



ANNUAL REPORT 2023



**TASMANIAN
YOUTH
ORCHESTRAS**

for the love of music



**TASMANIAN
YOUTH
ORCHESTRAS**

for the love of music

A vibrant music community for young people aged five to 25.

A place where musical skills are developed and nurtured; and enduring friendships formed.

A vital development organisation within Tasmania's creative ecosystem, offering extensive employment and creative development opportunities to the state's established and emerging artistic specialists and opportunities to composers.

A valued collaborative partner in performance and research.

A year-round contributor of inspiring live and digital performances.

This is TYO.

With three orchestras, two chorales and specialist ensembles, TYO offers entry points for a wide range of participants – from those new to ensemble music, through to accomplished youth musicians who are already experienced performers.

Our vision: Tasmania is a vibrant, unique place for classical music, where young people thrive.

Tasmanian Youth Orchestras acknowledges the traditional owners and continuing custodians of lutruwita/Tasmania. We pay respect to the Aboriginal community today and to their Elders past, present and emerging. We stand for a future that profoundly respects First Nations stories, culture, language and history.

PLAY ON!

A SNAPSHOT OF TYO 2023

**TASMANIAN
YOUTH
ORCHESTRAS**
for the love of music

216
YOUNG
MUSICIANS
& SINGERS

25
LIVE CONCERTS
7
DIGITAL
PERFORMANCES

7878
IN LIVE
AUDIENCES



282
REHEARSALS
WITH
49
ARTISTIC
SPECIALISTS



19900+
IN DIGITAL
AUDIENCES



2
NEW WORKS
BY YOUNG
AUSTRALIAN
COMPOSERS
PREMIERED



CO-CHAIR'S REPORT 2023

Jonathan Duddles and Sally Chandler



Report written by Jonathan Duddles

It is always a joy to look back over the past year and reflect on the achievements of Tasmanian Youth Orchestras. This year Sally Chandler and I have shared the Chair role for TYO, and both of us are equally excited to present to you the Year in Review for 2023.

For me personally, this is my last report after 12 years as Chair of TYO. It has been an incredible journey, and I am grateful for the opportunity to support the transition of TYO from a small Hobart based volunteer run organisation to a statewide professional arts and training organisation inspiring hundreds of young Tasmanians each year to learn and play classical music.

As you will see in this report, in 2023 TYO continued to grow our reach across Tasmania with more musicians joining our ensembles and strong audiences for our live and digital performances.

The artistic program and repertoire for 2023 was as exciting, rewarding and entertaining as it was hard work for the TYO musicians. Achieving the balance between high performance, joy and musical learning is often challenging and in 2023 we achieved that balance. Feedback from participants and families in our regular surveys confirmed this, as did the smiles and cheers from our growing audiences. Bravo to all our conductors, tutors and musicians!

There are too many moments to mention and there is more detail contained in the report. However, we must mention one of our favourite events – TYO in the Goods Shed – a community event where all of the ensembles and choirs come together for a day to share their love of music with our audiences. We were pleased to welcome Crescendo Music Hub to this event in 2023. TYO supported Crescendo musicians and families to travel down and stay in Hobart so they could be part of this very special event.

Thanks to the Tasmanian Symphony Orchestra, who provide significant support for our program and to our team. This support culminates in the annual TSO Big Rehearsal where our TYO musicians spend a day sitting alongside professional TSO musicians, conducted by a guest conductor. This is always a highlight of the year for all involved.

We thank the many people who supported our TYO *Music is for Everyone* fundraiser at Drysdale House in April 2023. This was a wonderful event, delivered in partnership with the training team and students at Tas TAFE. Thank you to Rick Brewster, lead guitarist from the Angels who shared inspirational stories from his classical music and Aussie rock background. We raised \$58,988 from this event towards our Pathways program, which will commence in 2024 to support young aspiring musicians from disadvantaged backgrounds to access musical education.

We thank our CEO Kyna Hart and her team for their commitment and professionalism in managing TYO so successfully, supporting our young musicians in a safe and nurturing environment and delivering a wonderful TYO program.

2023 was our last year with TYO Chief Conductor Christopher Bearman OAM. Christopher joined TYO in 2019 and over five years drove a significant uplift in the standard of the Tasmanian Youth Orchestra. We thank Christopher greatly for sharing his knowledge and love for orchestral music with our musicians, families and audiences.

In 2023 we farewell long-serving Board member Ruth Sinclair. Since 2016, Ruth had brought outstanding skills, a passion for creativity and wise counsel to the TYO Board and we thank her enormously for her dedicated service to TYO. Following Ruth's departure, we welcomed Dominique Baker to the TYO Board. Dominique is a well-known musician and teacher from the North-west Coast of Tasmania who leads the Crescendo Choir, based in Devonport and who brings significant artistic expertise to her role with TYO. Welcome Dominique. As Co-Chairs, Sally and I thank our diverse, committed and skilled volunteer Board who provide strategic advice and counsel throughout the year. Thank you to Dominique, Jeremy, Ross, Mark and Lyndal.

Thank you to the wonderful funders, supporters, donors and volunteers listed in this report. Their support ensures we can deliver an accessible program to the Tasmanian community.

Sally and I look forward to seeing many of you at concerts over the next 12 months, with myself as part of the audience! We wish our players and our supportive community all the best for 2024 as TYO continues to reach its vision for Tasmania, as a vibrant, unique place for classical music, where young people thrive.

Jonathan Duddles and Sally Chandler

TYO Co-Chairs 2023

This document is the 2023 Annual Report of the Tasmanian Youth Orchestra Council Inc. Printed copies are available on request by emailing admin@tyo.org.au and an online version is available for download at www.tyo.org.au.

“Being a part of the TYO community is very rewarding as there is always something going on. It is very exciting in the way it brings together such a broad range of people from different schools. And the genuine investment from both participants and staff in making some really good music is so wonderful.”

TYO musician | Dec 2023



“TYO has changed my son’s confidence and mental health. Best decision we ever made.”

TYO parent | Sept 2023



“I love music and I think playing with an orchestra is a wonderful opportunity and everyone should have that opportunity.”

TYO musician | Sept 2023



“TYO is a great learning environment and community.”

TYO parent | Sept 2023



“Some of my friends were involved with TYO and they recommended that I give it a shot. I attended a TYO flagship concert and I fell in love with the quality of the music and the sense of community that came with it.”

TYO musician | Sept 2023

TYO PERFORMANCES AND EVENTS 2023

26 March 2023 | *Music at Midday Concert 1*

Federation Concert Hall | Hobart

The Tasmanian Youth Orchestra performed a program of advanced repertoire including Boulanger, Koehne and Shostakovich.

