



YEAR IN REVIEW 2022



**TASMANIAN
YOUTH
ORCHESTRAS**

for the love of music



TASMANIAN YOUTH ORCHESTRAS

for the love of music

A vibrant music community for young people aged five to 25.

A place where musical skills are developed and nurtured; and enduring friendships formed.

A vital development organisation within Tasmania's creative ecosystem, offering extensive employment and creative development opportunities to the state's established and emerging artistic specialists and opportunities to composers.

A valued collaborative partner in performance and research.

A year-round contributor of inspiring live and digital performances.

This is TYO.

With three orchestras, two chorales and two specialist ensembles, TYO offers entry points for a wide range of participants – from those new to ensemble music, through to accomplished youth musicians who are already experienced performers.

Our vision: Tasmania is a vibrant, unique place for classical music, where young people thrive.

Tasmanian Youth Orchestras acknowledges the traditional owners and continuing custodians of lutruwita/ Tasmania. We pay respect to the Tasmanian Aboriginal community today and to their Elders past and present. We stand for a future that profoundly respects First Nations stories, culture, language and history.

CHAIR'S REPORT 2022

Jonathan Duddles



What a stunning year for Tasmanian Youth Orchestras in 2022. Our young participants continue to engage and enthuse audiences young and old, and inspire each other. While our audiences

see the culmination of commitment and hard work in the form of a concert, our participants have the joy of learning continuously throughout the year from our talented conductors and tutors, as well as from each other – playing together, listening to each other and creating music that is much greater than the sum of the parts. Those of us that have had the opportunity to play within an orchestra, at any level, will understand the joy that this brings.

I want to thank all of our participants – instrumentalists and vocalists – who commit to the TYO program and dive in deep with all of their enthusiasm. Without you, we would not be Tasmanian Youth Orchestras. A total of 208 participants across eight ensembles working together to deliver more than 20 concerts is an enormous achievement.

In 2022 we also delivered our most comprehensive Australian composers' program with new works commissioned for our orchestras and chorales. It is so important to support new and established composers in Tasmania and Australia, to keep the orchestral tradition alive and vibrant, alongside the classical works that TYO loves to learn and perform.

It has been terrific to finally emerge on the other side of the pandemic, which had enormous impacts for the arts broadly and for TYO specifically. Many of the impacts continue to live on as we settle into a new normal of increased costs, more stringent health and safety requirements and still some uncertainty with venues.

TYO relocated at the end of the year into a wonderful new office in Sandy Bay in the Student Union building at UTAS. Not only more functional and larger office space and onsite parking, we have greater access to a diversity of rehearsal spaces. Please pop in to check out the new office.

CEO Kyna Hart, Chief Conductor Christopher Bearman OAM and the TYO team have done a remarkable job over the year, building a compelling and inspiring program which has led to continued growth of the cohort in 2023. We have also increased our financial supporter base, including Tasmanian and Australian Government, philanthropy and business support. We were pleased to be selected for the Creative Partnerships Plus One program which will match new donations dollar for dollar up to \$25,000 – a great opportunity for new funders to make a bigger impact. In recognition of Kyna Hart's achievements over the past three years as General Manager, the Board has re-contracted Kyna as our inaugural Chief Executive Officer.

We welcomed two new Board members in 2022 – Mark Bain and Lyndal Moore, both bringing specific skill sets to the Board, artistic and financial respectively. And we thanked Julia Fredersdorff, who finished up on the Board after six years. Julia contributed greatly, leading and growing the Artistic and Education committee, and being a solid deputy Chair.

In 2022 we also undertook a thorough governance review led by Geoff Willis, one of Tasmania's governance elders, and we are in the process of implementing the recommendations.

Thank you to all of our supporters, and especially to the families of our young musicians for supporting them in their musical journey. We cannot underestimate the importance of your role in their journey.

I am looking forward to an exciting 2023, which promises to be even stronger as we continue to deliver on our TYO 2021-2024 Strategic Plan.

Jonathan Duddles | TYO Chair
16 April 2023

WHY TYO?

“Music is a way of expressing myself, expressing thoughts, ideas, emotions and feelings, in a language we can all understand and interpret to our own way...”
– Harry, TYOer, 16, flute.

