performance (Hobart)
Campbell St Primary (Hobart)
Cygnet Primary (Cygnet)
Gondwana Indigenous Children's Choir (Cairns, QLD)
Harambee A Cappella (Melbourne, VIC)
Hillcrest Christian College Choir (Gold Coast, QLD)
Huon Homeschool Choir (Huonville)
Immaculate Heart of Mary School (Hobart)
Kenmore State High School Chorale (Brisbane, QLD)

Korowa Vocal Ensemble (Melbourne, VIC)
Luminata Voices (Aotearoa New Zealand)
Luminescence Children's Choir (Canberra)
Mount Carmel College Middle School (Hobart)
Mount Stuart Primary (Hobart)
St Cuthbert's (Hobart)
St Mary's College (Hobart)
St Michael's Collegiate (Hobart)
South Hobart Primary (Hobart)
The Australian Voices (Brisbane, QLD)
The Friends' School Middle School Choir (Hobart)
Van Diemen's Band (TAS)
Van Diemen's Voices (TAS)
Veus – Cor Infantil Amics de la Unió (Catalonia)



ORGANISATION 2025



OUR VISION

Tasmania is a vibrant place of musical excellence, where young people thrive.

OUR PURPOSE

To provide outstanding orchestral and choral development, education and performance programs to young Tasmanians – and to connect with audiences statewide and beyond.

OUR VALUES

COMMUNITY

We make music together. We weave the joy of music into the fabric of Tasmanian life.

RESPECT

We commit to our musical journey. We respect, support, include and challenge each other along the way.

CREATIVITY

Creative expression is at the heart of all our actions.

EXCELLENCE

We value the traditions of our artform. We always aim for excellence and we celebrate growth.

TYO BOARD

Chair | Sally Chandler

Deputy Chair | Tony Crehan and Clare Ramsden

Treasurer | Lyndal Moore

Secretary | Mark Bain, Clare Ramsden and Michael Correa

Board Members | Dominique Baker, Shing Leung and Ross Copping (to AGM, retired)

TYO STAFF TEAM

Chief Executive Officer & Public Officer | Kyna Hart

Chief Conductor | Thomas Rimes

Production Manager | Robert Rule

Program Administrator & Associate Conductor | Alexander Rodrigues

Pathways and Program Coordinator | Wendy Page

Chorales Coordinator | Rachel Edwards

Production Assistant | Damian MacDonald

UTAS Intern | Sam Collins

Work Experience | Hwee-Lin Yee, Tengyu (Tyree) Zhou

FUNDRAISING & DEVELOPMENT

WORKING GROUP

Chair | Sally Chandler

Chris Harry-Jones, Michael Correa and Samuel Leishman

VOLUNTEERS

Adrian Reader	Kaye Green	Sally Chandler
Ashley Noble	Kim Carroll	Samuel Leishman
Brian Chandler	Lyndal Moore	Shane Wolfe
Caroline Remenyi	Malcolm Hart	Shing Leung
Clare Ramsden	Maria Grenfell	Simon Jones
Chris Harry-Jones	Marjorie Morgan	Soph Harvey
David Ford	Mark Bain	Tim Ikin
Dominique Baker	Martin Blyth	Tim Russell-Jarvie
Don Bate	Matilda Hart	Tengyu (Tyree) Zhou
Erica Noble	Michael Correa	Tony Crehan
Harry O'Raferty	Mike Morffew	Vanessa Dunbabin
Hwee-Lin Yee	Miles O'Rafferty	Xiaoming Fu
Jackie Harvey	Ming Wong	Yvette Jones
Jan McElwee	Peter Sharpe	Zebedee Hart
Jemimah Hart	Pip Evans	
Jeremy Young	Remi Costa	
Kali Hindmarsh	Rob Harvey	
Kim Carroll	Ross Copping	



REPERTOIRE PERFORMED 2025

THE TASMANIAN YOUTH ORCHESTRA

Ferdinand Hérold: Overture from *'Zampa'* | **Georges Bizet:** Carmen Suite No.1 | **Franz Schubert:** movt. 1 from Symphony No.8 in B minor *'Unfinished'* | **Ludwig van Beethoven:** Coriolan Overture, Op. 62 | **Hans Zimmer** (arr. D. De La Arosa): *Gladiator Suite* | **Elmer Bernstein:** *The Magnificent Seven* | **Georges Bizet:** *Toreadors* from Carmen Suite No.1 | **Annie Kwok:** *Winds of Fire*⁺ | **Traditional New Zealand folk song** (arr. Annie Kwok): *The Wellerman*⁺ | **Jacob Narverud** (arr. Annie Kwok): *Sisi Ni Moja*⁺ | **Edvard Grieg:** *Peer Gynt Suite* No.1 (I. *Morning Mood*, IV. *In the Hall of the Mountain King*) | **Antonin Dvořák:** Symphony No. 9 in E minor, *'From the New World'*, Op. 95, B. 178 | **Maria Grenfell:** *Our Town* (premiere – commissioned TYO) | **Ludwig van Beethoven:** Symphony No.8, Op.93 (movt. 1 and 2) | **Thomas Rimes:** *Serenade* for Solo Violin, Orchestra and Harp | **Wolfgang Amadeus Mozart:** Piano Concerto No.21 in C Major, K.467 (movt. 2) | **Bedřich Smetana:** *The Moldau* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations* *