1 April 2023 | *Tasmanian Youth Orchestra*

Busking at Salamanca Markets

Salamanca Markets | Salamanca Place

An idea from our musicians to support our *Music is for Everyone* Plus1 fundraiser. The Tasmanian Youth Orchestra busked outdoors at the famous Salamanca Markets! A little chilly playing outside but a warm audience reception!

6 May 2023 | *Music at Midday Concert 2*

Farrall Centre | North Hobart

TYO's youngest ensembles – TYO Sinfonietta, TYO Camerata Strings and TYO Tasmanian Junior Chorale – had their first concert to themselves, allowing them to have an extended performance experience for their first 2023 concert.

13 May 2023 | *Music at Midday Concert 3*

Ian Potter Recital Hall, Hedberg | Hobart

The TYO Chamber Orchestra, TYO Tasmanian Youth Chorale and two TYO chamber ensembles performed in TYO's first use of the stunning Ian Potter Recital Hall, to a capacity audience.

25 May 2023 | *Music is for Everyone*

Fundraiser Dinner

Drysdale House | Hobart

A gala fundraising dinner at Drysdale House featuring special guest speaker Rick Brewster of The Angels, performances by a TYO trio and duo and a charity auction with goods kindly donated by Tasmanian businesses. A fabulous night in which the target for the *Music is for Everyone* fundraiser was achieved.

16 June 2023 | *TSO Collaboration:*

Deadline to Showtime

Federation Concert Hall | Hobart

TYO musicians workshopped with TSO then supported TSO's schools and public performances with pop-up body percussion from within the audience. An important extension in adapting to unusual performance styles and contexts. A TYO trio also performed in the lobby prior to the public performance.

2 July 2023 | *Festival of Voices:*

Australian Youth Choirs workshop

Hobart Town Hall | Hobart

Singers from the TYO Tasmanian Youth Chorale joined with the Sydney Children's Choir (NSW), Bel Canto (QLD), The Yarra Voices (Vic) and Young Voices of Hobart (Tas) in a full day workshop and vocal intensive, followed by a masterclass with renowned choral educator Heather Buchanan (USA).

4-5 July 2023 | *Festival of Voices:*

Young Tasmania Sings

Federation Concert Hall | Hobart

In this longstanding collaboration, the Tasmanian Youth Orchestra, under the direction of guest conductors Paul Jarman, Claire Preston and Jack Machin, accompanied choirs of young schoolchildren from across Tasmania in two gala concerts over two nights. The orchestra also performed a standalone orchestral piece, complete with spinning double basses!

6 July 2023 | *Festival of Voices:*

Australian Youth Choir Showcase

Federation Concert Hall | Hobart

The TYO Tasmanian Youth Chorale performed, then combined with attending youth choirs for a collaborative finale, with Marianne Rigby the guest conductor.

6 July 2023 | *Violafest!*

TSO Studios | Hobart

An annual masterclass for all things viola; and as it turned out, the last time that TYOers had the opportunity to work with the incomparable Jo St Leon, who passed away later in July. A wonderful viola player with a long and storied performance career, Jo was also a committed teacher and generous mentor who taught, guided and encouraged countless TYO musicians over the years. Vale Jo. You are missed.

6 August 2023 | *TSO Big Rehearsal*

Farrall Centre | North Hobart

Always a highlight of the year, the TSO Big Rehearsal offers musicians from the Tasmanian Youth Orchestra the opportunity to rehearse and perform alongside their TSO counterparts and be part of the TSO Rising Star presentation. In 2023, Australian World Orchestra Conductor Alexander Briger was the guest conductor; and the TSO Rising Star recipient was TYO Alumnus Kara Thorpe.



TYO PERFORMANCES AND EVENTS 2023 *cont.*

20 August 2023 | TYO Ensembles

Farrall Centre | North Hobart

An accomplished concert performance by the TYO ensembles: TYO Chamber Orchestra, TYO Sinfonietta, TYO Camerata Strings, TYO Tasmanian Junior Chorale and TYO Tasmanian Youth Chorale.

8 September 2023 | Music Education Summit

Hedberg, UTAS | Hobart

The Khachaturian Trio of Reuben Allen, Zachary Allen and Rock Liu performed at the post-Summit networking event.

10 September 2023 | *The Great Romantics*

Latrobe Memorial Hall | Latrobe

A collaborative performance to a capacity audience in Latrobe, which included local councillors and the Mayors of both Burnie and Devonport. Musicians from the Burnie Stringalong Orchestra performed with the Tasmanian Youth Orchestra; and both orchestras also had their own sets. An exceptional and well-received performance.

17 September 2023 | *The Great Romantics*

Federation Concert Hall | Hobart

An extended concert performance by the Tasmanian Youth Orchestra featuring the Latrobe repertoire and additional works.

26 November 2023 | *TYO at the Goods Shed*

The Goods Shed | Hobart

TYO in the Goods Shed has become a much-loved annual event and 2023 reminded us why. More than 3.5 hours of non-stop performance by the ensembles and chorales of Tasmanian Youth Orchestras, as well as performances from Devonport guests Crescendo Music. Entry was by gold coin donation and the casual feel of the event makes it highly accessible to families.

The day culminated in an en masse performance of 'Giant of the Forest' by Glyn Lehmann, celebrating Tasmania's iconic Centurion Tree. TYO Camerata Strings, TYO Sinfonietta, TYO Tasmanian Junior Chorale, TYO Tasmanian Youth Chorale, TYO Chamber Orchestra, Crescendo Choir and Crescendo Winds all participated, with the performance professionally filmed and subsequently released on social media.

View the video on <https://www.tyo.org.au/videos> or on YouTube at <https://youtu.be/qjUxnZ9EvFc>

26 November 2023 | *Rustica*

The Goods Shed | Hobart

The Tasmanian Youth Orchestra premiered a compelling and enthusiastically received work by young Tasmanian composer Benjamin Raymond, who is studying under Maria Grenfell at the University of Tasmania. The premiere was professionally filmed and subsequently released in its entirety on social media.

View the video on <https://www.tyo.org.au/videos> or on YouTube at <https://youtu.be/-cmPZ2XhbQ>

The orchestra also performed Rossini, Mozart, Bizet and Gershwin. Professional baritone Tristan Entwistle, sopranos Madeleine Dyer and Grace Ovens and the TYO Tasmanian Youth Chorale joined at points in the program, giving the orchestra the opportunity to work as an 'accompanying orchestra' – and giving the audience a delightful, vibrant concert experience.