“To play this incredible repertoire...and then to have the privilege of playing in concerts...there’s this amazing thing that happens in concerts, I can’t put it into words but it happens and it’s so wonderful... That’s what TYO means.”
– Gracie, TYOer, 17, violin.

“The number of opportunities we were given was just fantastic. We played so much engaging and interesting repertoire and got to do it with such generous and knowledgeable conductors. It was really exciting to be able to play both established repertoire and new works, which made us feel as though we were contributing to a living musical scene. The culture was very welcoming and inclusive and we were always made to feel as though what we played had value.”
– TYO participant (anonymous via survey).

“TYO is a place where we can come together and learn lots of new music. It not only strengthens our ensemble skills but it also strengthens us.”
– Denaë, 17, violin.

“Singing and watching the orchestra was really fun and being on the stage for the first time was really fun too.” – Eli, primary school chorister with Young Tasmania Sings.

“I love being involved with TYO because of the people. The staff and fellow musicians make TYO what it is. The wide range of music that is chosen makes it so fun, enjoyable, and challenging.”
– TYO participant (anonymous via survey).

“TYO is a great way to have fun and make friends while also doing something you love.”
– Beth, 16, violin.

“I like TYO coz it’s a bit like a family – everyone’s really supportive – and you can ask people for help and support without them being judgmental of it. It’s also just a really fun place to learn, like, group dynamics and the way to play and learn as a group.”
– Vega 9, cello.

“I love meeting new people and being part of a group rather than just individual – and being part of that bigger sound.”
– Nooria, 10, violin.

“Singing with TYO is just heaps of fun! It helped me learn to read music – I can read it properly now – and it’s just good stuff!”
– Oliver, 17, voice.

“TYO is a whole different part of my world, it’s so interesting learning all the songs and it’s like a different way of relaxing for me. I feel very lucky to have the opportunity to be in a choir with other young adults.”
– Sana, 16, voice.

“I’ve played with TYO for upwards of five years now. I love TYO and I love it for a couple of reasons. I love the social aspect – it’s great seeing kids who don’t go to your school every week. But I think the best part of TYO is all the different repertoire we experience...and making music with lots of different people.”
– Josh, 17, violin.

“The creative control I now have from my years with TYO mainly have to do with building self-esteem. One of the biggest factors of creative freedom is fierceness, the boldness to make a statement. It’s one thing to play Pytor Tchaikovsky’s *Symphony No. 4* or to brave a new work *Where Cooling Zephyrs Breath* by Christopher Salisbury, imagining what indigenous Australia must have sounded like prior to English settlement – it’s quite another thing to be able to play it with conviction – and this is exactly where TYO comes in. Not only do we rehearse technical mastery and musicality within these ensembles, but we also become educated on the contexts of these works and are given the tools to interpret them at a high level in a safe environment.”
– Gianni, 20, flute.

“Music has become my life and my living and I credit TYO and the opportunities it provides personally, professionally and musically for providing me with the skills and networks that I use every day. It is an invaluable organisation for young Tasmanian classical musicians whatever path they might ultimately choose in life.”
– Jamie, 21, percussionist, recent TYO alumnus.

“I love playing in orchestra. I mean, we do orchestra at school but it’s just not the same, because with TYO we do it with all these different instruments and I think it’s quite amazing.”
– Xavier, 9, violin.

All comments from mid-late 2022, via video submission, survey or letter.

TYO 2022

208
YOUNG
MUSICIANS
& SINGERS

21
LIVE CONCERTS
7
DIGITAL
PERFORMANCES

8460
IN LIVE
AUDIENCES



438
REHEARSALS
ACROSS
41 WEEKS



20450
IN DIGITAL
AUDIENCES
80K+
SOCIAL MEDIA
REACH



5
NEW WORKS
PREMIERED



TYO PERFORMANCES AND EVENTS 2022



TYO offers a program of high-quality, year-round youth music performances, ranging in style and accessibility from traditional concert-hall performances to free community concerts in public spaces. Filming and digital release are also now embedded into annual TYO programs. 2022 saw a wide range of performances delivered around Tasmania and online.