⁺ collaborative performances with Festival of Voices

TYO TASMANIAN YOUTH CHORALE

Johann Pachelbel (text and arr. Adam and Matt Podd): *The 'Turn Off Your Mobile Phone' Song* | **Kyle Pederson:** *Bringers of Noise* | **Alice Chance:** *How Can We Know Until We Go?* | **Kim André Arnesen:** *Flight Song* | **Ben van Tienan:** *A Big White Duck* from *Across the Dark* | **Margrit Kits** (arr. Laura Jēkabsons): *Ilus Hääl* | **Lyn Williams:** *Festive Alleluia* | **Robert T. Gibson:** *Dance!* | **John Leavitt:** *Hodie!* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations* | **Victor Johnson:** *Jambo Rafiki!* (Hello, My Friend!)⁺ | **Paul Jarman:** *Keep This Flame Alive*⁺ * collaborative performances with Festival of Voices

THE TASMANIAN YOUTH ORCHESTRA & TYO TASMANIAN YOUTH CHORALE

Hans Zimmer (arr. D. De La Arosa): *Gladiator Suite* | **Georges Bizet:** *Toreadors* from Carmen Suite No.1 | **Paul Jarman:** *The Mountain & Forest of Dreams* from *The Mountain Cycle* (orchestration commissioned TYO) | **Giuseppe Verdi:** *Triumphal March* from *Aida*

TYO CHAMBER ORCHESTRA

Claude T. Smith: *Declaration Overture* | **Gioachino Rossini:** *Barber of Seville* | **Stephen Schwartz** (arr. Ted Ricketts): Highlights from *WICKED* | **Ronan Hardiman** (arr. Larry Moore): Music from *Lord of the Dance* | **Hector Berlioz** (arr. Vernon Leidig): *March to the Scaffold* from *Symphonie Fantastique* Op.14 | **Dmitri Shostakovich** (arr. Stephen Bulla): Finale from Symphony No. 5, Op.47 | **Pyotr Ilyich Tchaikovsky** (arr. Merle J Isaac): *Capriccio Italien* | **George Gershwin** (arr. John Whitney): *An American in Paris Suite* | **Johannes Brahms** (arr. Vernon Leidig): *Academic Festival Overture* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations*

TYO PERCUSSION ENSEMBLE

John Hendon: *Standard Candles* | **Tracey Patten:** *Groovy Gecko* | **Walker Martz:** *Arrhythmia* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations*

TYO SINFONIETTA

George Frideric Handel: Suite No.1 from the *Water Music*, movts. 1, 2, and 4 | **Adele Adkins and Paul Epworth** (arr. Johnnie Vinson): *Skyfall* | **Prosper Morand:** *Trepak* | **Paul Desmond** (arr. Bob Cerulli): *Take Five* | **Piotr Ilyich Tchaikovsky** (arr. Richard Meyer): *Romeo and Juliet Overture* | **Klaus Badelt** (arr. Ted Ricketts): *Pirates of the Caribbean* | **Quincy Jones** (arr. Johnnie Vinson): *Soul Bossa Nova* | **Various** (arr. Michael Brown): *Pixar Movie Favourites* | **Pietro Mascagni:** Intermezzo from *Cavalleria rusticana* | **Johannes Brahms** (arr. Ian Deterling): *Hungarian Dance No.5* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations*

REPERTOIRE PERFORMED 2025

TYO CAMERATA STRINGS

Tielman Susato (arr. David Burndrett): *Bassa Dance 'La Mourisque'* | **Swedish Folk Ballad** (arr. Soon Hee Newbold): *Herr Mannelig (The Mountain Troll's Proposal)* | **Kathryn Griesinger**: *Stomp it!* | **Traditional** (arr. Ralph Matesky): *Two German Folk Tunes* | **Traditional** (arr. Ralph Matesky): *All We Know* (Variations on an English Folk Song) | **Piotr Ilyich Tchaikovsky**: *Scene and Dance* from Swan Lake Ballet (Ensembles for Strings) | **Soon Hee Newbold**: *Voyager* | **Traditional** (arr. Pinkfong and Kidzcastle, adapted Larry Moore): *Baby Shark* | **Susan Day**: *In a Mood* | **Traditional** (arr. Ralph Matesky): *Ukrainian Carol, Swallow Tail, Irish Jig & Little Drummers* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations*