17 December 2023 | *Carols at the Market*

Farm Gate Market | Hobart

The TYO Tasmanian Youth Chorale performed a fun, free community performance of carols to a bumper audience of Christmas market shoppers!

18 December 2023 | *ABC Hobart live radio broadcast 'Christmas Angels'*

ABC Studio | Hobart

TYO Tasmanian Youth Chorale performed live on ABC radio, reaching a statewide audience.





CEO'S REPORT 2023

Kyna Hart

In 2023, TYO was able to operate without significant pandemic impacts for the first time since early 2020 – and what a difference that made! Being able to make music in something like a 'normal' environment meant TYO had a busy and successful year, in which 216 young musicians and singers – 48% of whom were from public schools – participated in TYO programs, comprising 282 rehearsals and a total of 25 performances to live audiences of 7878 people, with seven digital performances adding further audience reach of 19900+.

I hope all the young musicians involved feel extraordinarily proud of themselves. I remain in awe of their dedication, commitment, good humour and creativity. They are an inspiring, fun, committed and fabulous mob and it has been a privilege to work with them throughout 2023.



Artistic excellence – on stage and off

TYO performances are, of course, a vital part of our programs and the part that most people see – but for me, it is in the development program where the 'together' magic of TYO really happens.

Week in and week out, TYO's exceptional artistic specialists work with our young instrumental musicians and singers in rehearsals and workshops, to help them develop their ensemble practice, connect with the musicians around them and collectively express their creativity. They make music *together*.

The extraordinary team of artistic specialists who delivered TYO programs in 2023, led by TYO Chief Conductor Christopher Bearman OAM, once again demonstrated the incredible depth, richness and quality of artistic practice in this state. Thank you to all of you for your collegial, engaged commitment to TYO and for sharing your expertise and artistry with Tasmania's young musicians. We are all the richer for it.

On the road again...

One welcome benefit of the post-pandemic environment was the ability to re-commence statewide music collaborations. Mid-year conversations with sector colleagues in the north and north-west of Tasmania reinforced that collaboration and extension are the preferred models for TYO's work around the state.

As such, in September, the Tasmanian Youth Orchestra delivered a full-house collaborative concert with the Burnie Stringalong Orchestra in Latrobe; and in late November we supported the crew from Crescendo Music in Devonport to travel down to Hobart and perform at TYO in the Goods Shed. These collaborations offer everyone the opportunity to develop connections as well as skills; and they make the most of the music resources available in the state by extending benefit without duplication.

Stellar support

TYO owes a debt of gratitude to the wonderful and diverse group of funders, donors and supporters who are acknowledged within this report. Simply put, without you, TYO programs would look very different: your support is invaluable and appreciated.

Particular acknowledgement is due to 2023 Ministers for the Arts Elise Archer MP and Madeleine Ogilvie MP, who have both been strong encouragers of TYO activities; and the engaged, insightful teams at the Department for Children, Education and Young People (DECYP) and Arts Tasmania, who bring their utmost to supporting educational and cultural life in this state.

Getting it done!

None of this would be possible without the TYO program team, who bring an incredible amount of skill and experience and always go above and beyond to support TYO programs. That sounds like a cliché – but for all that, it's true.

Naarah Barnes, Jasmine DeMarco, Owen Ferri, Alexander Rodrigues, Dave Rowell, Rob Rule, Wendy Page, Jamie Willson and Sida Zhao lifted, shifted, planned, scheduled, marketed, designed, organised, drove and generally just powered through 2023 with goodwill, good humour and a great deal of laughter.

Special mention to 'chorales champion,' volunteer Kaye Green. Kaye (always accompanied by chorales mascot Sergei) is the true north of TYO chorales, a beloved guide to our choristers and a kind, wise mentor to the team, myself included. Kaye, you are our champion in every sense of the word. Thank you for being in our corner.

Wise, engaged governance

Profound thanks and gratitude must go to the TYO Board: Co-Chairs Jonathan Duddles and Sally Chandler, Treasurer Lyndal Moore, Secretary Jeremy Young and Board Members Ross Copping, Ruth Sinclair, Mark Bain and Dominique Baker; who are ably supported in their work by members of TYO's Committees, listed in this report.

The TYO Board and Committees all give freely of their time and expertise; and their stewardship of TYO is wise, patient, engaged, informed and altogether exemplary. On behalf of TYO, I thank them for their support and their guidance; and I thank the Board for entrusting me with the leadership of such a wonderful organisation.

At the end of 2023, TYO farewelled Jonathan Duddles, who retired from the Board after 12 years at the helm as Chair. In that time Jonathan's leadership brought significant changes and growth, including building a diverse skill-based Board; and guiding TYO's transition from a volunteer-run model to a professional statewide arts organisation providing outstanding programs for hundreds of young Tasmanians each year.

Jonathan, thank you for your extraordinary commitment and dedication to TYO over so many years and your strong strategic vision for TYO's future. Your contributions have been invaluable; and we are all immensely thankful for the positive impact of your leadership. Bravo!

Evidencing value: our research partners

Tasmanian Youth Orchestras is privileged to partner with the University of Tasmania (UTAS) on research projects that increase the evidence base for our sector. In 2023, with pandemic travel restrictions eased, we were able to progress the ASEAN-funded Best Practice in Youth Orchestra Leadership research project, which also involves Singapore National Youth Orchestra (SNYO).

It was such a privilege to welcome Siu Yui Pang and Regina Lee from SNYO to Hobart in 2023 – especially during Festival of Voices, when there were lots of performances to experience. Thank you both for your willingness to share practice: it was wonderful to see you enjoying your time in Hobart!

Enormous thanks to research lead Dr William (Bill) Baker, Senior Lecturer, Deputy Associate Head Learning & Teaching and Program Director Postgraduate Coursework at the School of Education, University of Tasmania; and his research colleagues, Associate Professors Dr Anne-Marie Forbes and Lisa Ehrich. The team's expertise, passion for the 'why' of the arts and considerable patience have made our research collaborations a joy.

We look forward to releasing the results of this important project in 2024.

Sector Advocacy: ANYO

Each year, the managers of Australia's state youth orchestras meet up to workshop all things 'YO' and work on advocacy initiatives for the sector. Together, as the Australian Network of Youth Orchestras (ANYO), the member organisations have significant reach and impact within the Australian music sector...