20 March 2022 | Performance Under Pressure Workshops *Farrall Centre | North Hobart*

Free resilience workshops tailored to arts practice, delivered by TSO Tutti Trumpet Mark Bain.

3 April 2022 | Impressions Concert

Farrall Centre | North Hobart

The Tasmanian Youth Orchestra & TYO Percussion Ensemble performed an evocative program of Moussorgsky, Wagner, Dvořák and Stanhope.

15 May 2022 | TYO Ensembles Concert

Farrall Centre | North Hobart

Featuring the TYO Chamber Orchestra, TYO Sinfonietta, TYO Percussion Ensemble and TYO Camerata Strings.

29 May 2022 | Impressions Concert

Albert Hall | Launceston

Moussorgsky, Mendelssohn, Rimsky-Korsakov and Stanhope, performed by the Tasmanian Youth Orchestra and TYO Percussion Ensemble.

3 July 2022 | Festival of Voices: Australian Youth Choirs Combined Workshop

Town Hall | Hobart

Singers from the TYO Tasmanian Youth Chorale joined with Young Voices of Melbourne, Young Voices of Adelaide and Young Voice of Hobart in a full-day free workshop.

4 & 5 July 2022 | Festival of Voices: Tasmania Sings

Federation Concert Hall | Hobart

Across two nights, the musicians of the Tasmanian Youth Orchestra accompanied combined choirs of schoolchildren in works by Chance and Lehmann, as well as performing Grenfell's *Roar* as a feature piece.

6 July 2022 | Festival of Voices: Australian Youth Choirs Showcase

Federation Concert Hall | Hobart

The TYO Tasmanian Youth Chorale performed with Gondwana Voices, Young Voices of Melbourne, Young Voices of Adelaide and Young Voices of Hobart.

10 July 2022 | Violafest | TSO Studios | Hobart

TYO Viola players from TYO ensembles joined with professional and amateur viola players for an informal day of workshops, performances and 'all things viola'

13 August 2022 | TSO Big Rehearsal

Farrall Centre | North Hobart

Always a highlight of the year, the TSO Big Rehearsal sees musicians from the Tasmanian Youth Orchestra rehearse alongside their professional counterparts in TSO, then deliver a free 'outcomes performance' to family, friends and invited guests. Brahms, Wagner and Rimsky-Korsakov featured; Benjamin Northey conducted.

26 August 2022 | Ensembles Concert & Filming

Stanley Burbury Theatre | Sandy Bay

The first of two ensembles concerts, both filmed, featuring fully Australian repertoire. This concert featured the TYO Percussion Ensemble, the TYO Aeolian Ensemble and the TYO Tasmanian Youth Chorale performing works by Quin Thomson and Tracey Patten, both of whom also conducted.

27 August 2022 | Ensembles Concert & Filming

Stanley Burbury Theatre | Sandy Bay

A second concert of all-Australian repertoire, this time performed by the TYO Chamber Orchestra, TYO Sinfonietta, TYO Camerata Strings and TYO Tasmanian Junior Chorale.

22 September 2022 | HUZZAH! Concert

Federation Concert Hall | Hobart

The majority of the repertoire for this concert was chosen by the musicians of the Tasmanian Youth Orchestra. The program featured Brahms, Bernstein, Rimsky-Korsakov and the premiere of *Randazzo*, a piece by Hobart composer Dominic Flynn.

27 October 2022 | Colony47 Fundraiser

MONA | Berriedale

The TYO Aeolian Ensemble and TYO Tasmanian Youth Chorale performed in support of Colony 47's fundraising initiative addressing youth homelessness.

6 November 2022 | Government House Open Day

Government House | Hobart

The Tasmanian Youth Orchestra and TYO Brass Ensemble braved the elements to perform Dukas, Tchaikovsky and Wagner to enthusiastic crowds.

20 November 2022 | TYO at the Goods Shed

The Goods Shed | Hobart

The third iteration of TYO's free end of year music day, which in 2022 featured the TYO Percussion Ensemble, TYO Chamber Orchestra, TYO Sinfonietta, TYO Camerata Strings, TYO Tasmanian Youth and Junior Chorales, TYO Aeolian Ensemble and a massed finale with everyone playing and singing *Lord of the Dance*!