TYO TASMANIAN JUNIOR CHORALE

Marian and Sherry Blevins: *The Star Riddle* | **Andy Beck**: *Carry the Light* | **David Hamilton**: *Moon Fish* | **Ruth Elaine Schram and Aran Newell Williams**: *Ants Marching* | **Sally K. Albrecht**: *The Bumblebee* | **Paul Jarman**: *Sea of Berries* | **Sarah Quartel**: *Long, Long Ago* | **Sarah Quartel**: *The Beat of a Different Drum* | **Becki Slagle Mayo**: *All on a Silent Night* | **Traditional** (arr. Thomas Rimes): *Little Drummer Boy* | **Traditional** (arr. Tracey Patten): *Happy Birthday Variations*

TYO PATHWAYS/DOUBLE REED ENSEMBLE

Claude Gervaise: *Allemande & Bransle* | **Ponchielli** (arr. Rebecca Haight): *Dance of the Hours*

TYO CHAMBER ENSEMBLES

Various works and arrangements

INTERWOVEN COLLABORATION

MUSICIANS FROM THE TASMANIAN YOUTH ORCHESTRA & TYO TASMANIAN YOUTH CHORALE | DRILL PERFORMANCE SENIOR COMPANY

Improvisation (Matilda Hart, Hugh Remenyi, Hwee-Lin Yee, with additional themes by Viivi Abberton): *The Fates* | **Andrew Morrisby**: *Creation* | **Andrew Morrisby**: *Atoms/Colliding Comets* | **Improvisation** (TYO musicians): *Constellation into Shooting Stars/Souls Descending* | **Camille Saint-Saëns** (arr. Morrisby): 'Aquarium' from *Carnival of the Animals* | **Andrew Morrisby** (based on themes by Henry Gell, Gustav Holst, Arielle Magnus, Hugh Remenyi, Pierce Toms): *Rites of Passage* | **Béla Bartók** (arr. Morrisby): 'Danse de Bucsu' from *Six Romanian Folk Dances* | **Improvisation** (TYO musicians based on themes by Arielle Magnus): *Sisters* | **Improvisation** (TYO musicians): *Rabble Rousers* | **Béla Bartók** (arr. Morrisby): 'Pe Loc' from *Six Romanian Folk Dances* | **J.S. Bach/Charles Gounod** (arr. Morrisby): *Ave Maria* | **Andrew Morrisby** (based on themes by TYO musicians): *The Machine* | **Andrew Morrisby**: *Hide/Reveal* | **Antonio Vivaldi**: 'Winter (L'inverno)' I. Allegro non molto from *The Four Seasons* | **Improvisation** (Woolf Wattern): *Individual Expression* | **Improvisation** (full company): *Collective Hum* | **Improvisation** (Matilda Hart, Hugh Remenyi, Hwee-Lin Yee): *Rebirth*

GLORIA COLLABORATION

VAN DIEMEN'S BAND | CRESCENDO CHOIR | BURNIE STRINGALONG ORCHESTRA

MUSICIANS FROM THE TASMANIAN YOUTH ORCHESTRA & TYO TASMANIAN YOUTH CHORALE

Benjamin James Raymond: *A Violin's 'Mini Concertino' for The Scandinavian Peninsula* (premiere – commissioned Van Diemen's Band) | **Alice Chance**: *So Strong* | **Antonio Vivaldi**: *Gloria* in D, RV589 (SATB version) | **Traditional**: *Stille Nacht (Silent Night)*

ENSEMBLES 2025

THE TASMANIAN YOUTH ORCHESTRA

CONDUCTORS | TYO Chief Conductor Thomas Rimes & Associate Conductor Alexander Rodrigues

Rock Liu | *Concertmaster*

Mae Parr | *Associate Concertmaster*

Eden Shapter | *Principal Second*

Anthony Nermut | *Principal Cello*

Abigail Akerman	Grace Fu	Lucy Clougher	Sadie Sharp
Aidan Connors	Hanbo (Leo) Niu	Madeleine Ambrose	Samantha Collins
Anabelle Abbott	Hannah Cowie	Mae Parr	Sebastian Allen
Anthony Nermut	Henry Gell	Moqing (Alice) Han	Simon Ramirez
Austin Dickinson	Hugh Remenyi	Orlaith Badger	Solomon Harradine
Bridie Ru MacDonald	Hwee-Lin Yee	Orlath Dhue	Sophia Labattaglia
Bryceland Newton	Isobel Dare	Penelope Slamen	Tengyu (Tyree) Zhou
Callum Wherrett	Jakub Seiler-Bartoš	Pierce Toms	Theodore Tyson
Charles Senior	James Arthur	Rares-Daniel Ocoleanu	William Dunbabin
Clementine Dean	Keith Jansen	Remi Costa	Xianyou (Amy) Ma
Eden Shapter	Kevin Liu	Reuben Allen	Yee Coey Hung
Evan Holbrook	Lachlan Poon	Rock Liu	Yuning Shen
Felix Loone	Lainey Carter	Ruben Sweeney	Zachary Allen