- 3000+ weekly participants.
- 2000+ participants in holiday intensives.
- 62 music ensembles.
- Live audience of 200,000+.
- On-line/broadcast audience of 1,000,000+.
- 600+ employees (FTE 50+).
- Partnerships with universities.
- Partnerships with state orchestras.

I feel extremely privileged to work with this incredible group of committed, clever and passionate professionals from Music for Canberra, QYO, MYO, SYO, WAYO and AdYO. Thank you to you all for your insight and collegiality; and special thanks to Ben Burgess and WAYO for hosting the network meeting in 2023.



Increasing accessibility through Pathways

Between November 2022 and 31 May 2023, TYO needed to fundraise \$25,000 through the TYO Music is for Everyone Fundraiser to secure MATCHED funding of another \$25,000 from Creative Partnerships Australia's Plus1 program.

Thanks to 125 individual donors, 31 sponsors, two foundations, our amazing guest speaker Rick Brewster and a whole lot of hard work and goodwill – we did it!

A total of \$59,988 was raised and the matched funding secured – which means a year of funding for TYO Musical Pathways Programs!

These programs will offer free foundational musical training on an orchestral instrument in a small group setting. They are especially for young people who love music but whose families can't manage the cost of private music lessons.

Our thanks to Creative Partnerships for the opportunity to participate in the Plus1 program; and heartfelt thanks to every single person, organisation and business that supported the Music is for Everyone fundraiser.

Very special thanks to guest speaker Rick Brewster of The Angels, who reminded us that no matter whether you hold a guitar, a cello or a concert ticket, the love of music is the thing that rings true.

Because music is for *everyone*.

Kyna Hart

TYO Chief Executive Officer



TYO CONDUCTORS 2023

The Tasmanian Youth Orchestra | TYO Chief Conductor Christopher Bearman OAM

TYO Tasmanian Youth Chorale | Conductor Madeleine Dyer

TYO Chamber Orchestra | Conductor Jack Machin

TYO Sinfonietta | Co-Conductors Angus Deeth & Momoko Nagayama

TYO Camerata Strings | Conductor Kim Bishop

TYO Tasmanian Junior Chorale | Conductor Grace Ovens

GUEST CONDUCTORS & GUEST ARTISTS 2023

Guest Conductors Festival of Voices | The Tasmanian Youth Orchestra | Jack Machin, Paul Jarman and Claire Preston

Guest Choral Conductors Festival of Voices | Marianne Rigby, Heather Buchanan

Guest Conductor Rehearsals | The Tasmanian Youth Orchestra | Alexander Rodrigues

Guest Conductor TSO Big Rehearsal | The Tasmanian Youth Orchestra and TSO | Alexander Briger AO

Guest Artists *Rustica* | Baritones Samuel Dundas (rehearsals) and Tristan Entwistle (performance); and sopranos Madeleine Dyer and Grace Ovens.

TYO ARTISTIC TEAM 2023

Repetiteurs

Gabrielle Cayoun

Sarah Chick

Andrew Morrisby

Tutors

Alexandra Harris

Jess Wright

Momoko Nagayama

Angus Deeth

Jo St Leon

Nicholas McManus

Anna Larsen Roach

Joan Wright

Rebecca Haight

Anne Marshall-Fuglsang

Jonathan Békés

Roger Brooke

Christopher Bearman OAM

Kim Bishop

Simone Walters

Daniel Wahl

Lucy Carrig-Jones

Sophie Radke

Douglas Mackie

Martin Penicka

Tim Jones

Esther Colbourn

Matthew Goddard

Tracey Patten

Gary Wain

Melanie Wilkinson

Wendy Page

James Anderson

Meriel Owen

Wenxin (Miffy) Wang

Jamie Willson

Michael Fortescue

William Newbery

Adjunct Musicians

Angus Deeth

Jess Wright

Michael Power

David Sanzone

Jules Evans

Momoko Nagayama

James Anderson

Keelie McKenzie

Robert Rule

Jamilla Lamb

Kim Bishop

Tristan Entwistle

Jamie Willson

Meriel Owen

Mentor Players

Aaron Molnar

Jasmine De Marco

Tyree Zhou

Aidan Connors

Owen Ferri

Xavier Cox

Composers and Arrangers

Henry Gell

Benjamin Raymond

Wendy Page

Quin Thomson



TYO PATRONS

TYO thanks Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, for her kind Patronage of Tasmanian Youth Orchestras; and Mrs Frances Underwood, for her kind Patronage of TYO Chorales.

TYO MAJOR DONORS

TYO relies on a diverse funding mix to support our work. Donations are a vital component. Our particular appreciation goes to the following major TYO donors.

The Patricia H. Reid Endowment
Brian and Sally Chandler
David and Elizabeth De Burgh
Samuel Leishman
Mrs Judith Longhurst

Mr Wally Lyne
Mrs Sandra Michael
Mrs Frances Underwood
Caroline Sharpen
Ruth Sinclair

David Wakefield
Don Hempton
Jonathan Duddles
Sue Hampton

TYO BOARD

Co-Chairs | Jonathan Duddles & Sally Chandler

Treasurer | Lyndal Moore

Secretary | Jeremy Young

Board Members | Dominique Baker, Mark Bain, Ross Copping, Ruth Sinclair

TYO COMMITTEES 2023

FUNDRAISING & DEVELOPMENT

Chair | Sally Chandler

Committee | Jonathan Duddles, Ross Copping, Michael Correa, Kyna Hart

FINANCE & RISK

Chair | Lyndal Moore

Committee | Ruth Sinclair, Jeremy Young, Anthony Crehan, Kyna Hart

ARTISTIC & EDUCATION

Chair | Mark Bain

Committee | Christopher Bearman OAM, Susan Collins, Julia Fredersdorff, Christopher Lawrence, Meriel Owen, Kyna Hart

TYO STAFF TEAM 2023

Chief Executive Officer | Kyna Hart

TYO Chief Conductor | Christopher Bearman OAM

Production Coordinator | Robert Rule

Program Coordinator | Wendy Page

Administrators | Naarah Barnes, Alexander Rodrigues, Sida Zhao

Production Team | Jasmine DeMarco, Madeleine Dyer, Owen Ferri, David Rowell, Jamie Willson

TYO VOLUNTEERS

Andrea Witt
Brian Chandler
Denis Planchon
Fu Xiao Ming

Kaye Green: 'Chorales Champion'
Mike Morffew
The Hart Family: Malcolm,
Jemimah, Matilda & Zebedee

Tim Parr
Zoe Savage



EVENT SUPPORTERS & PARTNERS

With such an extensive annual events program, TYO needs to be able to rely on outstanding event partners and supporters. Our thanks to you all for your support, professionalism and good humour – which in the events environment, is often needed!