2 December 2022 | HARK! Christmas Concert

Cygnets Town Hall | Cygnet

4 December 2022 | HARK! Christmas Concert

Latrobe Memorial Hall | Latrobe

The Tasmanian Youth Orchestra and TYO Tasmanian Youth Chorale hit the road to deliver a charming Christmas program of Tchaikovsky, Rutter, Delius and carols.

15 December 2022 | ABC 'Christmas Angels' live broadcast ABC Studios | Hobart

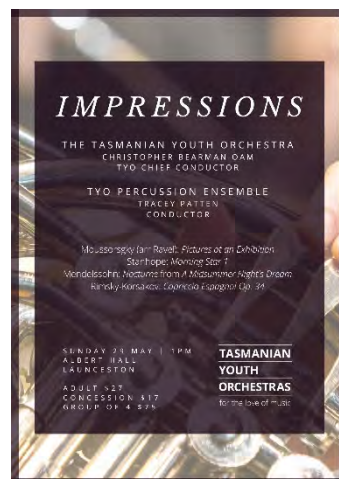
An annual live radio performance featuring carols and chat with the hosts about...Christmas presents!

15 December 2022 | Van Diemens' Band Christmas | Palais Theatre | Franklin

16 December 2022 | Van Diemens' Band Christmas | St David's Cathedral | Hobart

18 December 2022 | Van Diemens' Band Christmas | Spring Bay Mill | Triabunna

The TYO Tasmanian Youth Chorale joined professional ensemble Van Diemen's Band in this series of Christmas concerts, which have become an annual tradition. The Triabunna concert features an additional collaboration with Devonport-based Crescendo Choir.



CEO'S REPORT 2022

Kyna Hart



There are years where you look back and think: 'well that was a cracker of a year!'

There are years where you look back and think: 'goodness – how on earth did we get through that?'

For TYO, 2022 was both those years in one.

Playing on

Prior to 2022, Tasmania had not had significant transmission of COVID-19 in the community. Once state borders opened, Tasmania experienced a rapid rise in case rates – and the resulting impacts on TYO's 2022 programs cannot be underestimated. Every aspect of annual program delivery was substantially disrupted; and while we had expected and planned for a level of difficulty, the sheer scope of the impacts proved deeply challenging for us and for the community – and it was evident they were particularly hard on young people. TYO musicians had to find extraordinary depths of resilience, not only to play on with TYO; but simply to 'do life' and navigate every day, in masks and through a profound and unsettling period of disruption.

I remain in awe of the dedication, commitment, good humour and sheer perseverance shown by TYOers in 2022. They not only rose to the challenges of the year; they did so with courage and with grace.

Making it happen

At TYO – as we have throughout the pandemic – we maintained program delivery, continually adapting to evolving COVIDSafe requirements, scaling performances in response to Public Health advice and delivering an extensive and high-quality program focussed on musical development, performances and collaborations.

Despite the constraints, TYO in 2022 achieved higher levels of activity and participation than any year prior, as well as an extensive performance program which included regional concerts. The highlights of the year are outlined in this report.

Vision and practice

None of TYO's 2022 achievements would have been possible without the 'above and beyond' commitment of the TYO Artistic Team, led by TYO Chief Conductor Christopher Bearman OAM – who continued to bring his extraordinarily vibrant artistic vision and leadership to TYO throughout a very trying year. Thank you so much Christopher. The quality of your leadership is reflected in the quality of the outcomes – and far *out* we heard some wonderful music from TYOers in 2022!

Musical chairs...

TYO conductors and tutors had the unenviable task of trying to maintain program cohesion in the face of ever-changing restrictions and unavoidably high numbers of absences. Not only did they maintain momentum in their own ensembles, many also stepped in as last-minute adjunct players for TYO performances, providing cover for TYO musicians who were ill or in isolation.

Musicians from the Tasmanian Symphony Orchestra were also supremely generous and adaptable in providing performance cover where needed; and the annual TSO Big Rehearsal collaboration – always a highlight – felt particularly joyous in 2022 with Guest Conductor Benjamin Northey conducting combined forces of more than 80 musicians.

I have always been struck by the collegiality shown by Tasmania's professional musicians toward their younger colleagues; and 2022 shone a bright light on this supportive and nurturing culture. Thank you all for your care and mentoring of TYO's young musicians, in a year when they needed it most.