TYO TASMANIAN YOUTH CHORALE

CONDUCTOR | Madeleine Dyer

REPETITEUR | Gabrielle Cayoun

Alice Lennon	Charlotte Ford	Hugh Remenyi	Norway Lovell
Anabelle Abbott	Daisy Adams	Hwee-Lin Yee	Sara-Liliana Barnes
Arabella Butterworth-Barry	Daniel Lewincamp	James Arthur	Su-Lin Yee
Arielle Reader	Darci Groeneveld	Joy Chernov	Viivi Abberton
Bella Davis	Eowyn Hindmarsh	Keeva O'Flaherty	Willa Rauenbusch
Bryn Walwyn	Gemma Loveridge	Klara Kozłowska	Willow Barrett
Caleb Reader	Grace Fu	Marlene Bremer-Trainor	
Callum Wherrett	Hannah Green	Matilda Hart	
Celeste O'Brien	Henrietta Butterworth-Barry	Molly Bower	

TYO CHAMBER ORCHESTRA

CONDUCTOR | Jack Machin

Isobel Dare | *Concertmaster*

Allyn Chinthammit	Elliot Sward	Kevin Elson	Sascha Maharaj-Bopf
Amy Dunbabin	Felix Loone	Lachlan Poon	Solomon Harradine
Anabelle Abbott	Flynn Clougher	Louie Jiang	Sophia Wright
Arabella Butterworth-Barry	Freya Karlsrud Diano	Lucy Clougher	Su-Lin Yee
Ari Skala	Hamish Peterson	Marlene Bremer-Trainor	Tristan Thiessen
Arielle Magnus	Hugh Remenyi	Max Nielsen	Wiley Peart
Astrid Clougher	Isabelle Planchon	Maximilian Skala	William Giddings
Austin Dickinson	Isobel Dare	Melody Zhang	Xavier Rowell
Beanne Tiong	Jagger Barnard	Mia Bentley-Turner	Yi Hin Lai
Brooklyn Chu	Jakub Seiler-Bartoš	Miles O'Rafferty	Zoe Wang
Bryceland Newton	Jedidiah Menon	Miriam McNamara	Zoey Shi
Carina Wu	Jemima Ellis-Maguire	Molly Xinran Ding	
Christopher Noble	Jonathon Liu	Niamh Efron-MacDonald	
Elizabeth Anders-Cooke	Joy Chernov	Orlath Dhue	