FESTIVAL OF VOICES

Mike Morffew
PHOTOGRAPHER

ROB RULE
PRODUCTION MANAGEMENT



Don Bate
AUDIO



As well as working together at an organisational level, we connect with many wonderful individuals in our partner organisations: to all those individuals, please accept the thanks of the TYO team.

MUSIC IS FOR EVERYONE FUNDRAISER: SUPPORTERS & DONORS

Creative Partnerships Australia, for the Plus1 opportunity and the engaged guidance throughout the fundraiser.

Donors, Crowdfunders and Buskers for the Cause! City of Clarence Eisteddfod Society; Buskers Beth Snow, Kim Bishop's Suzuki Studio, Lucy Clougher, YoYo Wu and of course our Salamanca Market buskers The Tasmanian Youth Orchestra and TYO Chief Conductor Christopher Bearman, OAM; Hobart City Council for facilitating our Salamanca busking gig; Van Demons Cafe de Wheels.

Fundraising Dinner Supporters & Diners. Rick Brewster, guest speaker; Brian Chandler, auctioneer; Mark Bain, presenter; Drysdale Restaurants and the TASTafe team; Reuben Allen, Zachary Allen, Jonathan Liu and Rock Liu, TYO musicians; The TYO Board & Team – and of course everyone who bought a ticket and attended the dinner!

Auction and Raffle Item Donors 7K Distillery; ABTEC/The Seafood Gateway; Annie Mitchell, Artist; Bangor Vineyard; Blackmans Bay Distillery; Cricket Tasmania; Helping Hand Group; Hidden Lake; Hill Street Grocer; Kaye Green, Artist; Killara Distillery; Kyna Hart; Launceston Distillery; MONA & Moorilla Winery; Pennicott Wilderness Journeys; Rick Brewster & The Angels; Sally Chandler; Southern Wild Distillery; Tasmanian Symphony Orchestra; Tassal Group; Taylor & Smith Distilling Co; The Hon Elise Archer, MP; The Hon Madeleine Ogilvie, MP; Victoria Rodrigues, Quilter; Vodi Vodka; Western Tiers Distillery.

PROGRAM SUPPORTERS AND PARTNERS

TYO extends grateful thanks to our key funders, supporters and partners, who continually go 'above and beyond' to support TYO's work with young Tasmanian musicians and singers. Your support is vital to our ability to deliver outstanding classical music development and performance programs to young Tasmanians.



Australian Government



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Tasmanian Government



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Please forgive any inadvertent omissions from the acknowledgements on these pages.

THE TASMANIAN YOUTH ORCHESTRA 2023

TYO CHIEF CONDUCTOR | Christopher Bearman, OAM

Lily Walker <i>Co-Concertmaster</i>	Gianni Posadas-Sen	Owen Ferri
Rock Liu <i>Co-Concertmaster</i>	Harry Howard	Rares-Daniel Ocoleanu
Gracie Middleton <i>Associate Concertmaster</i>	Henry Gell	Reuben Allen
Aaron Molnar	Hwee-Lin Yee	Samantha Collins
Aidan Connors	Jaida Vanderplas	Samuel Mendel
Alice Hardy	Jasmine De Marco	Simon Ramirez
Anthony Nermut	Joseph Vey-Cox	Sophia Labattaglia
Callum Wherrett	Joshua Luk	Wenxin (Miffy) Wang
Charlotte Jefferis	Josh Wise	William Dunbabin
Christopher Evans	Kevin Liu	Xianyou (Amy) Ma
Daniel Lewincamp	Mae Parr	Yee Coey Hung
Elizabeth Snow	Maya Harrington	Zachary Allen
Evan Holbrook	Oliver Walker	Zoe Savage

Extension Musicians

Extension players are musicians from other TYO ensembles who successfully auditioned for a single-program extension chair within the Tasmanian Youth Orchestra and performed with the orchestra within the year.

Austin Dickinson	Lainey Carter	Ruben Sweeney
Abigail Akerman	Leif Sweeney	Ryan Smith
Clementine Dean	Lucy Clougher	Tyree Zhou
Jiayu Jin	Orlaith Badger	Xavier Cox
Joy Zhang	Penelope Slamen	Zoe Ennis
Hanbo (Leo) Niu	Pierce Toms	

TYO CHAMBER ORCHESTRA 2023

CONDUCTOR | Jack Machin

Anna Wang <i>Concertmaster Program 1</i>	Hanbo (Leo) Niu	Quinn O'Neil
Lucy Clougher <i>Concertmaster Programs 2&3</i>	Hannah Cowie	Remi Costa
Abigail Akerman	Jakub Seiler-Bartoš	Roman Adamczewski
Alice Hardy	Jessica Bloor	Ruben Sweeney
Anna Wang	Jiayu Jin	Sadie Sharp
Arabella Butterworth-Barry	Joy Zhang	Samuel El-Tahche
Austin Dickinson	Lainey Carter	Sebastian Wang
Bonnie Hewitt	Leif Sweeney	Sophia Wright
Clementine Dean	Madeleine Ambrose	Sophie Cole
Cliff Giddings	Mae Parr	Tristan Thiessen
Elizabeth Snow	Mira Felix	Tyree Zhou
Elliot Sward	Orlaith Badger	Xavier Cox
Emily Cole	Penelope Slamen	Zoe Ennis
Grace Fu	Pierce Toms	



TYO SINFONIETTA 2023

CO-CONDUCTORS | Angus Deeth & Momoko Nagayama

Xavier Rowell | *Concertmaster Program 1*
Isla Bylsma | *Concertmaster Program 2*
Isobel Dare | *Concertmaster Program 3*
Amy Dunbabin
Anneke Kleywegt
Ari Skala
Astrid Clougher
Ben Eccleston
Brooklyn Chu
Chloe Ross
Chloe Zhao
Connor McLean
Flynn Clougher
Francesca McLean
Freya Karlsrud Diano
Genevieve Rigozzi
Hamish Peterson

Hugh Remenyi
Isabelle Planchon
Jacob Kocharunchitt
Jax Canham
Jed Menon
Jemima Ellis-Maguire
Jonathon Liu
Joy Chernov
Kael Forster
Lily Clark
Luc Planchon
Marlene Bremer-Trainor
Matilda Lewis
Maximilian Skala
Michael Zhang
Miles O'Rafferty
Niamh MacDonald