Evidencing value

Deep appreciation goes to the UTAS research team led by Dr Bill Baker. TYO participates proactively in research to help expand the knowledge and evidence base needed for a well-informed and sustainable arts sector in Tasmania and beyond; and the University of Tasmania are wonderful partners in this endeavour.

In April, with international borders opening, Dr Baker and I travelled to Singapore to commence the face-to-face phase of *Best Practice in Youth Orchestra Leadership*, a research project being undertaken in conjunction with Singapore National Youth Orchestra (SNYO). I was privileged to work extensively with my SNYO counterpart, Deputy Director Siu Yuin Pang; and to attend SNYO's first live concert in two years.

UTAS and TYO also released the outcomes of the two-year *Music & Resilience* project in 2022. This project received extensive attention from arts communities both in Australia and internationally; and the free online resources for ensemble teachers released as part of the project have been enthusiastically utilised.

Stellar support

TYO owes a debt of gratitude to our funders, donors and supporters, who are acknowledged within this report. Simply put, without you, TYO programs would not have the scope and quality that makes them so very special.

At the coal face, the TYO staff team were not far short of heroic in supporting 2022 program activity – shifting enormous amounts of gear in and out of a shipping container every week, ensuring COVIDSafe environments, delivering a high-quality program – all while coping with not one but two full office moves! Program Administrators Rob Rule and Naarah Barnes provided key coordination, ably assisted by Gareth Duddles, Rhiannon Coleman-Heard, Wendy Page, Jamie Willson, David Rowell, Joana Cubillos, Keelie McKenzie and our 'chorales champion,' volunteer Kaye Green. The pandemic (and 2022 in general) threw all sorts of weird and wonderful challenges at the team – but they just motored through the year with skill and good humour. A job very well done.

Wise, engaged governance

Profound thanks and gratitude must go to the TYO Board: Chair Jonathan Duddles, Deputy Chair Sally Chandler, Treasurer Lyndal Moore, Secretary Jeremy Young and Board Members Ross Copping, Ruth Sinclair and Mark Bain; as well as Julia Fredersdorff, who stepped down from the Board at the AGM but has remained connected to TYO through her role on the Artistic & Education Committee.

Volunteer governance is a big ask at the best of times; but governance during a pandemic represents an immense commitment with great responsibility attached. The TYO Board all give their time and their expertise freely; and their stewardship of Tasmanian Youth Orchestras is wise, patient, engaged, informed and altogether exemplary. I thank them for their support, their guidance and for entrusting me with the leadership of such a wonderful organisation.

This thanks extends also to the members of TYO's Committees, who provide focussed and invaluable insight into key areas of TYO's strategy and operations.

And finally: to the wider TYO family...

There are many others to thank – volunteers, supporters, patrons, key partners, donors, families and mentor players. You will find all these people listed and acknowledged throughout the pages of this report. To all of you: we simply could not do this without you and we are deeply grateful for your support of Tasmania's young musicians.

TYO parents and guardians: we see you! We see your dedication to the musical life of your children; we see the support, the encouragement, the moments of quiet exhaustion and the love. Thank you for giving your children the gift that is music.

And of course, to the exceptional, committed, courageous and resilient musicians of Tasmanian Youth Orchestras: the pandemic has thrown challenge after challenge at you...yet you have persevered and played on. You are not 'the musicians of tomorrow': you are musicians in your own right – now, today! – and you are an inspiration to us all.

Bravi.

Kyna Hart | Chief Executive Officer
April 2023

THE TASMANIAN YOUTH ORCHESTRA 2022

TYO CHIEF CONDUCTOR | Christopher Bearman, OAM

Aaron Molnar | *Concertmaster*

Adelle Massom

Aidan Connors

Alice Hardy

Bailey Reardon

Elizabeth Snow

Callum Wherrett

Charlotte Jefferis

Christopher Evans

Denae Vanderplas

Emily Walter

Gianni Posadas-Sen

Gracie Middleton

Guy Robertson

Hannah Hookway

Harry Howard

Henry Southcott

Hwee-Lin Yee

Jasmine De Marco

Joshua Luk

Liam Holbrook

Lily Walker | *Ass. Concertmaster*

Lily Reed

Maya Harrington

Ni (Minnie) Wu

Oliver Walker

Owen Ferri

Reuben Allen

Rock Liu

Samantha Collins

Saskia Rogers

Simon Ramirez

William Thorpe

Xavier Gandy

Xianyou (Amy) Ma

Zachary Allen

Zoe Savage

Extension Musicians

Extension players are musicians from other TYO ensembles who have successfully auditioned for a single-program extension chair within the Tasmanian Youth Orchestra.