ENSEMBLES 2025

TYO SINFONIETTA

CO-CONDUCTORS | James Anderson & Wendy Page

Nicole Mckenzie | *Concertmaster Program 1*

Freddie Wallis | *Concertmaster Program 2*

Isaac Morgan | *Concertmaster Program 3*

Abby Gillies

Elsa Magnus

Lucas Wang

Summer Clark

Ai-nhi Nelson

Emma Gillies

My-duyen Nelson

Veronica Milne

Alice Lang

Gemma Loveridge

Nicole Mckenzie

Victoria Ribas Dechandt

Angela Bai

Henrietta Butterworth-Barry

Quentin Costa

Wesley Wang

Bella Davis

Isaac Morgan

Remy Parry

Winifred Wallis

Celeste O'Brien

Jemima Stacy

Ruby Fu

Yifei (Fei) Shan

Chang you Guo

Keeva O'Flaherty

Sean Carroll

Zhenmin (Min) Luo

Chloe Zhao

Lily Clark

Serena Zheng

TYO CAMERATA STRINGS

CONDUCTOR | Kim Bishop

CORE TUTORS | James Anderson & Jessica Wright

Esther Reyes | *Concertmaster Program 1*

Nicholas Wang | *Concertmaster Program 2*

Rollo Greenlees | *Concertmaster Program 3*

Alexander Changcheng Yuan

Annie Wynne

Clara Elson

Jessica Hu

Niamh Carey

Audrey Murphy

Éowyn Hindmarsh

Juniper Pauley

Nicholas Wang

Bia Rudge

Esther Reyes

Kelly Kleywegt

Rollo Greenlees

Bronte Kitsos

Florence Forrest-Jarman

Lori Chen

Yanry Liu

Bryn Walwyn

Harriet Claydon

Matilda Stacy

Yien Zheng

Charlotte Bate

Henrietta Butterworth-Barry

Matthew Noble

Yiting (Melody) Yin

Christian Alexander

Jeanette Bate

Mergen Batbileg

Zoe Gillies

TYO TASMANIAN JUNIOR CHORALE

CONDUCTOR | Grace Ovens

REPETITEURS | Andrew Morrisby & Miffy Wang

Ana Maria Aristizabal-Almendrales

Alannah Fiuza

Harriet Rapson

Mary Harradine

Sophie Grey

Benjamin Stephens

Henry Cuthbertson

Matthew Noble

Soren Greenlees

Charlotte Bate

Indigo Barnett

Olive Ikin

Yilan Li

Emilie Stephens

Isobel Barnett

Raylee Chen

Zaira Payne

Ettie Tranter

Jeanette Bate

Rollo Greenlees

Eva White

Juliet Bain

Scarlett Lillie

Hannah Robertson

Magdalene Carroll

Serena Correa

TYO PERCUSSION ENSEMBLE

CONDUCTOR | Tracey Patten

Ari Skala

Tengyu (Tyree) Zhou

Gemma Loveridge

Wiley Peart

Madeleine Ambrose

Xianyou (Amy) Ma

Moqing (Alice) Han

Yee Coey Hung

TYO PATHWAYS ENSEMBLE

TUTORS | Anne Marshall-Fuglsang & Rebecca Haight

MENTOR | Wendy Page

Josephine Hopwood

Mirrin Cooke

Llewellyn Tucker

Sofie Prummel

Maeve Gay

Tilla Wittkopp



ENSEMBLES 2025

CRESCENDO CHOIR

CONDUCTOR | Dominique Baker

REPETITEUR | Lydia Long

Abigail Higgins	Jasmine Sykes	Millicent O'Neill	William Sykes
Caleb Rabe	Kate Fairley	Nathaniel Sykes	Zara Chanaria
Chloe Vidal	Lana Brooks	Owen Higgins	Zara Kuzniarski
Edith Higgins	Lisa Karlake	Sneh Shah	
Imogen Higgins	Matilda Piercy	Tilly Roberts	

CRESCENDO WIND ENSEMBLE

CONDUCTOR | Matt Stanway

Adelle McLaren	Felix Loone	Kelly Fairley	Sarah Loone
Albert Stuart	Isobel Cables	Lotte Reynolds-Waters	Sneh Shah
Amos Dutton	Jayda Williams-Purton	Luke Dean	Tilly Roberts
Charlie Cottrell	Joshua Sykes	Nathaniel Sykes	Zara Kuzniarski
Charlie MacQueen	Kacie Lee	Nina Stuart	

DRILL INTERWOVEN

TYO Ensemble

MUSICAL DIRECTOR | Andrew Morrisby

MENTOR | Alexander Rodrigues

Arielle Magnus	Hugh Remenyi	Jemima Ellis-Maguire	Pierce Toms
Henry Gell	Hwee-Lin Yee	Matilda Hart	Viivi Abberton

DRILL Senior Company

DIRECTOR | Tara Robertson

Abbey Udovicic	Daisy Kraeft	Isaac Driessen	Tiki Salt
Claudia Goddard	Dulcie Showell	Molly Taplin	Woolf Wattertn
Coral Douglas-Cameron	Eilis Hattrell	Pippa Kulyaars	
Curtis Thorpe	Frieda Cupit Sumner		

TYO CHAMBER ENSEMBLES

NexGen Brass

MENTOR | Wendy Page

Reuben Allen
Samantha Collins
Simon Ramirez
Zachary Allen

Musica Viva *Strike a Chord*

MENTOR | Wendy Page

Christopher Noble
Flynn Clougher
Miles O'Rafferty

TYO String Quartet

MENTOR | Will Newbery

Anthony Nermut
Eden Shapter
Leo Niu
Mae Parr
Rock Liu

Double Reed Ensemble

CONDUCTOR | Wendy Page

MENTORS | Anne Marshall-Fuglsang & Rebecca Haight

STAFF GUEST MUSICIANS | Alexander Rodrigues, Kyna Hart, Thomas Rimes

Charles Senior	Lucy Clougher
Clementine Dean	Marlene Bremer-Trainor
Hamish Peterson	Tilla Wittkopp
Llewellyn Tucker	



Annual Financial Statements

Tasmanian Youth Orchestra Inc
31 December 2025

TASMANIAN
YOUTH
ORCHESTRAS
for the love of music

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Directors & Business Information 2025

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

Directors

Sally Chandler

Chair

Sandy Bay, Tasmania, Australia

Dr Clare Ramsden

Secretary June-November

Deputy Chair from November

Otago, Tasmania, Australia

Dominique Baker

Board Member

Latrobe, Tasmania, Australia

Mark Bain

Secretary, resigned June

North Hobart, Tasmania, Australia

Ross Copping

Board Member to AGM, completed maximum terms

West Hobart, Tasmania, Australia

Lyndal Moore

Treasurer

Tolman's Hill, Tasmania, Australia

Michael Correa

Board Member from AGM

Secretary from November

Taroona, Tasmania, Australia

Shing Leung

Board Member from August

Longford, Tasmania, Australia

Tony Crehan

Deputy Chair, resigned November

Gosford, NSW, Australia

Management

Kyna Hart

CEO & Public Officer

Fern Tree, Tasmania, Australia

Business Details

Office address: Suite G10, TUSA Building, 1 Churchill Avenue, Sandy Bay, Tasmania, Australia, 7005