Quentin Costa
Peter Guo
Sabrina Hu
Sascha Maharaj-Bopf
Samuel El-Tahche
Sophia Wright
Sophie Cole
Su-Lin Yee
Tammy Field
Vega Stoddart
Violet Cox
Wesley Wang
William Harris
William Guo
Xavier Cox
Yi Hin (Max) Lai
Zoe Wang

TYO CAMERATA STRINGS 2023

CONDUCTOR | Kim Bishop

CORE TUTORS | James Anderson & Jess Wright

Jack Marinucci | *Concertmaster Programs 1&2*
Isaac Morgan | *Concertmaster Program 3*
Ai-nhi Nelson
Alexander Nelson
Angela Bai
Caesar Gao
Charlotte Bate
Christopher Noble
Elspeth Rigozzi
Eva Nielsen
Freddie Wallis

Garry Zhang
Henrietta Butterworth-Barry
Jiawei (Max) Wang
Jimmy Chen
Keji (Oscar) Wu
Louisa Melitsis
Lucas Wang
Max Nielson
Mi-ying Nelson
Molly Ding
Niamh Carey

Nicole Mckenzie
Olive Nielsen
Peter Guo
Ruby Fu
Serena Zheng
Summer Clark
Xavia Furner
Xinran (Sophie) Liao
Yoyo Wu

TYO TASMANIAN JUNIOR CHORALE 2023

CONDUCTOR | Grace Ovens

REPETITEURS | Sarah Chick, Gabrielle Cayoun

Ainsley Kennett
Angela Bai
Audrey Murphy
Charlotte Bate
Elsa Gao
Ettie Tranter
Eva Nielsen

Harriet Rapson
Henrietta Butterworth-Barry
Iona Macqueen
Iris Wang
Ivan Wang
Jack Marinucci
Jeanette Bate

Kelly Zhang
Lori Chen
Nina Akmentins
Olive Ikin
Ruby Fu
Xavia Furner
Yoyo Wu



TYO TASMANIAN YOUTH CHORALE 2023

CONDUCTOR | Madeleine Dyer

REPETITEUR | Gabrielle Cayoun

Amy Dunbabin

Anabelle Abbott

Arabella Butterworth-Barry

Archie Yarrow

Arielle Reader

Charlotte Ford

Clementine Dean

Cliff Giddings

Daniel Lewincamp

Emily Weir

Grace Fu

Hannah Cowie

Hannah Green

Hwee-Lin Yee

Josh Wise

Joy Chernov

Lorenz Richter

Matilda Hart

Matilda Horton

Matilda Lewis

Oliver Dinnessen

Sana Ghiasvand

Scarlett Goldspink

Su-Lin Yee

Viivi Abberton

TYO CHAMBER ENSEMBLES 2023

KHACHATURIAN TRIO

*Performed at Ensembles Concert,
Fundraising Dinner, TSO Deadline to Showtime,
UTAS Music Summit*

Reuben Allen

Rock Liu

Zachary Allen

BASS & DRUMS

Performed at Festival of Voices

Jasmine De Marco

Owen Ferri

STRING TRIO

*Performed at Government House,
Cancer Council Fundraiser,*

Jasmine De Marco

Lily Walker

Momoko Nagayama

STRING DUO

*Performed at Ensembles Concert, Fundraising
Dinner*

Kevin Liu

Rock Liu

COLLABORATING ENSEMBLES 2023

BURNIE STRINGALONG ORCHESTRA

Performed at 'The Great Romantics' Latrobe

CONDUCTOR | Helen Hurst

TUTOR | Josie Riches

Ryan Smith | *Concertmaster*

Amari Lockett

Danika Johnston

Evelynn Jamieson

Isabelle Scott

Jagger Barnard

Michelle Summers

Noah Smith

Xavier Bos

CRESCENDO MUSIC HUB

Performed at TYO in the Goods Shed & in the 'Giant of the Forest' video

CONDUCTORS | Meegan Hughes (Crescendo Choir) & Dominique Baker (Crescendo Wind Ensemble)

REPETITEUR | Dominique Baker

TUTOR | Matt Stanway

Crescendo Choir

Angelique Nuttman

Ava Rochford

Charlotte Wilson

Harmony Hoving

Kira Richelme

Lily Welsh

Lola Storan

Monique Carrick

Olivia Gow

Phoebe Alexander

Sophia Labattaglia

Srishti Namoa

Ticky Prescott

Tilly Roberts

Veronica Kelly

Zara Chanaria

Crescendo Wind Ensemble

Abigail Higgins

Adelle McLaren

Alicia Bramich

Amelie Bowden

Amos Dutton

Charlotte Wilson

Gabriella Sallese

Jasmine Richmond

Kayden Ray

Lola Storan

Luke Dean

Olivia Gow

Srishti Namoa





Annual Financial Statements

Tasmanian Youth Orchestra Inc
31 December 2023

TASMANIAN
YOUTH
ORCHESTRAS
for the love of music

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Directors & Business Information 2023

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

Directors

Sally Chandler

Co-Chair (to December) & Chair
Sandy Bay, Tasmania, Australia

Lyndal Moore

Treasurer
Tolman's Hill, Tasmania, Australia

Jonathan Duddles

Co-Chair (resigned December 2023)
Sandfly, Tasmania, Australia

Tony Crehan

Deputy Chair (elected December 2023)
Sandy Bay, Tasmania, Australia

Jeremy Young

Secretary
Mount Nelson, Tasmania, Australia

Mark Bain

Board Member
North Hobart, Tasmania, Australia

Dominique Baker

Board Member
Latrobe, Tasmania, Australia

Ross Copping

Board Member
West Hobart, Tasmania, Australia

Management

Kyna Hart

CEO & Public Officer
Fern Tree, Tasmania, Australia

Business Details

Office address: Suite G10, TUSA Building, 1 Churchill Avenue, Sandy Bay, Tasmania, Australia, 7005

Postal address: PO Box 229, Sandy Bay, Tasmania, 7006

Email: admin@tyo.org.au

Website: www.tyo.org.au

Phone: 0438 562 896

ABN: 65 385 645 540

Treasurer's Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

Lyndal Moore: Treasurer

In order to continue providing outstanding opportunities for our talented musicians, one of TYO's strategic objectives is financial sustainability through diversification and building reserves to allow us to plan for ongoing future growth.

One area of strategic growth that was focused on during the year was the fundraising efforts to commence the Pathways program. TYO was very grateful for the support from our extended community in raising these funds over a number of events and activities during the year. The funds raised have helped TYO spend some time designing the program, with \$69,000 being carried forward into 2024 which will be used to run the program in the latter half of the year.