Austin Dickinson

Clementine Dean

Daniel Lewincamp

Elliot Plater

Henry Gell

Jaida Vanderplas

Joseph Vey-Cox

Josh Wise

Pierce Toms

Rares-Daniel Ocoleanu

Samuel Mendel

William Dunbabin

Yee Coey Hung

TYO CHAMBER ORCHESTRA 2022

PROGRAM CONDUCTORS | Quin Thomson (P1) | Weihang Li (P2) | Christopher Bearman OAM (P3)

Abigail Akerman

Alexander Li

Alice Hardy

Austin Dickinson

Bonnie Hewitt

Clementine Dean

Cliff Giddings

Daniel Lewincamp

Eden Shapter

Elliot Sward

Estella Fitzallen

Evan Holbrook

Hanbo (Leo) Niu

Hannah Mendel

Henry Gell

Jaida Vanderplas

James McGregor

Joseph Vey-Cox

Josh Wise

Kevin Liu

Lexie Valta

Lillian Tso

Lucy Clougher

Mae Parr

Mira Corry

Mutong Wang

Orlaith Badger

Penelope Slamen

Pierce Toms

Rares-Daniel Ocoleanu

Ruben Sweeney

Ruiyan Liu

Sadie Sharp

William Dunbabin

Xavier Cox

Xianyou (Amy) Ma

Yee Coey Hung



TYO SINFONIETTA 2022

CO-CONDUCTORS | Angus Deeth & Momoko Nagayama

Anna Wang	Hannah Cowie	Maximilian Skala
Arabella Butterworth-Barry	Isabelle Planchon	Michael Zhang
Ari Skala	Isla Bylsma	Nooria Rahimi
Astrid Clougher	Isobel Dare	Roman Shapter
Ben Eccleston	Jacob Kocharunchitt	Samuel El-Tahche
Connor McLean	Jakub Seiler-Bartoš	Sophia Wright
Daniel Little	Jed Menon	Sophie Cole
Eden Shapter	Jemima Ellis-Maguire	Su-Lin Yee
Eliza Gardner	Jessica Bloor	Tammy Field
Emily Cole	Jiayu Jin	Vega Stoddart
Francesca McLean	Joy Chernov	William Harris
Freya Karlsrud Diano	Kael Forster	William Runtao Guo
Grace Fu	Luc Planchon	Xavier Cox
Hamish Peterson	Marlene Bremer-Trainor	Xavier Rowell

TYO CAMERATA STRINGS 2022

CONDUCTOR | Kim Bishop

CORE TUTORS | James Anderson & Jess Wright

Ai-nhi Nelson	Flynn Clougher	Peter Runting Guo
Amy Dunbabin	Gatsby Dean	Quentin Costa
Anneke Kleywegt	Genevieve Rigozzi	Reginald Kleywegt
Brooklyn Chu	Henrietta Butterworth-Barry	Sabrina Hu
Caesar Gao	Isaac Morgan	Shuyan (Amber) Liu
Caroline Senkbeil	Jack Marinucci	Valencia Xiao
Celeste Tan	Max Wang	Violet Cox
Chloe East	Jonathon Liu	Wesley Wang
Christopher Noble	Lexie Zhao	Xinran (Sophie) Liao
Elsa Kleywegt	My-duyen Nelson	Ziming (Lucas) Li
Elsbeth Rigozzi	Oscar Wu	

TYO PERCUSSION ENSEMBLE 2022

CONDUCTOR | Tracey Patten

Henry Southcott	Xianyou (Amy) Ma
Owen Ferri	Yee-Coey Hung



TYO TASMANIAN YOUTH CHORALE

CONDUCTOR | Quin Thomson

REPETITEUR | Madeleine Dyer

Alice Li
Alice Morgan
Anabelle Abbott
Arabella Butterworth-Barry
Arielle Reader
Chloe Atkins
Chloe East
Clementine Dean
Cliff Giddings