Postal address: PO Box 229, Sandy Bay, Tasmania, 7006

Email: admin@tyo.org.au

Phone: 0438 562 896

ABN: 65 385 645 540

Treasurer's Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

Lyndal Moore: Treasurer

In 2025, the successful celebration of TYO's 60th Anniversary was a major focus for the organisation. This milestone enhanced connection to our community not only through outstanding performances but also through increased donations, which were very welcome. These assisted TYO in ending the year with a small surplus of just over \$5,000, allowing the organisation to invest in both TYO's core and Pathways programs. Specifically, this ensured the Pathways program was able to be extended for the full year and ensured some of the Pathways students participated in the final concert for 2025.

In line with TYO's strategy, this year the Board continued to focus on financial sustainability to ensure the organisation remains in the best position possible to continue providing outstanding opportunities for young Tasmanian musicians into the future. Over the year, due to external factors, the funding landscape has become less certain, and as such sustainability will remain a key focus for the team.

The overall financial result primarily reflects an increase in revenue recognised during the year and the careful monitoring of expenses to ensure TYO operated within its means. In our anniversary year it was rewarding to see yet another increase in box office receipts, however there was a corresponding increase in concert expenses. The team have once again kept administration costs at a minimum, with the majority of TYO's expenses directly relating to tuition and performance costs.

Following a small adjustment to TYO's net assets in the prior year, in 2025 TYO finished the year with \$218,256 in net assets. This reflected both an increase in TYO's assets and liabilities for the year, and is a great result, setting the organisation up for the coming years.

I wish to thank all Board members for their assistance during the year, and Kyna and the team for their commitment and efforts in helping to drive TYO into a sustainable position for the future.

Signed,



Lyndal Moore | Treasurer
24 March 2026

Compilation Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

We have compiled the accompanying special purpose financial statements of Tasmanian Youth Orchestra Inc, which comprise the balance sheet as at 31 December 2025, the profit and loss for the year then ended, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

1. Director's Responsibility

The Directors of Tasmanian Youth Orchestra Inc are solely responsible for the information contained in the special purpose financial statements and have determined that the significant accounting policies adopted as set out in Note 1 to the financial statements are appropriate to meet their needs and for the purpose that the financial statements were prepared.

2. Our Responsibility

On the basis of information provided by the directors of Tasmanian Youth Orchestra Inc, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies adopted as set out in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

Our procedures use accounting expertise to collect, classify and summarise the financial information, which the directors provided, in compiling the financial statements. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

The special purpose financial statements were compiled exclusively for the benefit of the directors of Tasmanian Youth Orchestra Inc. We do not accept responsibility to any other person for the contents of the special purpose financial statements.

Signed,



Director: Lyndal Moore, Treasurer
On behalf of the Board
Dated this 24 March 2026

Directors' Declaration

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

The Directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulations 2022, the Directors declare that in the Directors' opinion:

- a. the financial statements and notes, as set out herein present fairly the company's financial position as at 31 December 2025 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements
- b. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- c. the financial statements and notes satisfy the requirements of the Australian Charities and Not-for-profits Commission Act 2012.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commission Regulations 2022.

Signed,



Director: Lyndal Moore, Treasurer
On behalf of the Board
Dated this 24 March 2026

Profit and Loss

Tasmanian Youth Orchestra Inc For the 12 months ended 31 December 2025

Account	Notes	2025	2024
Trading Income	1.(h)		
Audition fees		7,317	7,462
Box office		27,836	23,160
Donations		151,500	73,435
Fee discounts		(21,181)	(17,185)
Fees bursaries		(6,635)	(9,757)
Fundraising revenue		1,618	-
Grants		384,236	402,317
Instrument hire		-	109
Interest income		1,072	498
Library fee		155	346
Membership fees		300	200
Other revenue		282	2,151
Pathways program revenue		27,024	46,550
Refunds – player fees		-	(42)
Player fees		147,071	140,341
Sales		13,659	4,213
Sponsorships		4,545	5,953
Total Trading Income		738,897	679,752
Cost of Sales			
Cost of goods		11,047	-
Fundraising costs		222	-
Total Cost of Sales		11,269	-
Gross Profit		727,628	679,752
Operating Expenses			
Adjunct player fees		2,588	2,943
Advertising & promotion		3,880	2,401
Audition expenses		4,895	5,891
Bad debt expense		-	462
Bank and Square fees		1,360	1,696
Cleaning		972	1,264
Compliance		41	181
Concert expenses		21,976	15,357
Conductor fees		34,414	37,290
Consulting & accounting		7,008	7,665
COVIDSafe		45	167
Depreciation		9,594	56,662
Freight & courier		432	93