The overall financial result for 2023 however was a small \$14,000 loss, this primarily reflects a reduction in grant funding available to community organisations in the sector generally. The reduction in grant revenue of almost \$76,000, was partly offset by an increase in player fees of \$16,000 and fundraising revenue of \$11,000. Due to the active monitoring of expenses during the year, TYO was able to hold its expenditure to the same amount as the previous year, which was a great result given the general increase in inflation during this period.

The 2023 loss had the effect of reducing our net assets to \$210,000 at the end of the year. This is reflected in the reduction of the organisation's assets, primarily reflecting the reduction in cash from grants and the containment of expenses noted above. Liabilities also decreased, due to the reduction in grants which was partly offset by the receipt of fundraising revenue both of which are recorded as revenue received in advance.

In 2024 we will work to identify additional revenue opportunities, adjusting our budget and reducing costs to ensure that the full artistic program is able to be maintained in 2024.

Lastly, I wish to thank the Finance and Risk Committee for its financial oversight during the year, and Kyna and the team for their commitment and efforts in helping to drive TYO into a sustainable position for the future.

Signed



Lyndal Moore | Treasurer
14 March 2024

Compilation Report

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

We have compiled the accompanying special purpose financial statements of Tasmanian Youth Orchestra Inc, which comprise the balance sheet as at 31 December 2022, the profit and loss for the year then ended, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

1. Director's Responsibility

The Directors of Tasmanian Youth Orchestra Inc are solely responsible for the information contained in the special purpose financial statements and have determined that the significant accounting policies adopted as set out in Note 1 to the financial statements are appropriate to meet their needs and for the purpose that the financial statements were prepared.

2. Our Responsibility

On the basis of information provided by the directors of Tasmanian Youth Orchestra Inc, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies adopted as set out in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

Our procedures use accounting expertise to collect, classify and summarise the financial information, which the directors provided, in compiling the financial statements. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

The special purpose financial statements were compiled exclusively for the benefit of the directors of Tasmanian Youth Orchestra Inc. We do not accept responsibility to any other person for the contents of the special purpose financial statements.

Signed



Director: Lyndal Moore, Treasurer

Dated this 14 day of March 2024

Directors' Declaration

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

The Directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulations 2022, the Directors declare that in the Directors' opinion:

- a. the financial statements and notes, as set out herein present fairly the company's financial position as at 31 December 2023 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements
- b. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- c. the financial statements and notes satisfy the requirements of the Australian Charities and Not-for-profits Commission Act 2012.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commission Regulations 2022.

Signed



Director: Lyndal Moore, Treasurer

Dated this 14 day of March 2024

Profit and Loss

Tasmanian Youth Orchestra Inc
For the 12 months ended 31 December 2023

Account	Notes	2023	2022
Trading Income			
Audition fees		9,445	6,786
Box Office		19,260	14,164
Donations		58,562	84,265
Fundraising revenue		11,398	0
Grants		383,597	459,166
Instrument Hire		73	0
Interest Income		264	281
Lessons Scholarships Grant Income		3,426	0
Library Fee		82	0
Membership fees		160	180
Other Revenue		0	(273)
Player Fees		103,198	86,918
Sales		1,241	0
Total Trading Income		590,706	651,487
Cost of Sales			
Cost of Goods Sold		1,727	281
Fundraising costs		3,988	0
Total Cost of Sales		5,715	281
Gross Profit		584,991	651,206
Operating Expenses			
Adjunct player fees		10,205	18,630
Advertising & promotion		1,604	3,499
Audition expenses		8,081	3,243
Bad Debt Expense		2,166	2,987
Bank and Square Fees		510	329
Cleaning		1,254	1,538
Concert Expenses		15,429	20,114
Conductor fees		34,106	39,707
Consulting & Accounting		4,534	3,577
COVIDSafe		223	3,449
Depreciation		9,078	9,716
Fees assistance grants		11,469	3,970
Freight & Courier		288	151
General Expenses		1,466	1,970
HR and Recruitment Costs		0	15,679

Profit and Loss

Tasmanian Youth Orchestra Inc For the 12 months ended 31 December 2023

Account	Notes	2023	2022
Insurance		10,001	8,850
IT Support		70	4,529
Legal expenses		466	0
Lessons Scholarships Grant Expense		4,270	3,665
Loss on disposal of asset		0	8,074
Meeting Expenses		920	905
Motor Vehicle Expenses		12,948	14,040
Music (Hire/Purchase)		4,869	4,245
Music licensing/copyright		2,460	2,279
Office Expenses		7,694	9,813
Pathways programs		733	0
PayPal Fee		1,816	1,190
Printing & Stationery		4,137	5,001
Production Resources		4,756	5,706
Realised Currency Gains		(52)	49
Rent		21,800	13,457
Repairs and Maintenance		2,240	1,220
Repetiteur fees		11,477	6,290
Research Expenses		6,520	13,254
Staff Training		601	1,216
Storage Expenses		39	3,780
Stripe Fees		231	0
Subscriptions		10,258	7,616
Superannuation		30,753	26,980
Superannuation - Contractors		7,816	0
Telephone & Internet		2,938	3,159
Travel		6,412	2,915
Tutor fees		14,360	15,096
Unrealised Currency Gains		11	0
Venue hire		19,366	15,975
Video and filming		10,700	13,108
Wages and Salaries		297,408	270,643
Web Site		964	862
Total Operating Expenses		599,396	592,471
Net Profit		(14,405)	58,735

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Movements in Equity

Tasmanian Youth Orchestra Inc As at 31 December 2023

Account	Notes	2023	2022
Equity			
Opening Balance		223,989	165,254
Current Year Earnings		(14,405)	58,735
Total Equity		209,584	223,989