Emily Weir
Hannah Green
Hwee-Lin Yee
Jaq Newell
Maisie Carter
Matilda Horton
Matilda Lewis
Oliver Dinnessen

Oscar Butterworth-Barry
Pia Abberton
Romilly Abberton
Sana Ghiasvand
Sophie Liao
Su-Lin Yee
Zoe Murphy

TYO TASMANIAN JUNIOR CHORALE

CONDUCTOR | Hugo Pieri

REPETITEURS | Gabrielle Cayoun, Myfanwy McIndoe, Sarah Jack

Alice Morgan
Audrey Murphy
Celine Yu
Charlotte Bate
Charlotte Ford
Dahui Lim
Elsa Gao
Elspeth Romoser
Emilie Stephens
Ettie Tranter
Eve Millar

Harriet Rapson
Henrietta Butterworth-Barry
Henry Gough
Imogen Romoser
Iona Macqueen
Iris Wang
Ivan Wang
Jack Marinucci
Jeanette Bate
Kelly Zhang
Lori Chen

Lucas Li
Luke Millar
Maximus Shaw
Milla Boucher
Nina Akmentins
Phoebe Gough
Romisa Asghari
Shuyan Liu
Youyou Wu

TYO AEOLIAN ENSEMBLE

CONDUCTOR | Quin Thomson

Abigail Akerman
Alice Hardy
Cliff Giddings
Daniel Lewincamp
Hanbo (Leo) Niu
Henry Gell

Jaida Vanderplas
Josh Wise
Lexie Valta
Lily Walker
Lucy Clougher
Mae Parr

Mira Corry
Oliver Walker
Owen Ferri
Penelope Slamen
Pierce Toms
Sadie Sharp

TYO BRASS ENSEMBLE

CONDUCTOR | Wendy Page

Aidan Connors
Austin Dickinson
Bailey Reardon
Elliot Sward

Joseph Vey-Cox
Rares-Daniel Ocoleanu
Reuben Allen
Samantha Collins

Simon Ramirez
Will Dunbabin
Zachary Allen



TYO CONDUCTORS 2022

The Tasmanian Youth Orchestra | TYO Chief Conductor Christopher Bearman OAM

TYO Percussion Ensemble | Conductor Tracey Patten

TYO Tasmanian Youth Chorale | Conductor Quin Thomson | Associate Conductor Madeleine Dyer

TYO Chamber Orchestra | Program Conductors Quin Thomson, Weihang Li & Christopher Bearman OAM

TYO Sinfonietta | Co-Conductors Angus Deeth & Momoko Nagayama

TYO Camerata Strings | Conductor Kim Bishop

TYO Tasmanian Junior Chorale | Conductor Hugo Pieri

GUEST CONDUCTORS 2022

Guest Conductor Festival of Voices | The Tasmanian Youth Orchestra | Kate Albury

Guest Conductor TSO Big Rehearsal | The Tasmanian Youth Orchestra and TSO | Benjamin Northey