Profit and Loss

Tasmanian Youth Orchestra Inc For the 12 months ended 31 December 2025

Account	Notes	2025	2024
General expenses		3,880	3,967
HR and recruitment costs		300	955
Insurance		18,141	10,656
IT support		40	35
Legal expenses		-	2,596
Long service leave accrual		2,187	-
Lessons scholarships		23,042	9,906
Loss on disposal of asset		-	-
Meeting & networking expenses		1,889	985
Motor vehicle expenses		20,814	17,584
Music (hire/purchase)		6,732	10,258
Music licensing/copyright		1,917	1,906
Office expenses		6,805	2,634
Pathways programs costs		-	2,085
PayPal fee		296	394
Platform & software subscriptions		10,188	7,834
Printing & stationery		6,749	8,863
Production resources		3,144	3,407
Realised currency gains		16	273
Reconciliation Action costs		500	-
Refunds		14	(8)
Rent		22,524	22,645
Repairs & maintenance		1,244	3,149
Repetiteur fees		14,275	11,173
Staff training		2,795	684
Stripe fees		1,055	519
Subscriptions		386	438
Superannuation – staff		41,403	31,716
Superannuation – contractors		13,407	9,168
Telephone & internet		3,104	4,021
Travel		9,314	7,343
Tutor fees		40,253	23,795
Unrealised currency gains		-	(11)
Venue hire		9,380	34,100
Video and filming		10,855	8,562
Wages & salaries		357,425	289,434
Website		863	816
Total Operating Expenses		722,137	663,954
Net Profit		5,491	15,812

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Movements in Equity

Tasmanian Youth Orchestra Inc As at 31 December 2025

Account	Notes	2025	2024
Equity			
Opening Balance		212,765	210,090
Current Year Earnings		5,491	15,812
Retained Earnings	1.(j)	-	(13,137)
Total Equity		218,256	212,765

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Balance Sheet

Tasmanian Youth Orchestra Inc As at 31 December 2025

Account	Notes	31 Dec 2025	31 Dec 2024
Assets			
Bank	1.e		
Tasmanian Youth Orchestra		278,121	316,800
Donations Account		50,001	12,796
TYO staff card		2,142	2,251
PayPal		288	951
Term Deposit		76,694	25,700
Total Bank		407,246	358,498
Current Assets	2		
Accounts Receivable	1.(f)	3,331	4,053
Prepayments		5,550	5,447
Total Current Assets		8,881	9,500
Fixed Assets	1.(c)		
Instruments		180,900	172,956
Less Accumulated Depreciation on Instruments		(155,691)	(150,691)
Plant & Equipment		24,799	19,587
Less Accumulated Depreciation on Plant & Equipment		(18,777)	(15,071)
Total Fixed Assets	3	31,230	26,781
Total Assets		447,357	394,779

Liabilities

Current Liabilities

Accounts Payable	1.g	85	1,776
Accrued Creditors		3,360	-
Annual Leave Provision	1.(d)	23,771	22,000
GST	1.(h)	(4,566)	(14,393)
Long service leave provision	1.(j)	15,324	13,137
PAYG Withholdings Payable		19,981	15,848
Revenue in Advance – Fees Assistance		-	-
Revenue in Advance – Lesson scholarship donations		15,000	-
Revenue in Advance – Access Initiatives		-	4,597
Revenue in Advance – Pathways Project		-	25,870
Revenue in Advance – Player fees		-	-
Revenue in Advance – Fees Deposits		13,900	12,636
Revenue in Advance – Project-specific		142,593	20,140

Balance Sheet

Tasmanian Youth Orchestra Inc As at 31 December 2025

Account	Notes	31 Dec 2025	31 Dec 2024
Revenue in Advance – Recurrent Grants		-	80,811
Rounding		5	5
Superannuation Payable		-	-
Suspense		(353)	(403)
Total Current Liabilities		229,101	182,014
Total Liabilities		229,101	182,014
Net Assets		218,256	212,765
Equity			
Current Year Earnings		5,491	15,812
Retained Earnings		212,765	196,953
Total Equity		218,256	212,765