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Balance Sheet

Tasmanian Youth Orchestra Inc
As at 31 December 2023

Account	Notes	31 Dec 2023	31 Dec 2022
Assets			
Bank			
	1.d		
Tasmanian Youth Orchestra		248,457	362,180
GM debit card KH		2,475	40
Term Deposit		25,367	25,024
Donations Account		12,293	12,462
PayPal		516	300
ANZ TYO Business Extra Cheque		0	6,055
ANZ TYO Business Saver		0	104,122
Total Bank		289,109	510,182
Current Assets			
	2		
Accounts Receivable		1,078	7,653
Prepayments		5,450	5,450
Total Current Assets		6,528	13,103
Fixed Assets			
	1.b		
Instruments		125,334	124,934
Less Accumulated Depreciation on Instruments		(99,458)	(94,410)
Plant & Equipment		17,774	15,129
Less Accumulated Depreciation on Plant & Equipment		(9,642)	(5,612)
Total Fixed Assets	3	34,008	40,042
Total Assets		329,645	563,327
Liabilities			
Current Liabilities			
Accounts Payable	1.i	9,442	736
Accrued Creditors		2,521	0
Annual Leave Provision		17,592	16,692
GST	1.h	(13,266)	6,566
PAYG Withholdings Payable		8,707	8,724
Revenue in Advance - Fees Assistance		(923)	537
Revenue in Advance - Lesson scholarship donations		651	1,292
Revenue in Advance - Pathways Project		69,504	0
Revenue in Advance - Player fees		618	473
Revenue in Advance - Project specific		21,428	21,428
Revenue in Advance - Recurrent Grants		0	279,597

Balance Sheet

Tasmanian Youth Orchestra Inc As at 31 December 2023

Rounding		6	(4)
Superannuation Payable		900	947
Suspense		2,696	2,351
Stripe AUD		186	0
Total Current Liabilities		120,060	339,338
Total Liabilities		120,060	339,338
Net Assets		209,584	223,989
Equity			
Current Year Earnings		(14,405)	58,735
Retained Earnings		223,989	165,254
Total Equity		209,584	223,989

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Statement of Cash Flows

Tasmanian Youth Orchestra Inc
For the year ended 31 December 2023

Account	Notes	2023	2022
Operating Activities			
Receipts from customers		590,680	669,744
Payments to suppliers and employees		(602,453)	(588,559)
Cash receipts from other operating activities		(11,768)	9,593
Cash payments from other operating activities		52	(49)
Net Cash Flows from Operating Activities		(23,489)	90,729
Investing Activities			
Proceeds from sale of property, plant and equipment		0	82
Payment for property, plant and equipment		(3,045)	(7,630)
Other cash items from investing activities		0	(5,450)
Net Cash Flows from Investing Activities		(3,045)	(12,999)
Financing Activities			
Other cash items from financing activities		(194,726)	57,056
Net Cash Flows from Financing Activities		(194,726)	57,056
Net Cash Flows		(221,259)	134,786
Cash and Cash Equivalents			
Cash and cash equivalents at beginning of period		510,182	375,396
Net change in cash for period		(221,259)	134,786
Cash and cash equivalents at end of period		288,923	510,182

Notes

This statement is to be read in conjunction with the Notes to the Financial Statements and the accompanying Compilation Report.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

1. Statement of Significant Policies

The directors' have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. This financial report is therefore a special purpose financial report that has been prepared in order to meet the needs of members.

The financial report has been prepared in accordance with the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

1.a Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in, first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

1.b Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent or directors' valuation. All assets are depreciated over their useful lives to the company.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted in determining recoverable amounts.

1.c Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs.

1.d Cash and Cash Equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

1.e Trade Receivables and Other Receivables

Trade receivables and other receivables, including distributions receivable, are recognised at the nominal transaction value without taking into account the time value of money. If required a provision for doubtful has been created.

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc For the year ended 31 December 2023

1.f Trade Creditors and Other Payables

Trade creditors and other payables, including bank borrowings and distributions payable, are recognised at the nominal transaction value without taking into account the time value of money.

1.g Revenue and Other Income

Revenue is measured at the value of the consideration received or receivable.

Interest revenue is recognised when received. Revenue recognition relating to the provision of services is determined with reference to the stage of completion of the transaction at reporting date and where outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable. All revenue is stated net of the amount of goods and services tax (GST).

1.h Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

1.i Foreign Exchange

Exchange rates used to convert foreign currency into AUD are shown below. Rates are provided by XE.com unless otherwise stated.

31 Dec 2023: 0.898046 SGD (Singapore Dollar)

2. Receivables

	31-Dec-23	31-Dec-22
Current		
Loans	-	-
Less provision for impairment of receivables	-	-
Trade receivables	6,528	13,103
Total Current	6,528	13,103
Non Current		
Loans	-	-
Total Non Current	-	-
Total Receivables	6,528	13,103

Notes to the Financial Statements

Tasmanian Youth Orchestra Inc
For the year ended 31 December 2023

3. Fixed Assets

	31-Dec-23	31-Dec-22
Instruments	125,334	124,934
Less Accumulated Depreciation on Instruments	(99,458)	(94,410)
Plant & Equipment	17,774	15,129
Less Accumulated Depreciation on Plant & Equipment	(9,642)	(5,612)
Total Fixed Assets	34,008	40,042

4. Contingent Liabilities

At 31 December 2023 there were no contingent liabilities of the entity.

5. Events After Balance Date

There are no after balance date events.

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF TASMANIAN YOUTH ORCHESTRA COUNCIL INC.

Opinion

We have audited the special purpose financial report of Tasmanian Youth Orchestra Council Inc. (the Association), which comprises the balance sheet as at 31 December 2023, the statement of profit and loss, statement of changes in equity, statement of cash flows, notes to the financial statements, including a summary of significant accounting policies, and the statement by the members of the Board.

In our opinion, except for the matter referred to in the Basis for Opinion paragraph below, the accompanying financial report of Tasmanian Youth Orchestra Council Inc. has been prepared in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

- a) giving a true and fair view of the registered entity's financial position as at 31 December 2023, and of its financial performance for the year ended on that date; and
- b) complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

As is common for organisations of this type, it is not practicable for the Tasmanian Youth Orchestra Council Inc. to maintain an effective system of internal control over fundraising and other activities until their initial entry into the accounting records. Accordingly, our audit in relation to fundraising and other activities was limited to the amounts recorded.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The general purpose financial report has been prepared for the purpose of fulfilling the responsible entities' financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibility of the Board for the Financial Report

The Board of Management of the registered entity are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the ACNC Act and the needs of the members. The Board's responsibility also includes such internal control as the Board determines is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board is responsible for assessing the registered entities ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the registered entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- Conclude on the appropriateness of the Board's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Michael Ian Derbyshire
Director

Hobart

15 March 2024



TASMANIAN YOUTH ORCHESTRAS

for the love of music

Tasmanian Youth Orchestras

E | admin@tyo.org.au

P | 0438 562 896

ABN | 65 385 645 540

A | G10, TUSA Building, 1 Churchill Avenue

Sandy Bay, Tasmania, 7005

PO Box 229, Sandy Bay, Tasmania, 7006

TasmanianYouthOrchestras



@tasmanianyouthorchestras



company/tasmanian-youth-orchestras