Guest Conductor Government House Open Day | TYO Brass Ensemble | Wendy Page

ARTISTIC TEAM 2022

Repetiteurs

Gabrielle Cayoun

Madeleine Dyer

Michael Power

Myfanwy McIndoe

Sarah Jack

Tutors

Alethea Coombe

Andrew Seymour

Angus Deeth

Daniel Wahl

David Nuttall

Douglas Mackie

Gary Wain

James Anderson

Jamie Willson

Jess Wright

Jules Evans

Kim Bishop

Lucy Carrig-Jones

Martin Penicka

Melanie Wilkinson

Meriel Owen

Michael Fortescue

Momoko Nagayama

Rachel Howie

Roger Jackson

Rosemary Holloway

Simone Walters

Tim Jones

Tracey Patten

Weihang Li

Wendy Page

William Newbery

Yoram Levy

Adjunct Performers

Alexandra Harris

Angus Deeth

David Nuttall

Gary Wain

James Anderson

Jess Wright

Keelie McKenzie

Kim Bishop

Melanie Wilkinson

Meriel Owen

Michael Fortescue

Michael Power

Momoko Nagayama

Nara Dennis

Robert Rule

Tim Jones

Mentor Players

Aaron Molnar

Aidan Connors

Hannah Hookway

Jamie Willson

Keelie McKenzie

Lily Walker

Maya Harrington

Owen Ferri

Simon Ramirez

Tasman Compton

Zoe Savage



OUR PATRONS

TYO thanks Her Excellency the Honourable Barbara Baker AC, Governor of Tasmania, for her kind Patronage of Tasmanian Youth Orchestras; and Mrs Frances Underwood, for her kind Patronage of TYO Chorales.

MAJOR DONORS

TYO relies on a diverse funding mix to support our work. Donations are a vital component. Our particular appreciation goes to the following major TYO donors.

The Patricia H. Reid Endowment
The Mckeage Cole Foundation
Brian and Sally Chandler
David and Elizabeth De Burgh
Samuel Leishman

Mrs Judith Longhurst
Mr Wally Lyne
Mrs Sandra Michael
Mrs Frances Underwood
Ruth Sinclair

David Wakefield
Don Hempton
Jonathan Duddles
Sue Hampton

TYO BOARD

Chair | Jonathan Duddles

Deputy Chair | Sally Chandler (post-AGM) | Julia Fredersdorff (pre-AGM)

Treasurer | Lyndal Moore

Secretary | Jeremy Young

Board Members | Mark Bain, Ross Copping, Ruth Sinclair

TYO COMMITTEES

FUNDRAISING & DEVELOPMENT

Chair | Sally Chandler

Committee | Jonathan Duddles, Ross Copping, Tony Hope, Kyna Hart

FINANCE & RISK

Chair | Lyndal Moore

Committee | Ruth Sinclair, Jeremy Young, Kyna Hart

ARTISTIC & EDUCATION

Chair | Mark Bain (post-AGM) | Julia Fredersdorff (pre-AGM)

Committee | Christopher Bearman OAM, Susan Collins, Julia Fredersdorff, Lindy Hume, Christopher Lawrence, Kyna Hart

STAFF TEAM

General Manager (to July) then Chief Executive Officer | Kyna Hart

TYO Chief Conductor | Christopher Bearman OAM

Program Administrators | Naarah Barnes, Rhiannon Coleman-Heard, Robert Rule

Program Team | Joana Cubillos, Gareth Duddles, Wendy Page, David Rowell, Jamie Willson

UTAS Interns | Emily Knight, Jamie Willson, Keelie McKenzie

VOLUNTEERS

‘Chorales Champion’ Kaye Green
Alexander Rodrigues
Debbie Collins
Denis Planchon

Mike Morffew
The Hart Family
The Southcott Family
The Willson Family

KEY SUPPORTERS AND PARTNERS

TYO extends grateful thanks to our key funders, supporters and partner organisations, who continually go 'above and beyond' to support TYO's work with young Tasmanian musicians and singers. To the many individuals in these organisations with whom we work directly, please accept our thanks for your professionalism and collegiality.



SUPPORTED BY



Australian Government
RISE Fund



THE FRIENDS' SCHOOL



AND...

Caleb Miller, Mac40 Media
Dominic Flynn
Don Bate
Mr Geoff Willis
Jeff Savage & Hobart North Uniting Church
Kerry Bennett, Festival of Voices
Mark Bain, Performance Under Pressure

Rob Bester, Island Brass & Wind
Samuel Leishman
Siu Yui Pang, Deputy Director, Singapore Symphony Group
The Hon. Elise Archer MP, Minister for the Arts; and the team at Arts Tasmania
The Australian State Youth Orchestras Network

Please forgive any inadvertent omissions from these acknowledgements

TASMANIAN

YOUTH

ORCHESTRAS

for the love of music

Tasmanian Youth Orchestras

A | Suite G10, TUSA Building, 1 Churchill Avenue
Sandy Bay, Tasmania, 7005

P | PO Box 229, Sandy Bay, Tasmania, 7006

E | admin@tyo.org.au

Ph | 0438 562 896

ABN | 65 385 645 540