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Statement of Cash Flows

Tasmanian Youth Orchestra Inc
For the year ended 31 December 2025

Account	Notes	2025	2024
Operating Activities			
Receipts from customers		783,892	684,383
Payments to suppliers and employees		(743,158)	(623,401)
Cash receipts from other operating activities		(17,287)	8,545
Cash payments from other operating activities		(16)	(273)
Net Cash Flows from Operating Activities		23,431	69,254
Investing Activities			
Proceeds from sale of property, plant and equipment		-	-
Payment for property, plant and equipment		(14,043)	(49,436)
Other cash items from investing activities		(153)	62
Net Cash Flows from Investing Activities		(14,196)	(49,374)
Financing Activities			
Other cash items from financing activities		39,513	49,126
Net Cash Flows from Financing Activities		39,513	49,126
Net Cash Flows		48,749	69,006
Cash and Cash Equivalents			
Cash and cash equivalents at beginning of period		358,498	289,492
Net change in cash for period		48,749	69,006
Cash and cash equivalents at end of period		407,246	358,498

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

1. Statement of Significant Policies

The directors' have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the needs of members.

The financial report has been prepared in accordance with the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

1.(a) Income Tax

The income tax expense for the year comprises current income tax expense. The company does not apply deferred tax. Current income tax expense charged to the profit or loss is the tax payable on taxable income calculated using applicable income tax rates enacted, or substantially enacted, as at reporting date. Current tax liabilities are therefore measured at the amounts expected to be paid to the relevant taxation authority.

1.(b) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in, first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

1.(c) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent or directors' valuation. All assets, excluding freehold land and buildings, are depreciated over their useful lives to the company.

Increases in the carrying amount arising on revaluation of land and buildings are credited to a revaluation reserve in shareholders' equity. Decreases that offset previous increases of the same asset are charged against fair value reserves directly in equity; all other decreases are charged to the profit and loss. Each year the difference between depreciation based on the revalued carrying amount of the asset charged to the profit and loss and depreciation based on the asset's original cost is transferred from the revaluation reserve to retained earnings.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted in determining recoverable amounts.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

1.(d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs.

1.(e) Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

1.(f) Trade Receivables and Other Receivables

Trade receivables and other receivables, including distributions receivable, are recognised at the nominal transaction value without taking into account the time value of money. If required a provision for doubtful has been created.

1.(g) Trade Creditors and Other Payables

Trade creditors and other payables, including bank borrowings and distributions payable, are recognised at the nominal transaction value without taking into account the time value of money.

1.(h) Revenue and Other Income

Revenue is measured at the value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets, is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established. Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at reporting date and where outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable. All revenue is stated net of the amount of goods and services tax (GST).

1.(i) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

1.(j) Retained Earnings Deduction

A one-off accrual from retained earnings to long service leave accrual expense account as pro-rata provision for long service leave accrued 2019-2024.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2025

2. Receivables

	2025	2024
Current		
Accounts receivable	3,331	4,053
Pre-payments	5,550	5,447
Total Current	8,881	9,500
Non Current		
Loans	-	-
Total Non Current	-	-
Total Receivables	8,881	9,500

3. Fixed Assets

	2025	2024
Instruments	180,900	172,956
Less accumulated depreciation on instruments	(155,691)	(150,690)
Plant & Equipment	24,799	19,587
Less accumulated depreciation on plant & equipment	(18,777)	(15,071)
Total Fixed Assets	31,230	26,782

4. Payables

	2025	2024
Current		
Accounts payable	85	1,521
PAYG Withholdings payable	19,981	15,848
Superannuation payable	-	-
Total Current	20,066	17,369
Total Payables	20,066	17,369

5. Contingent Liabilities

At 31 December 2025 there were no contingent liabilities of the entity.

6. Events After Balance Date

There are no after balance date events.

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF TASMANIAN YOUTH ORCHESTRA COUNCIL INC.

Opinion

We have audited the special purpose financial report of Tasmanian Youth Orchestra Council Inc. (the Association), which comprises the balance sheet as at 31 December 2025, the statement of profit and loss, statement of changes in equity, statement of cash flows, notes to the financial statements, including a summary of significant accounting policies, and the statement by the members of the Board.

In our opinion, except for the matter referred to in the Basis for Opinion paragraph below, the accompanying financial report of Tasmanian Youth Orchestra Council Inc. has been prepared in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

- a) giving a true and fair view of the registered entity's financial position as at 31 December 2025, and of its financial performance for the year ended on that date; and
- b) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

As is common for organisations of this type, it is not practicable for the Tasmanian Youth Orchestra Council Inc. to maintain an effective system of internal control over fundraising and other activities until their initial entry into the accounting records. Accordingly, our audit in relation to fundraising and other activities was limited to the amounts recorded.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The general purpose financial report has been prepared for the purpose of fulfilling the responsible entities' financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibility of the Board for the Financial Report

The Board of Management of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the ACNC Act and the needs of the members. The Board's responsibility also includes such internal control as the Board determines is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board is responsible for assessing the registered entities ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the registered entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- Conclude on the appropriateness of the Board's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Michael Ian Derbyshire
Director

Hobart

24 March 2026

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